THE SECOND TREBLE

of

The Third and Fourth Parts, Preluds Fugues Allemands &c. with some Additions and new Tunes

By

NICOLA MATTEIS.

NAPOLITANO

To the Reader

Finding several written Coppies of this Booke scattered up and down that are false stramcribd and full of mistakes by falling into the hands of persons that doe not understand Musick; to serve my freinds I have resolved not only to cause them to be printed, but likewise to see them perfected, and corrected that they may be more easily playd w.th addition and som new Lessons in the end of ye Book w.th a Concert of three Trumpetts w.th may be playd with Viol or Flute.

Nicola Matteis

The signification of the Marks that are in this Book.

This Mark ⌒ signifies a Shake or Trill

This Mark ⌒ is a Slur that requires all ye Notes under ye same to be play'd in a Bow

The Pointed Notes ♮ are made for Masters that can touch two strings for want of a second Trible

This Marke C Signifies Slow Time that is called common Time

This other ¢ Faster. This other ϕ very swift that is call'd Retort

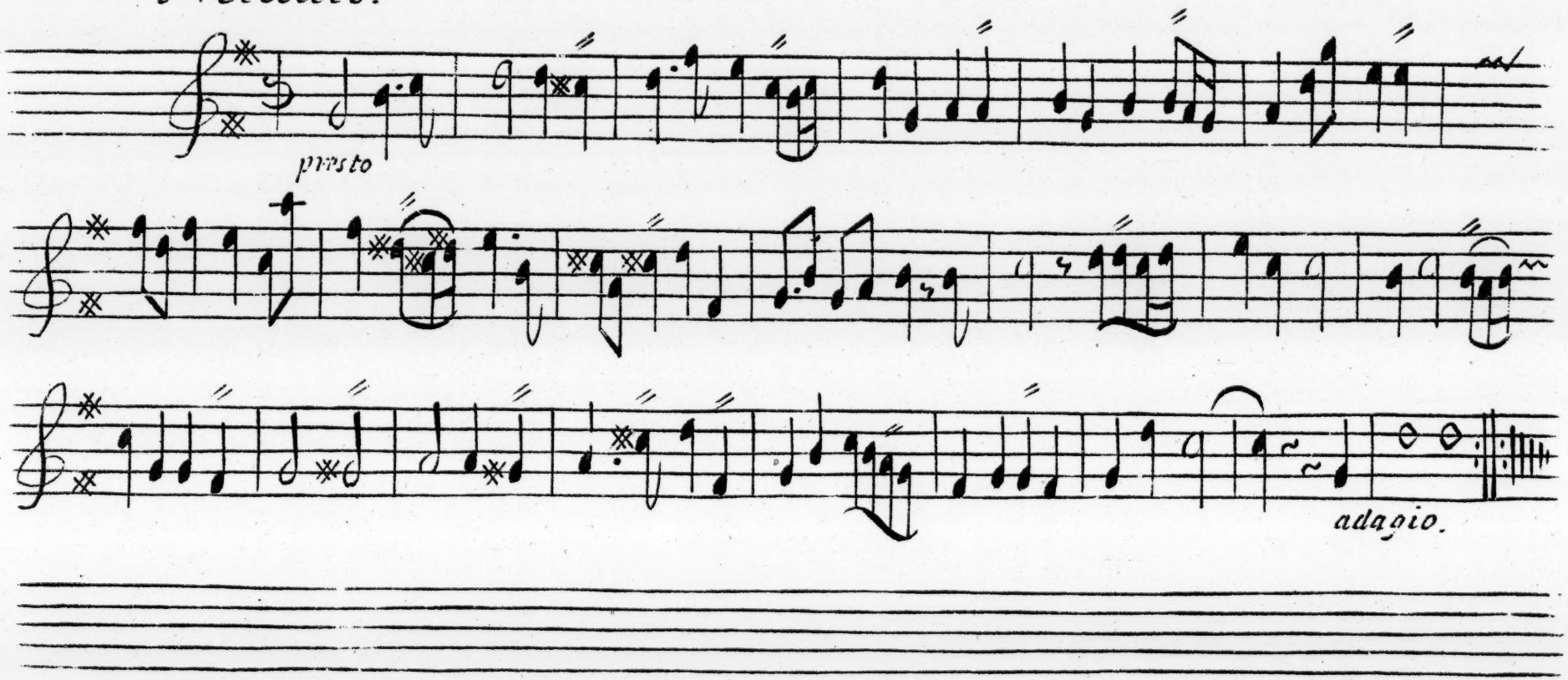
This Mark 3 or that $\frac{3}{4}$ Slow Triple

This Mark $\frac{3}{2}$ Slower except it be thus Bar'd $\frac{3}{2}$ which goes quick according to the French curr.t Time

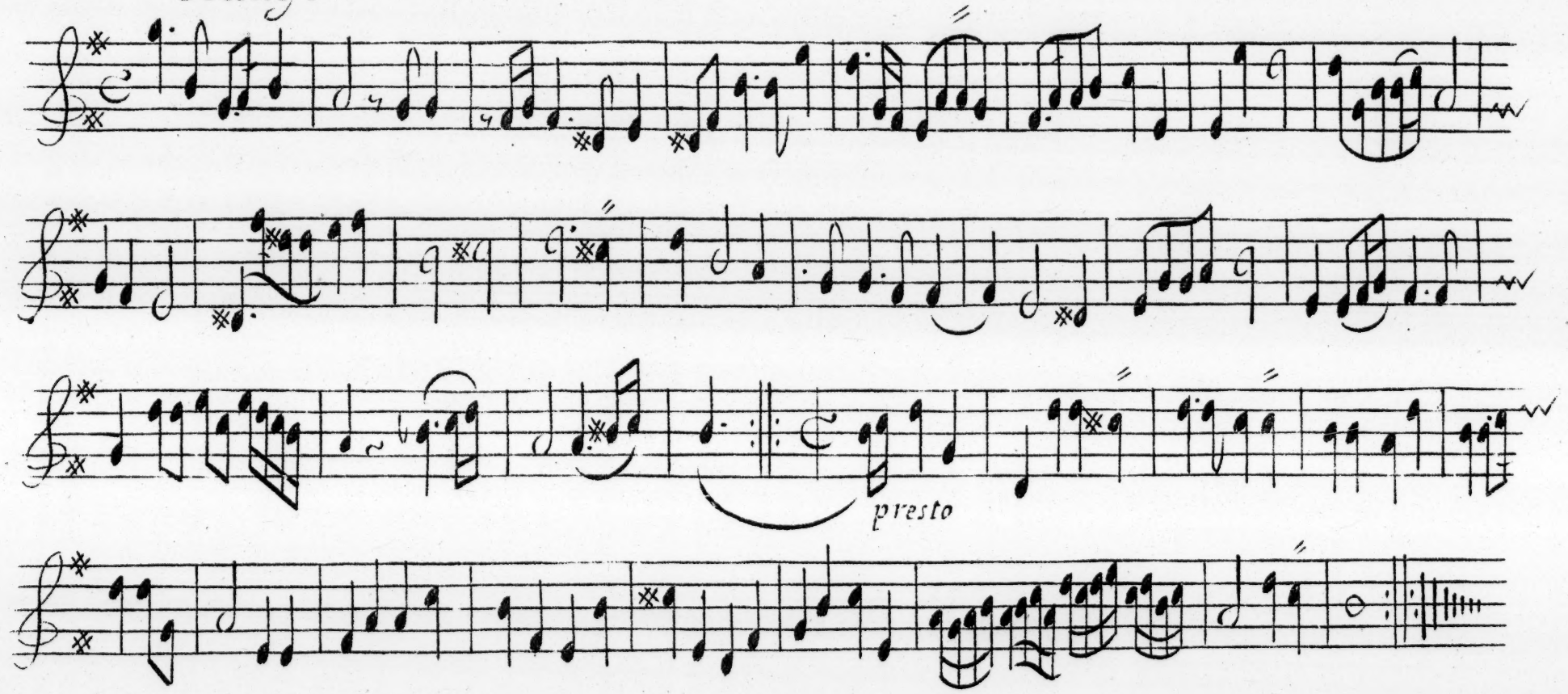
This Mark $\frac{4}{5}$ Swift. This other $\frac{6}{8}$ or that $\frac{3}{8}$ very Swift

The P. Signifies Soft the F. Loud

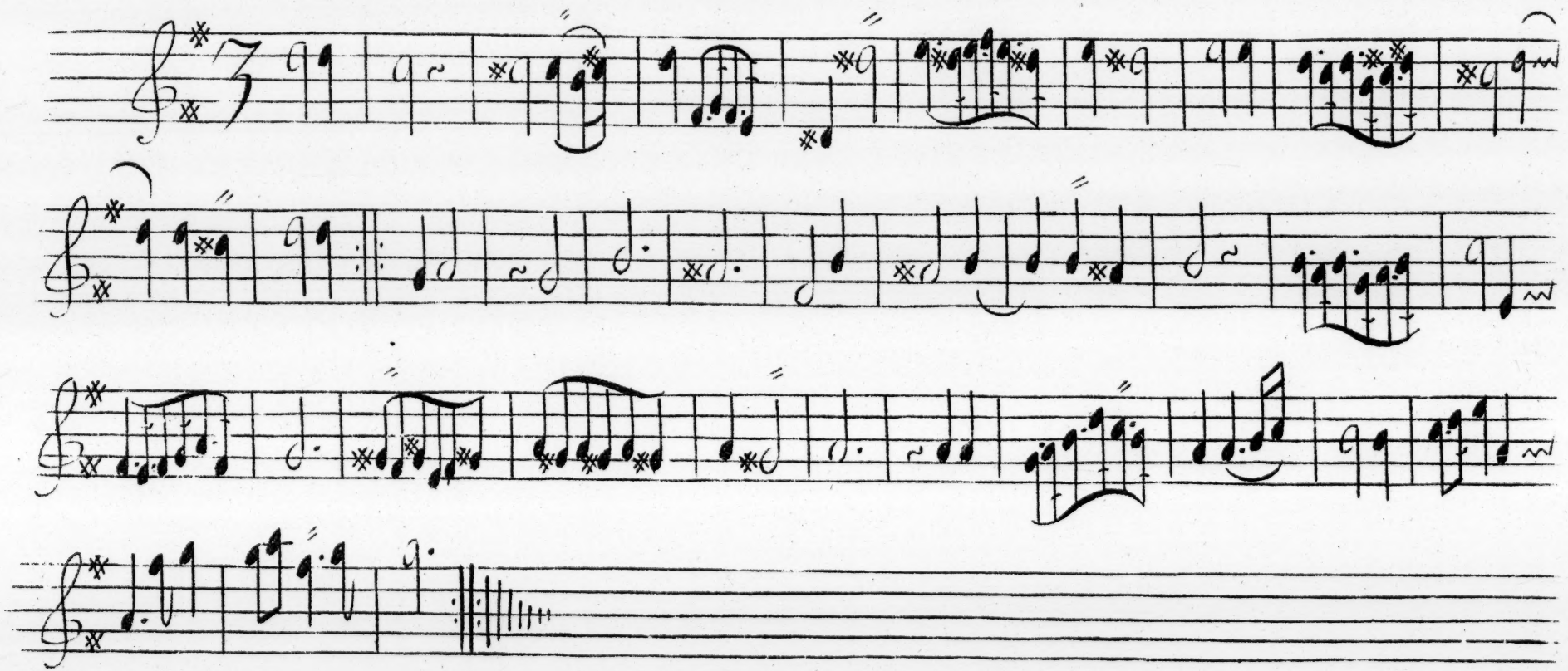
Preludio.



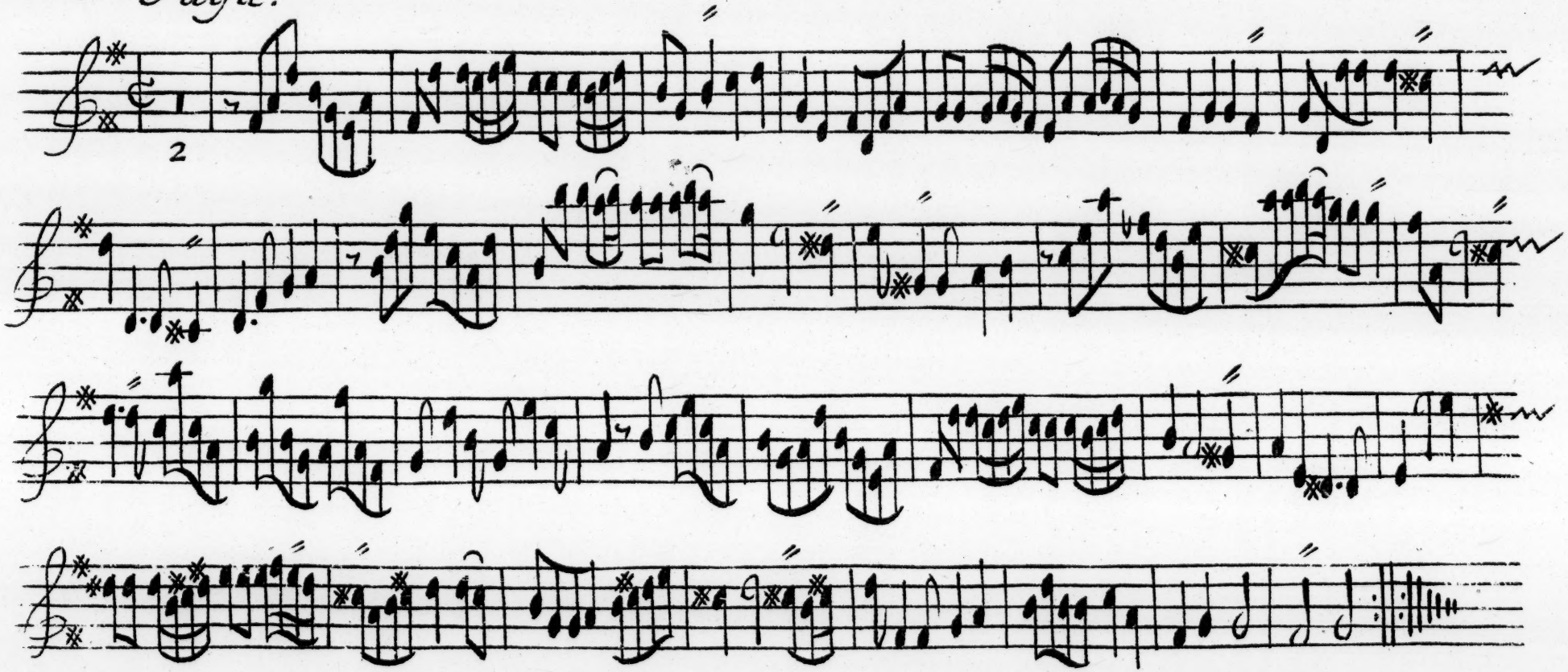
2-3- Adagio.



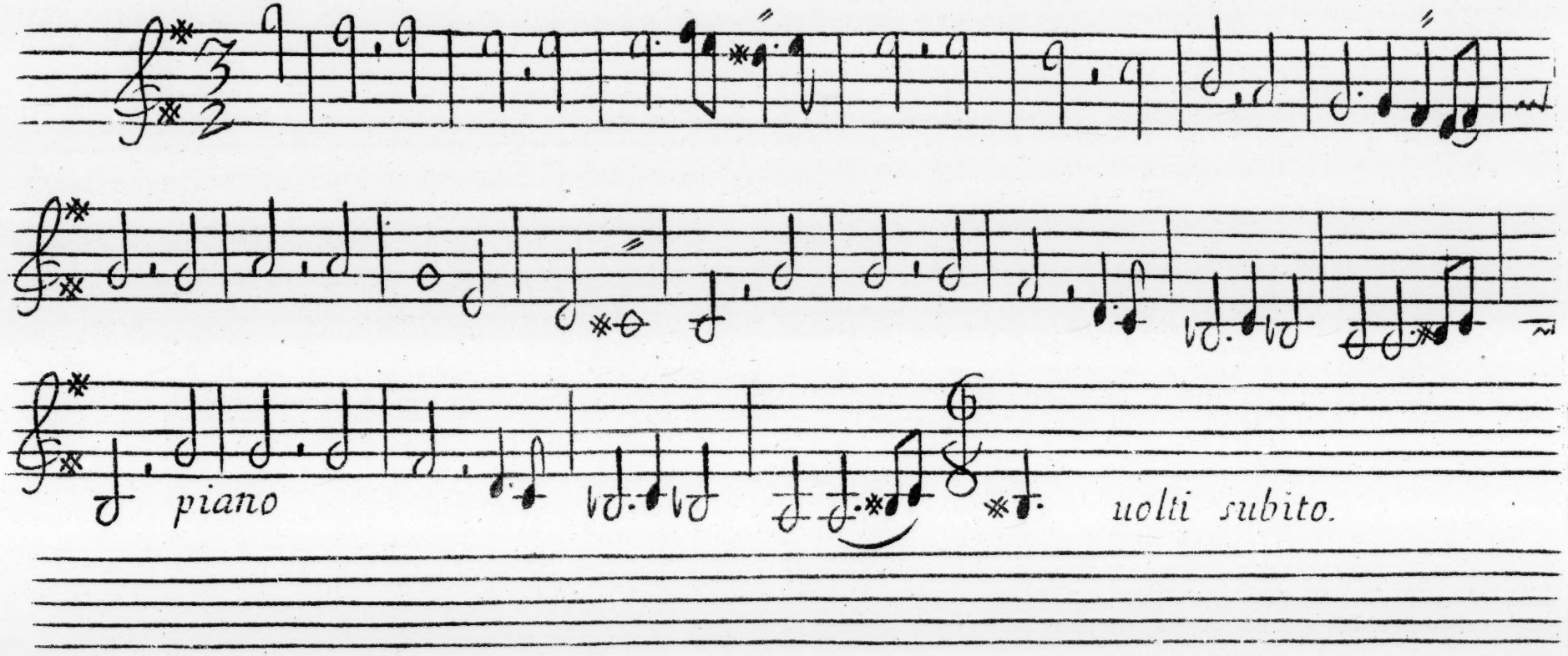
Sarabanda facile



6.7 *Fuga.*

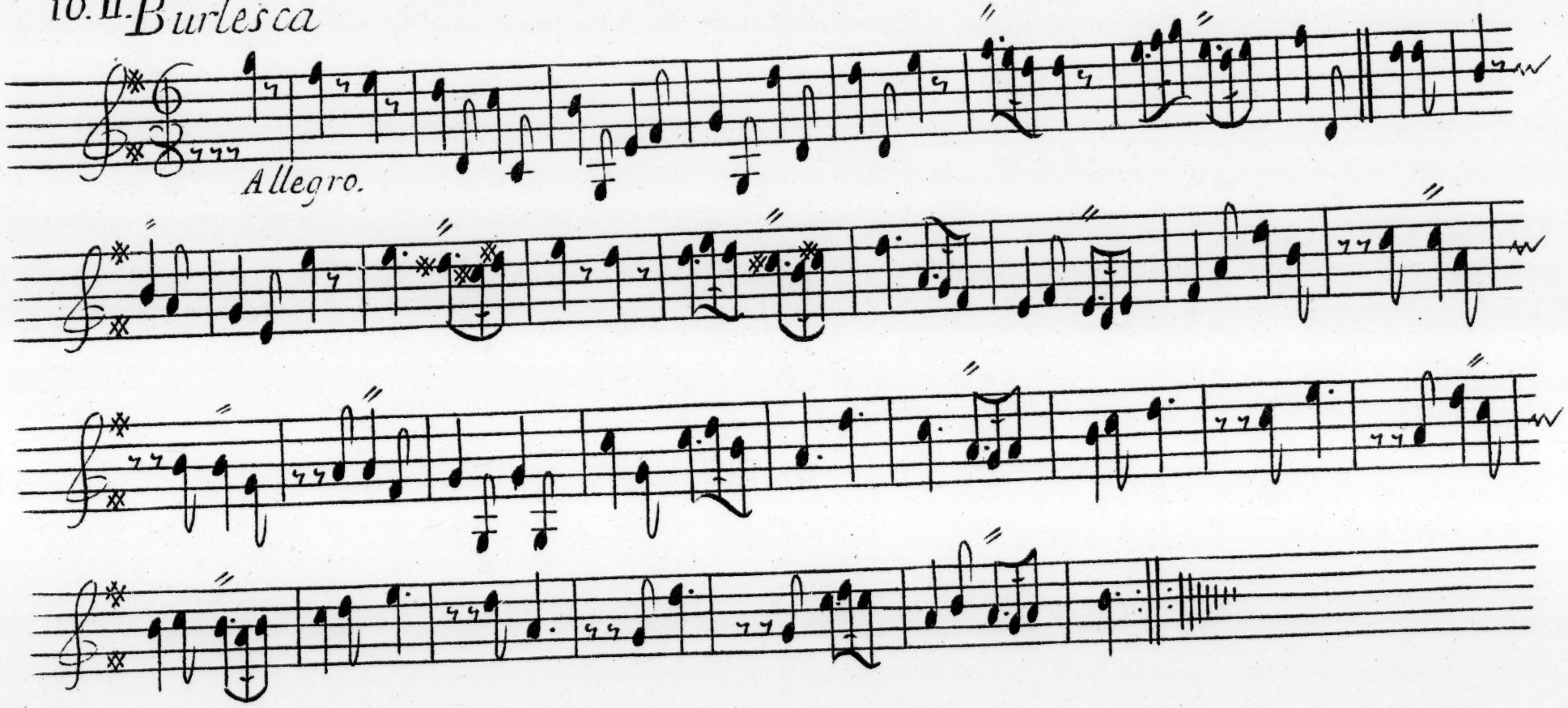


Adagio.

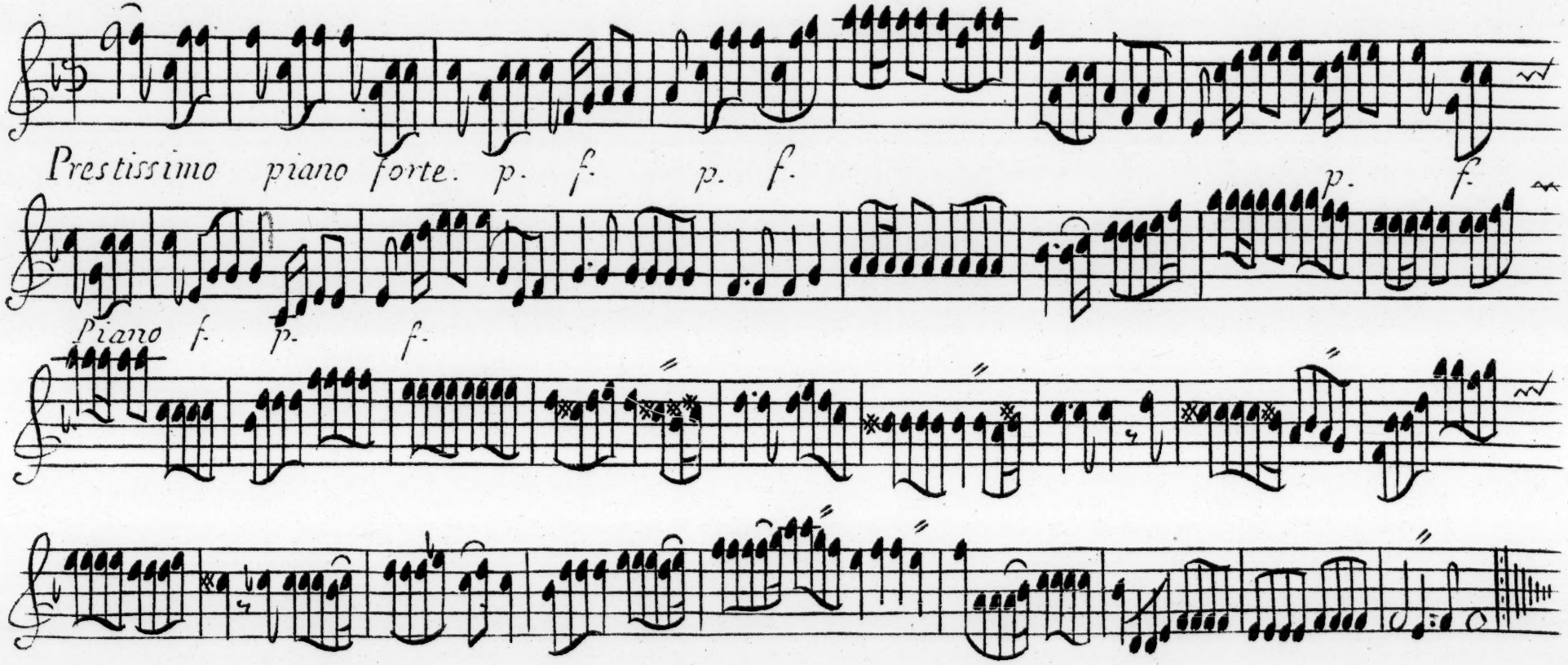


10. 11. *Burlesca*

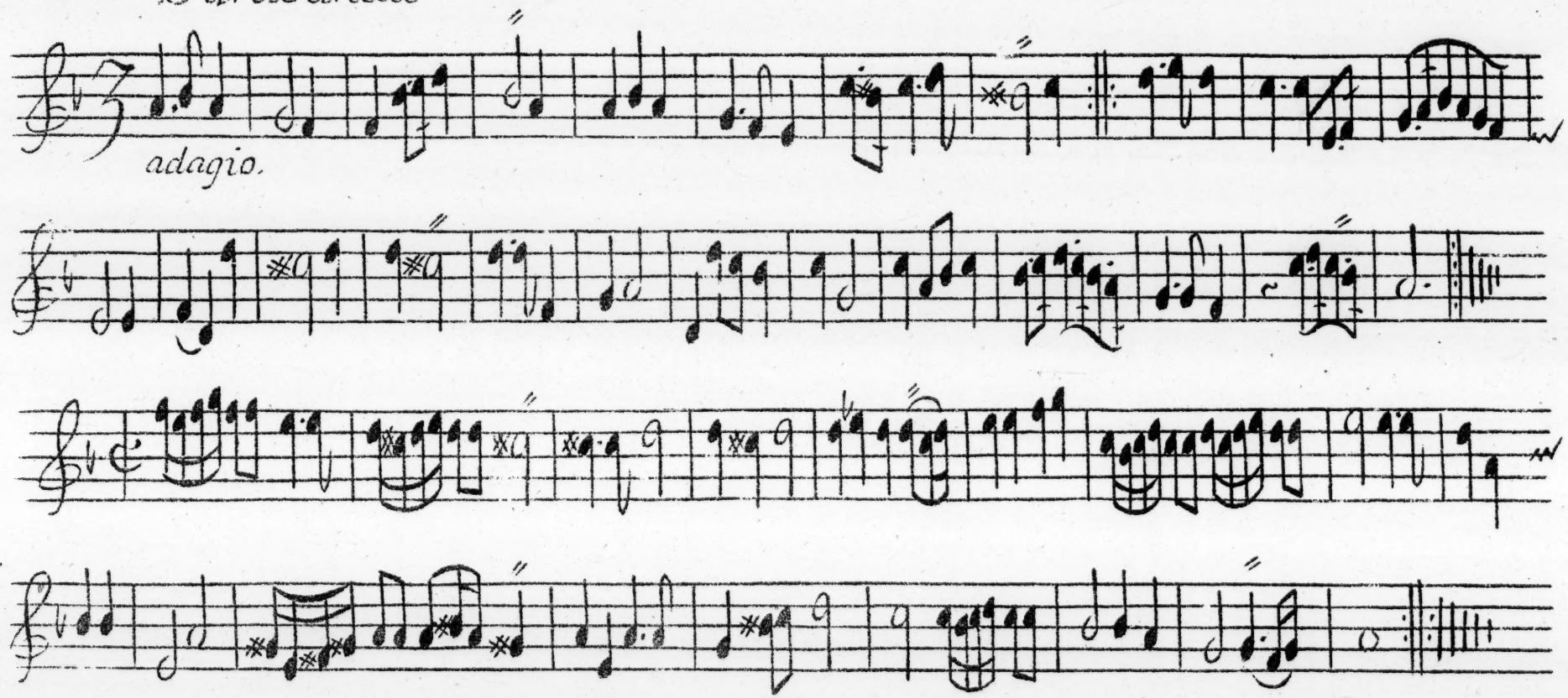
Allegro.



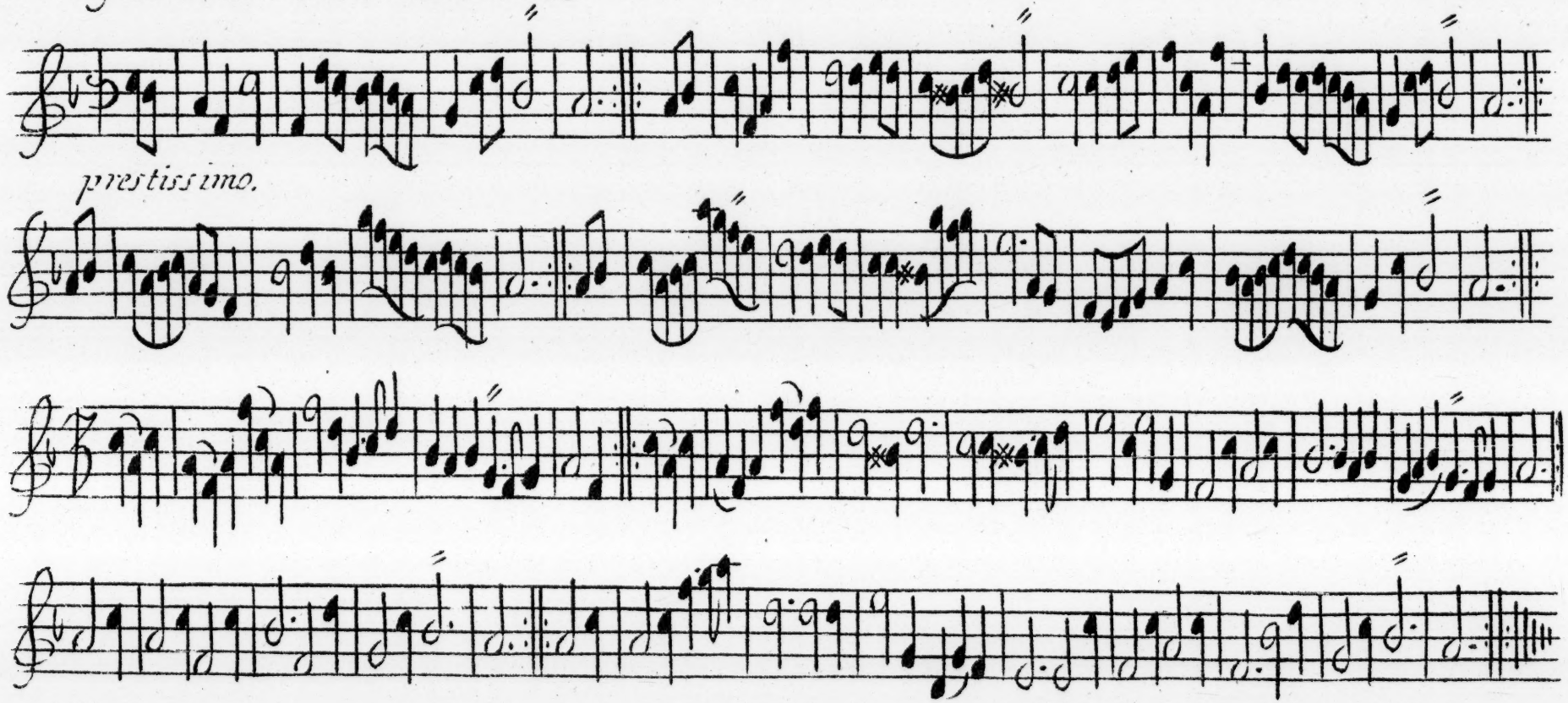
Preludio.



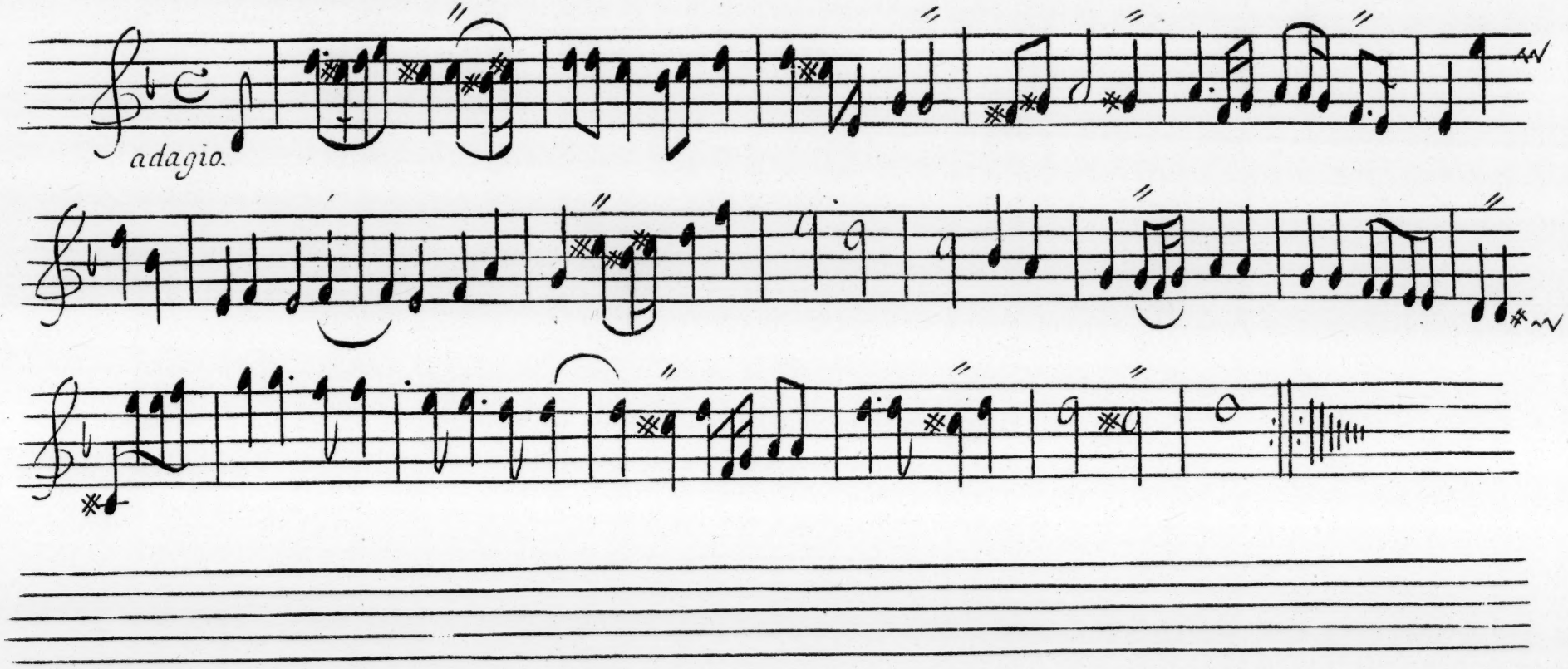
14.15. *Sarabanda*



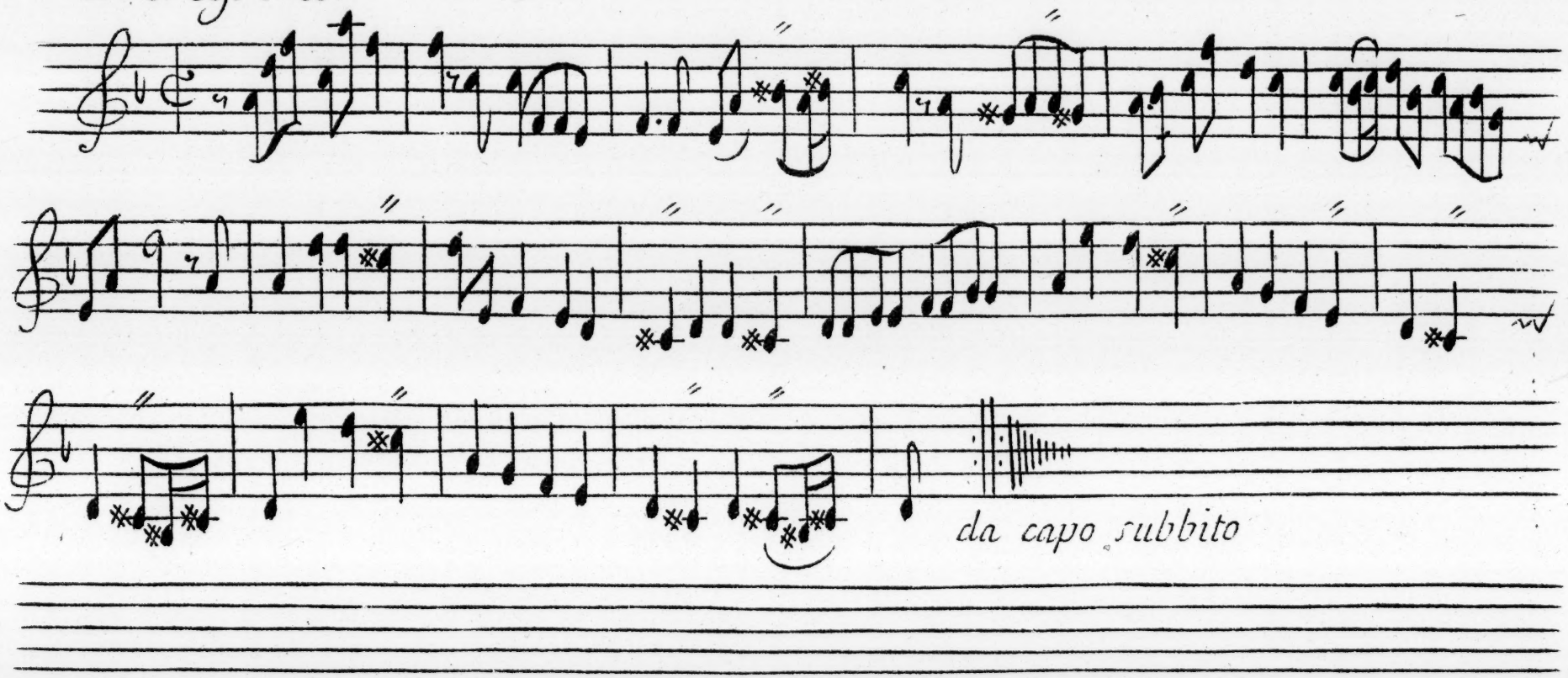
Gavolta con diuisioni



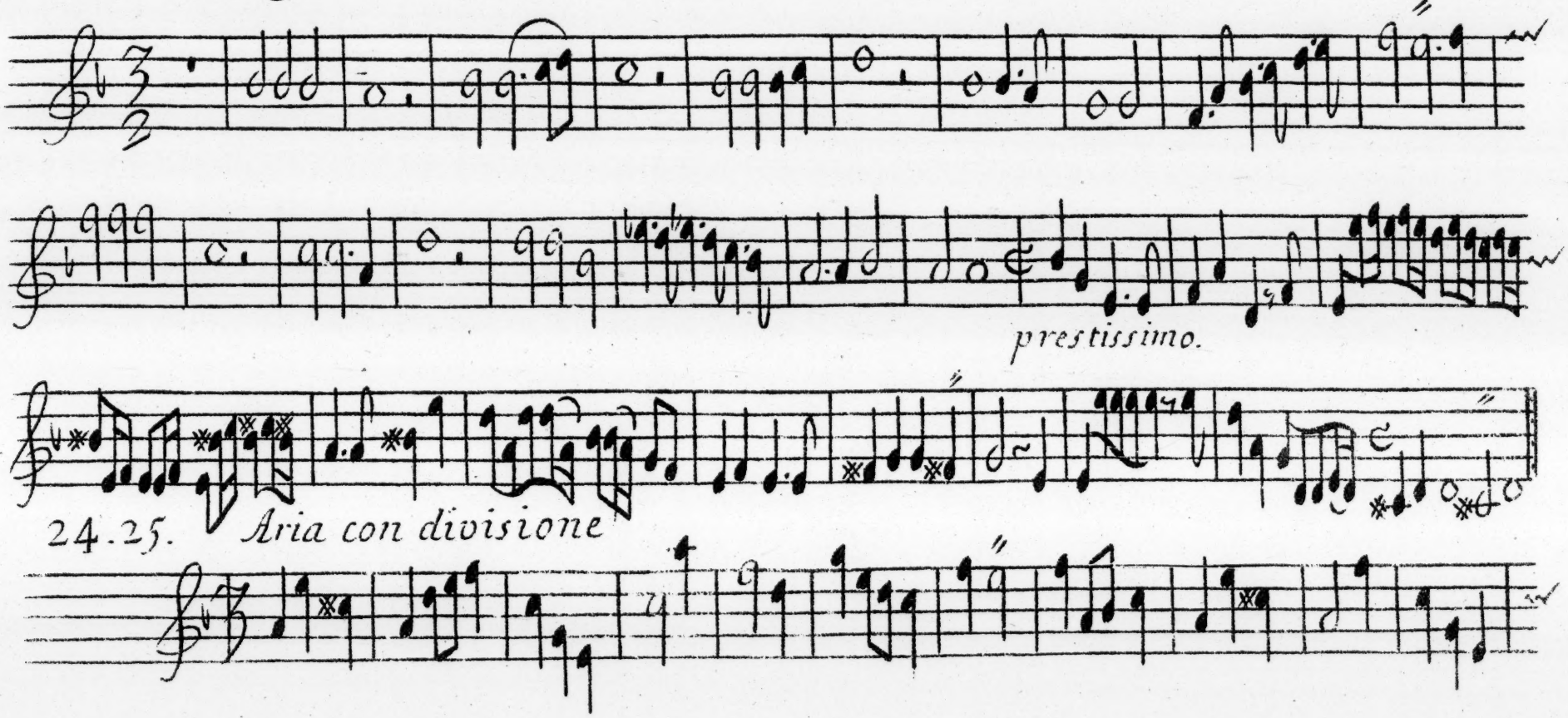
1819 *Preludio.*

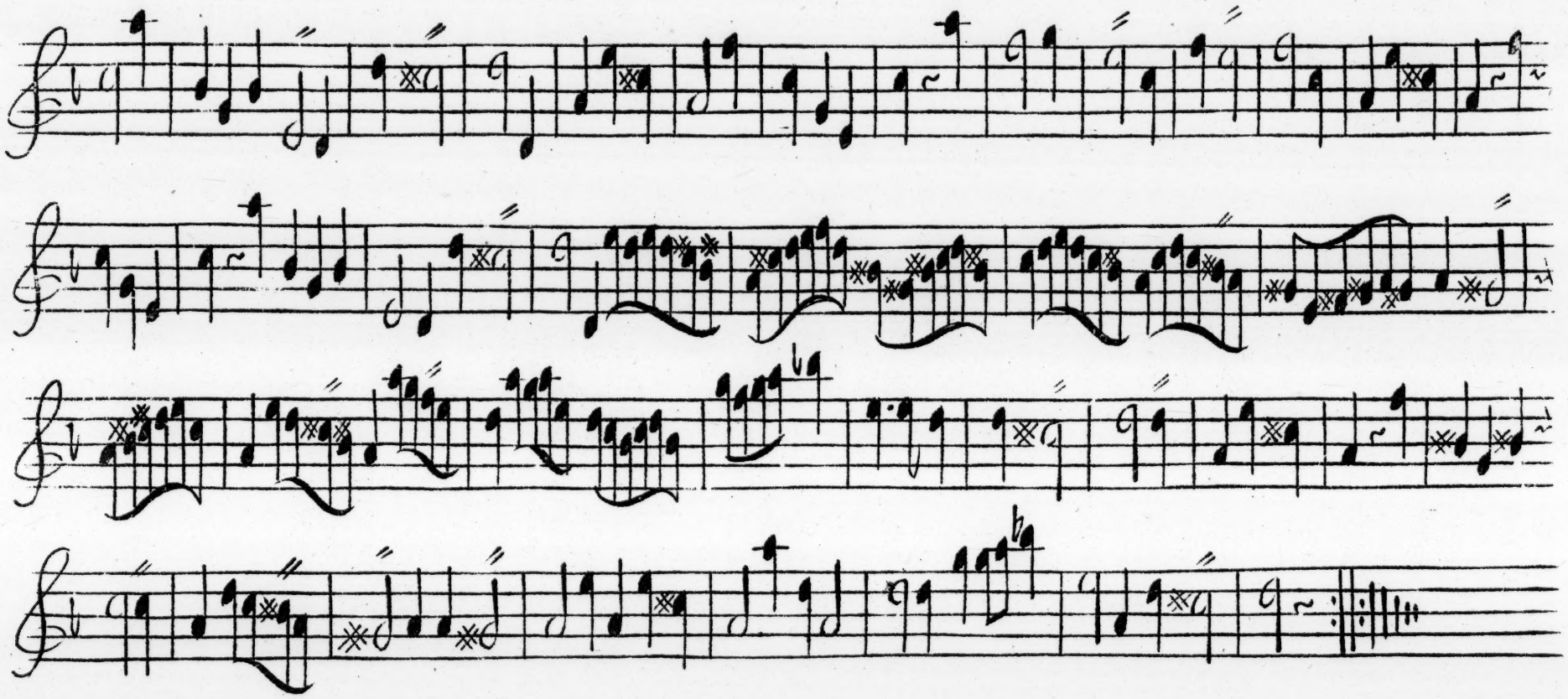


Prestissimo.

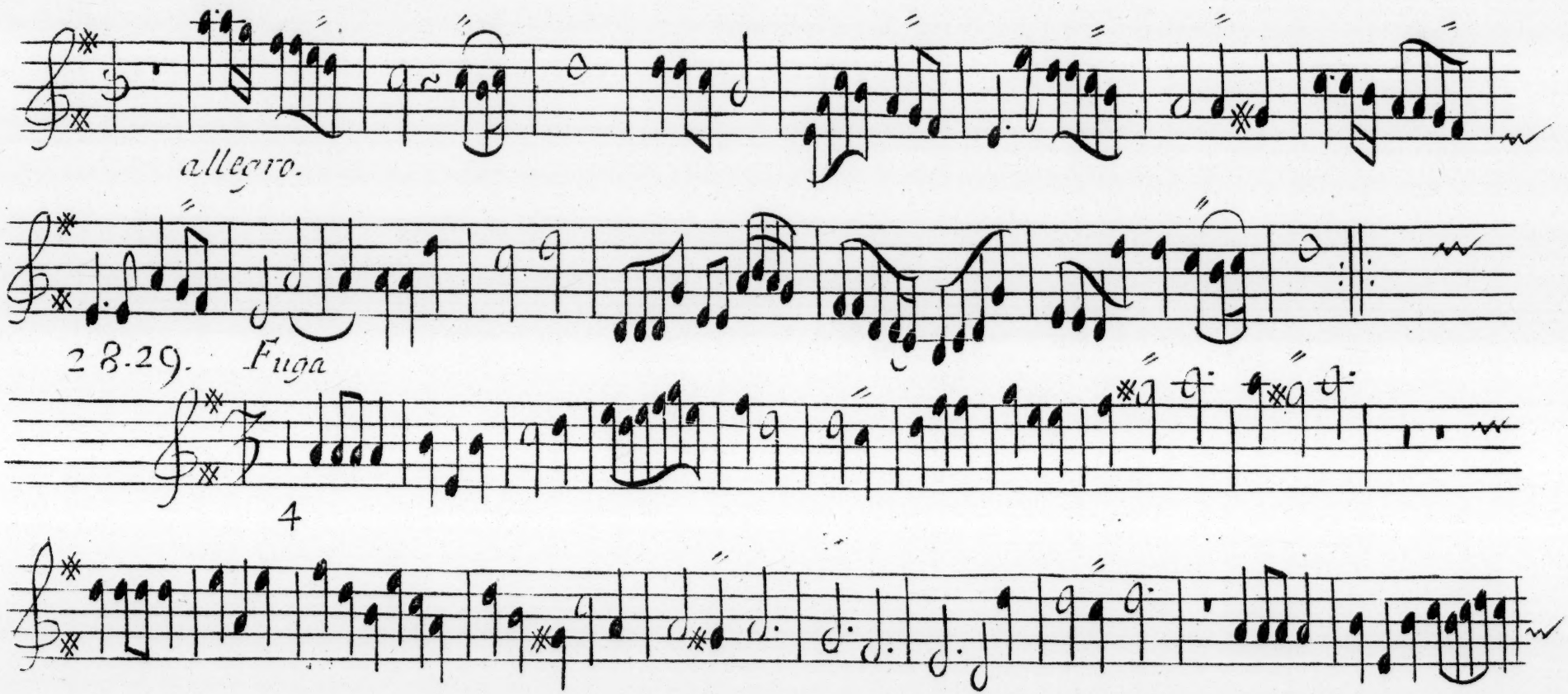


22.23. *Adagio*

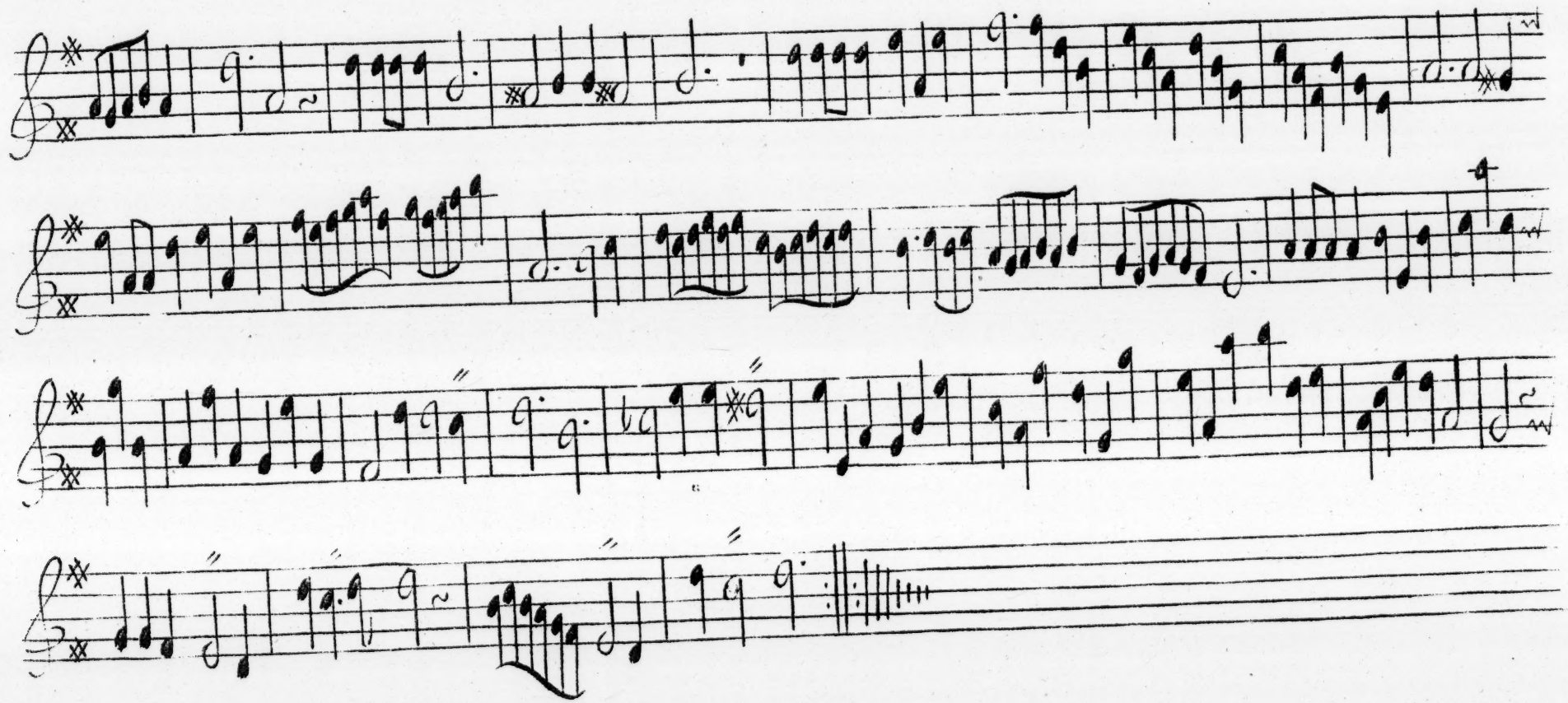




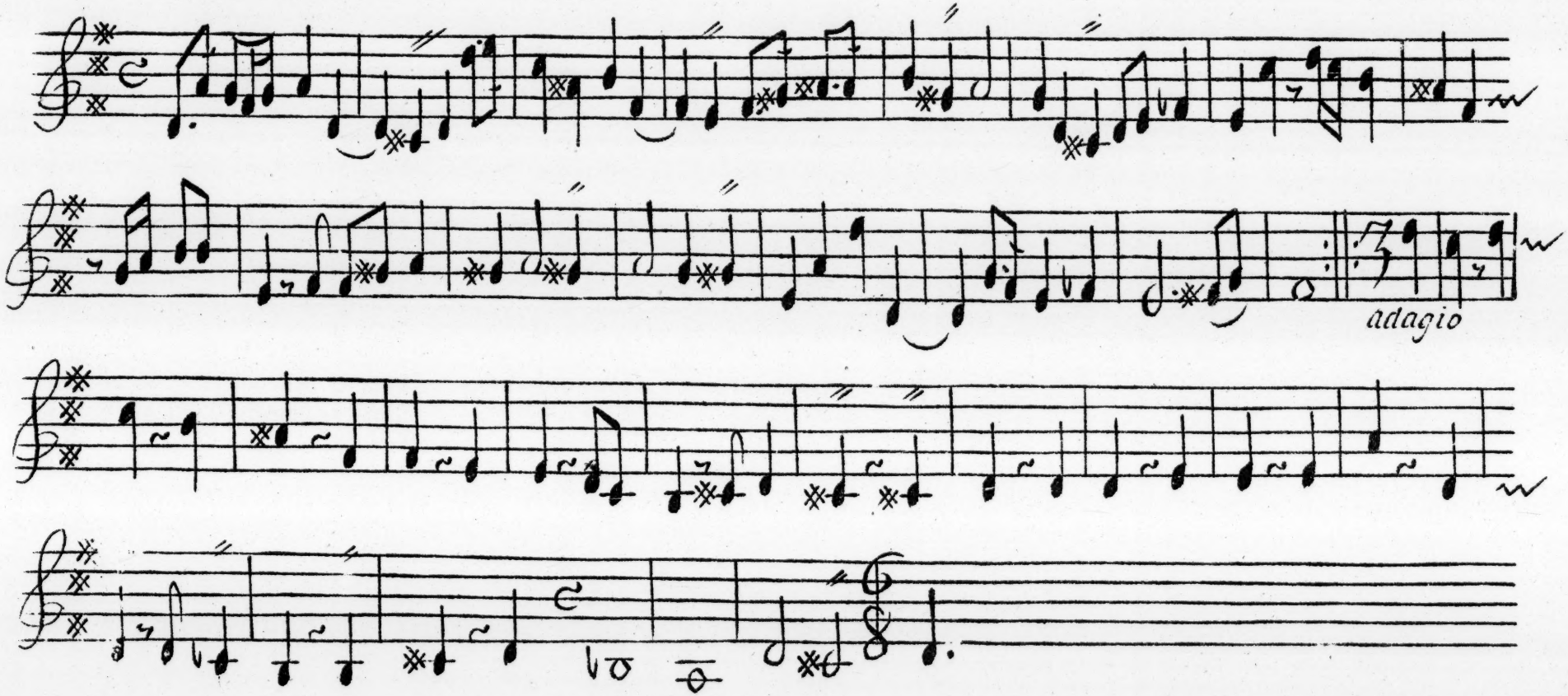
26.27. *Preludietto*



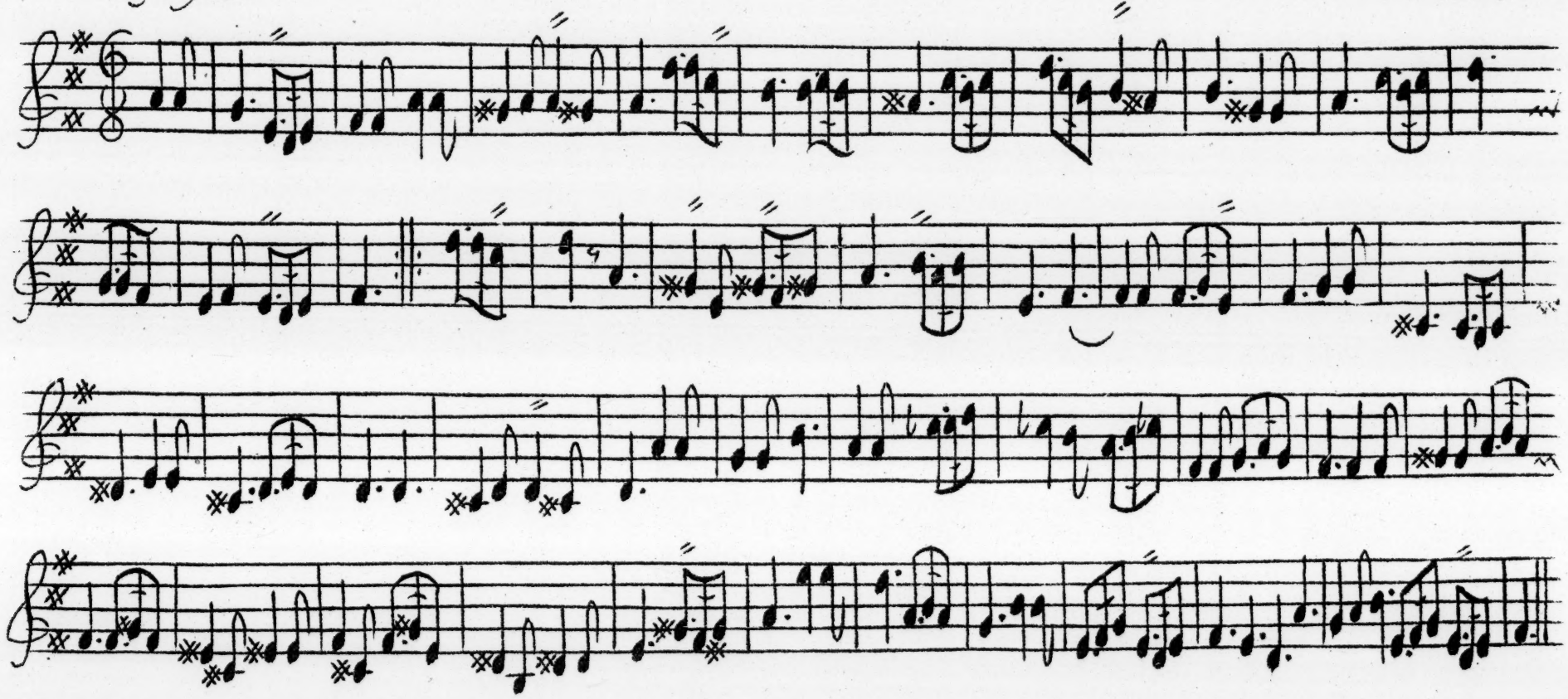
28.29. *Fuga*



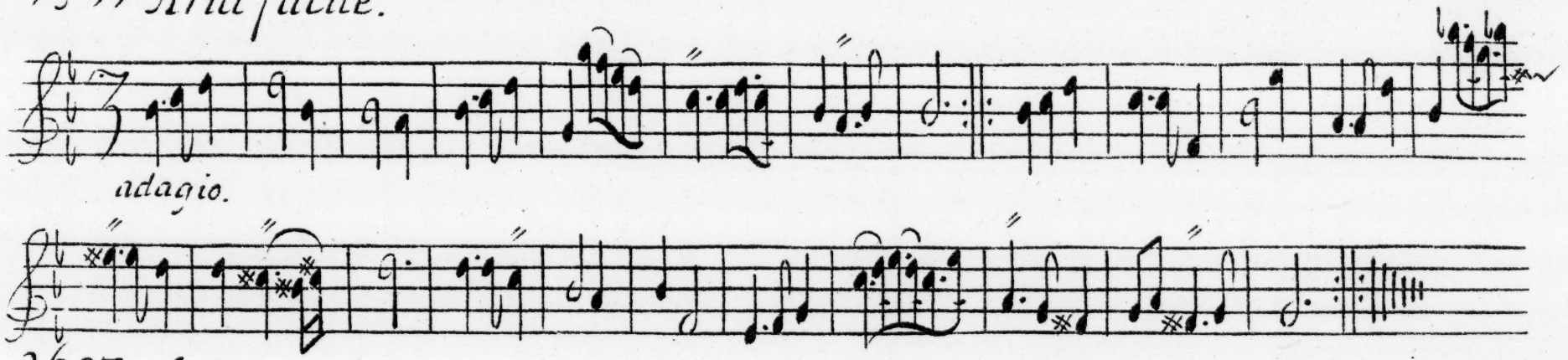
30.31 *Arioso.*



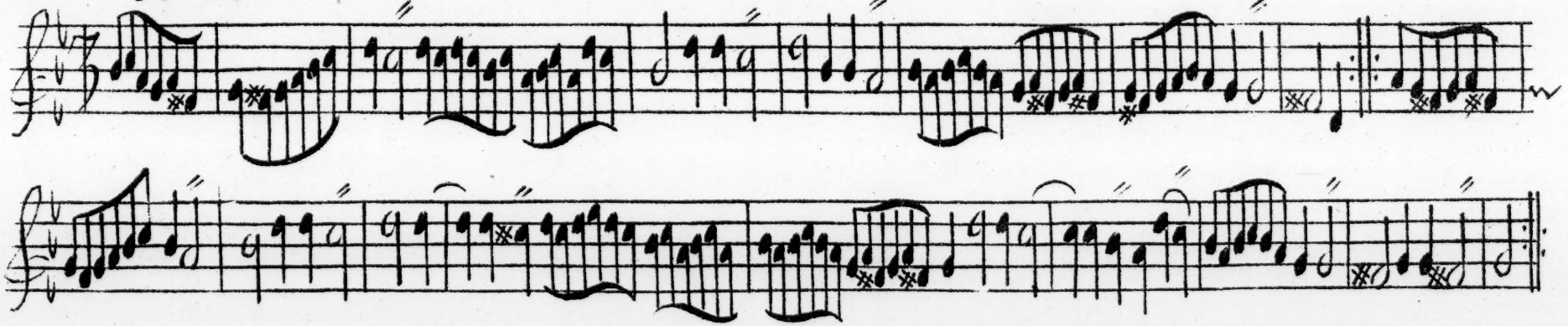
Giga.



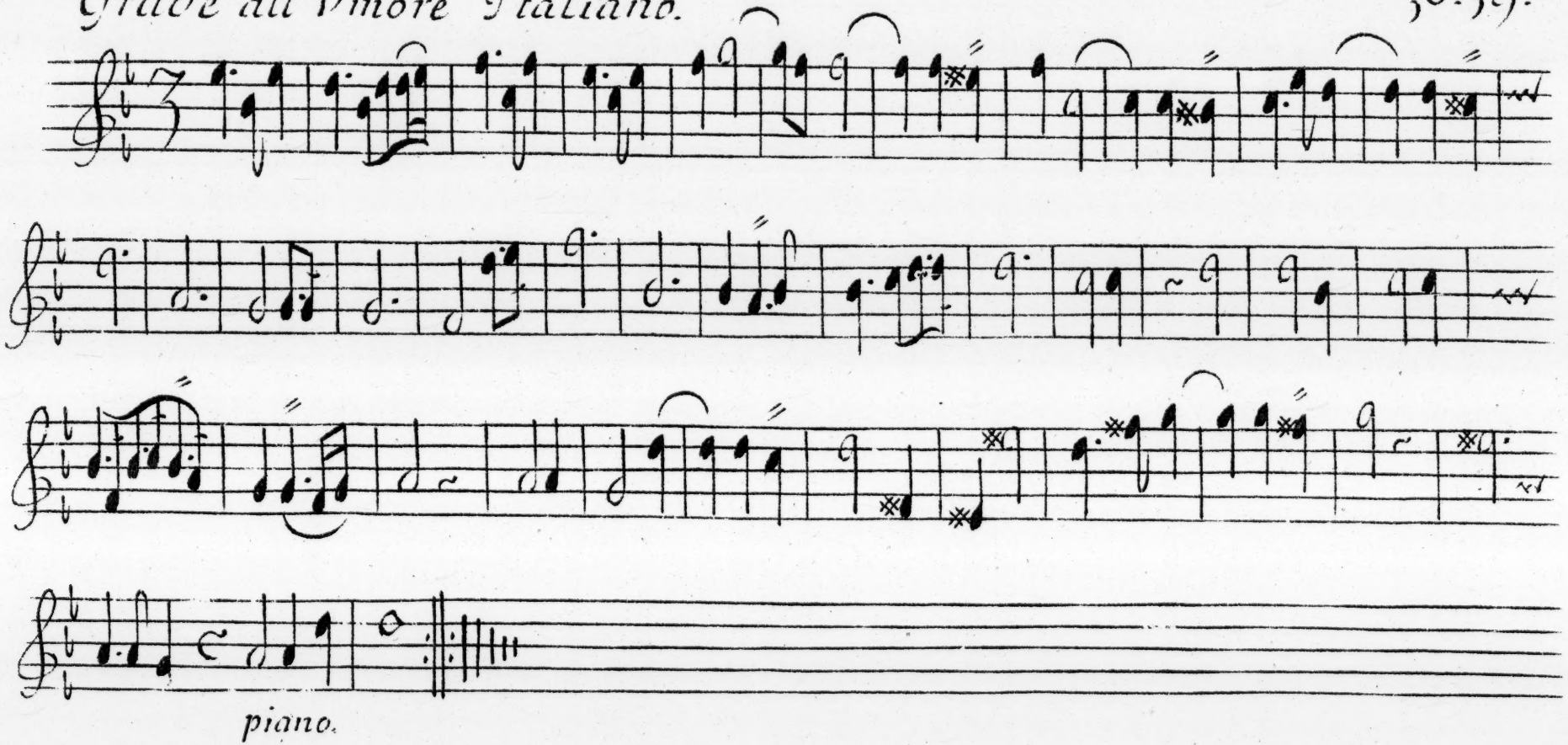
34-35 *Aria facile.*



36 37 *Aria*

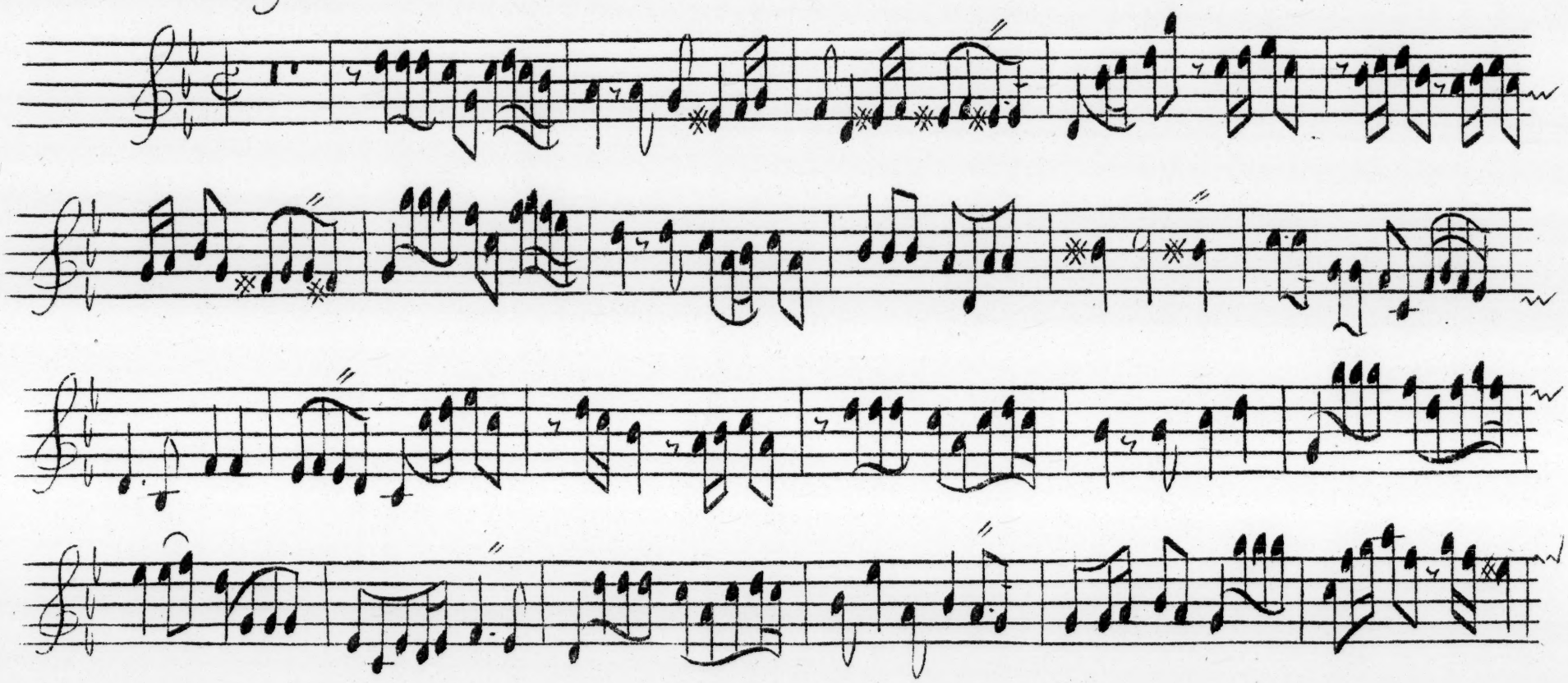


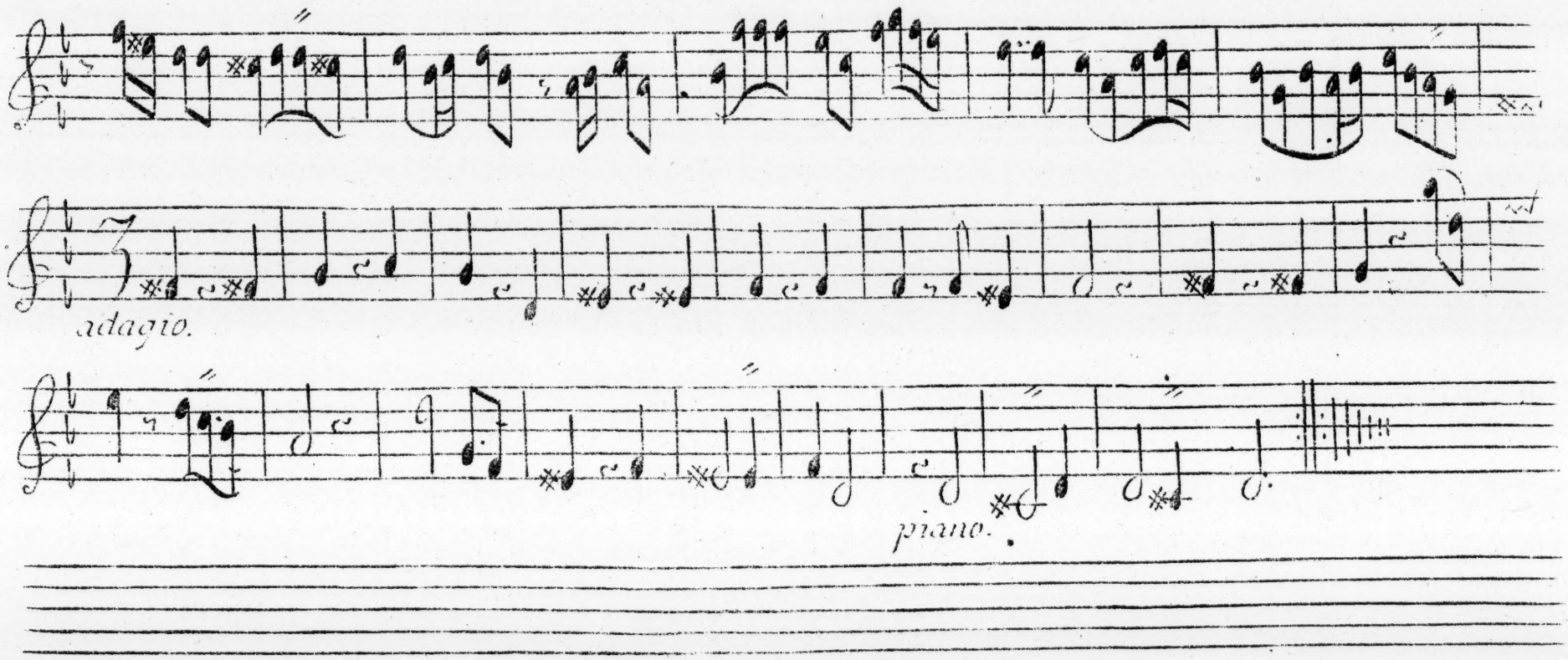
Grave all'Vmore Italiano.



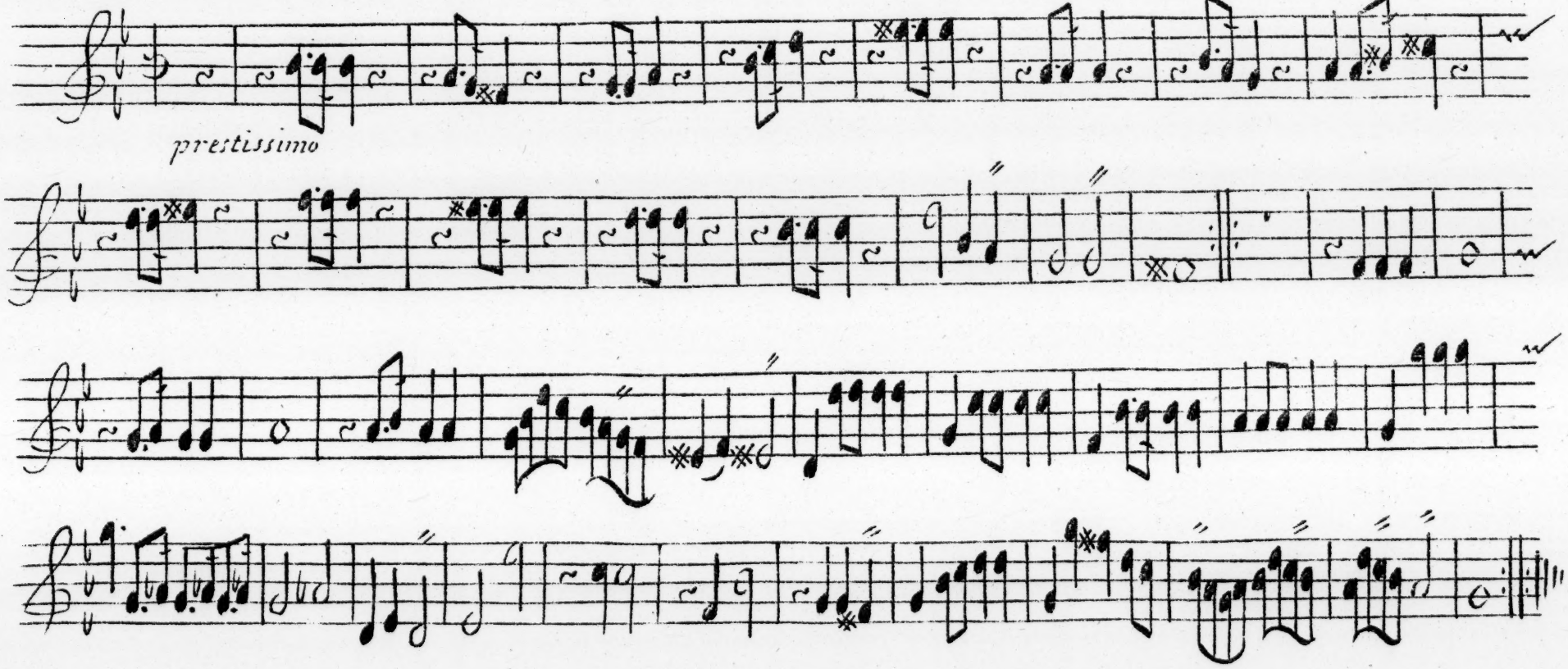
piano.

40 Fuga.

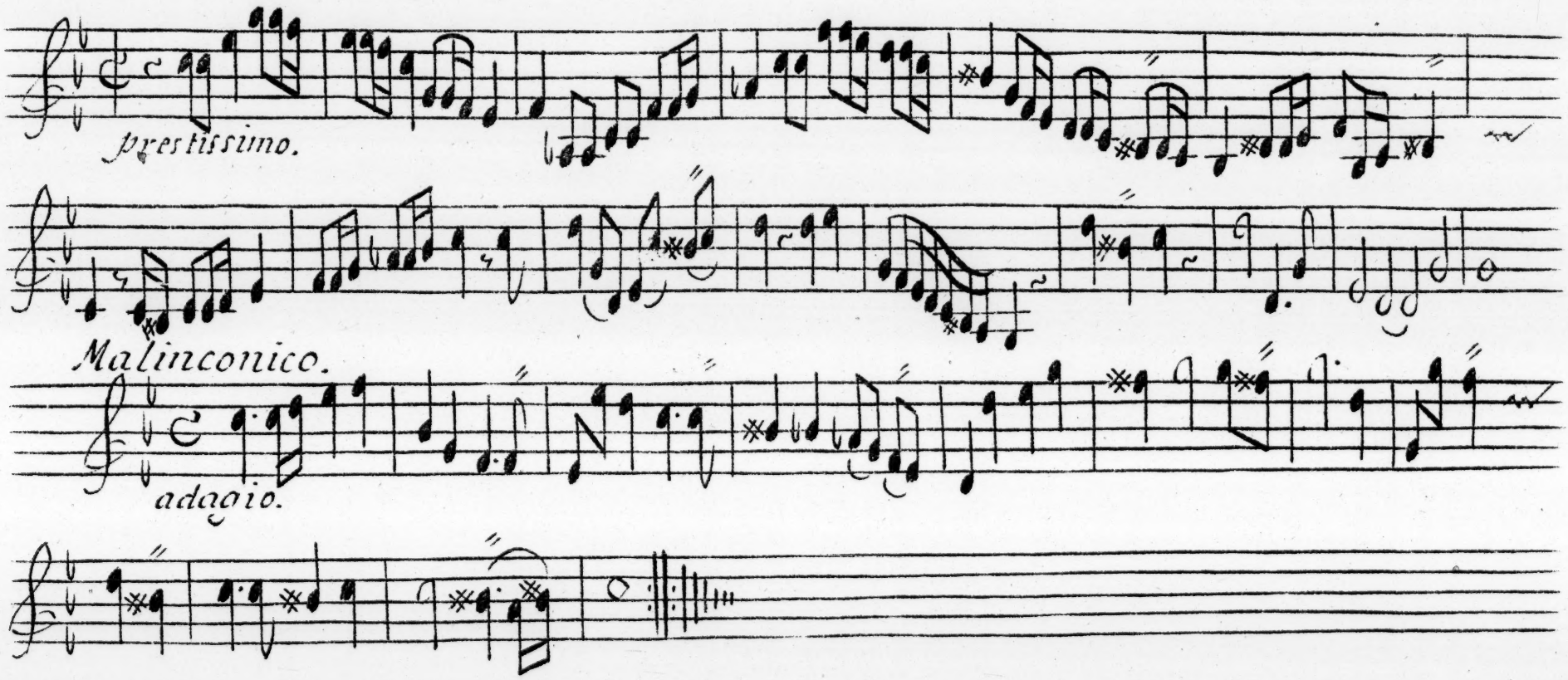



adagio.
piano.

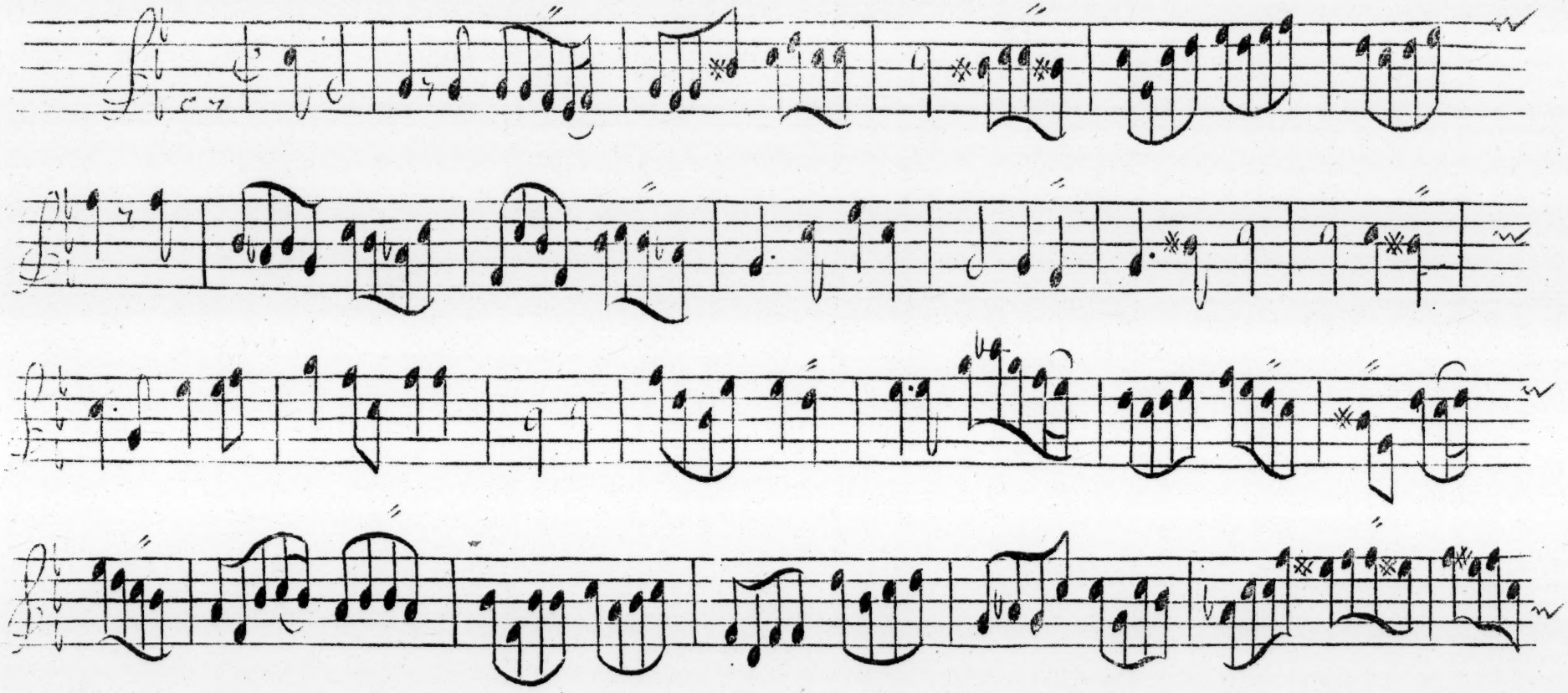
42.43 *Aria con Immitatione del Basso.*

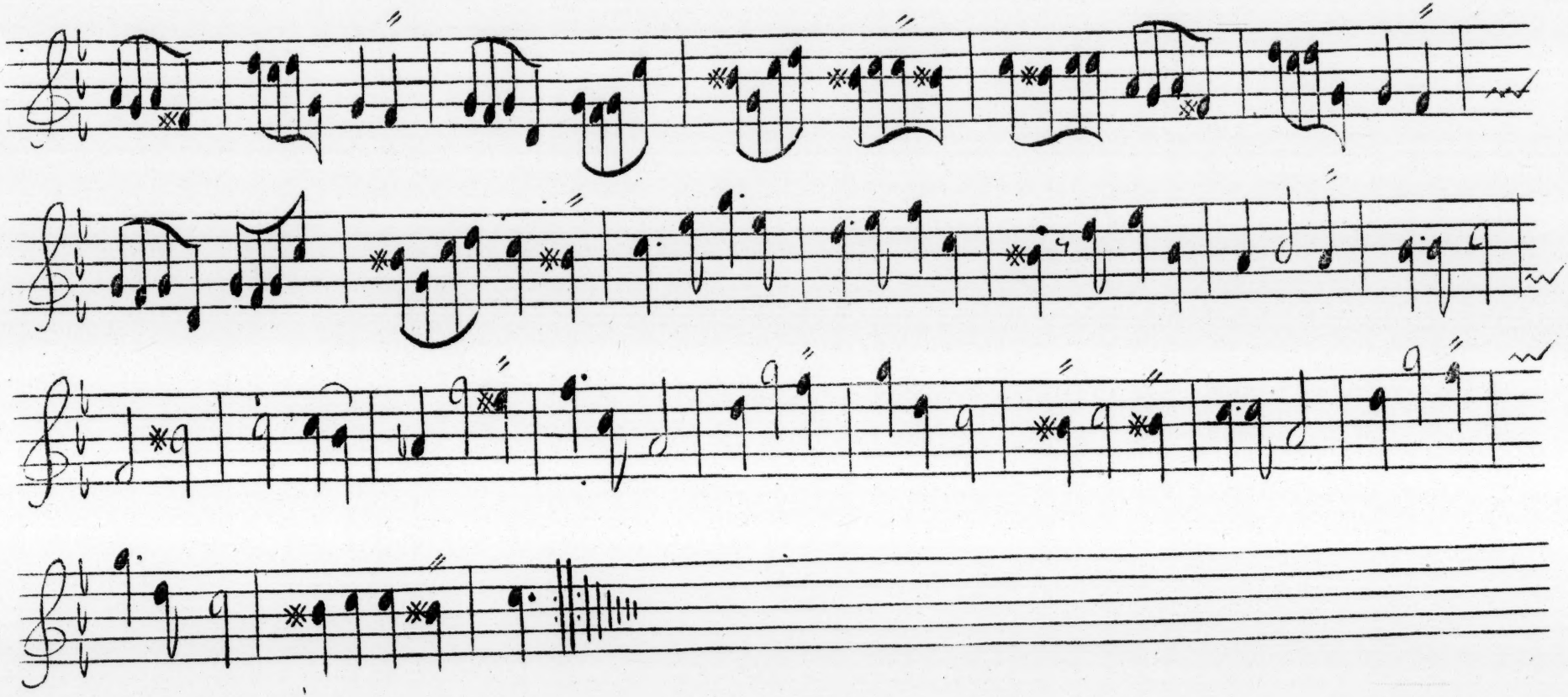


Preludio allegro.

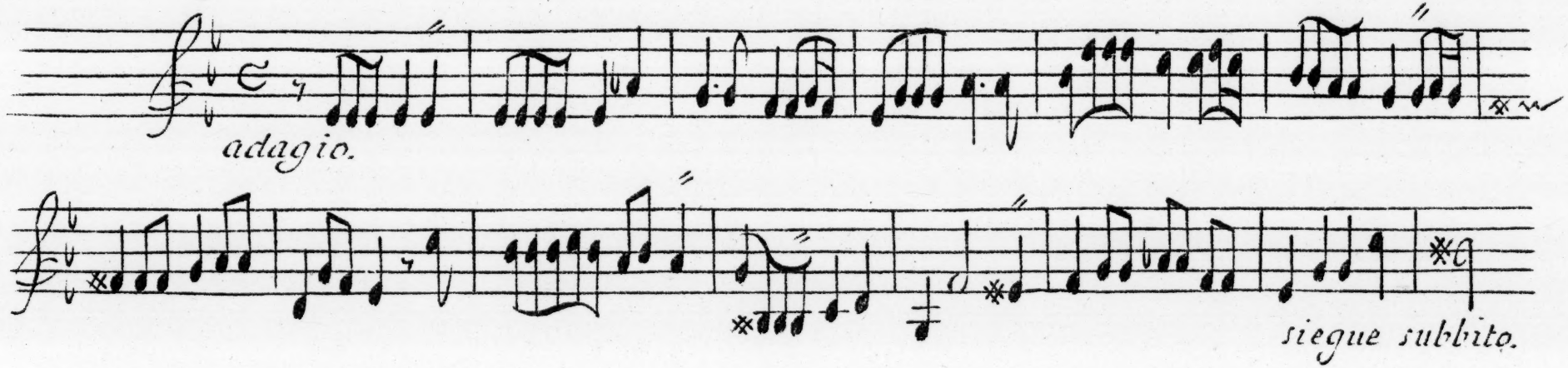


46 Aria con diuisione.

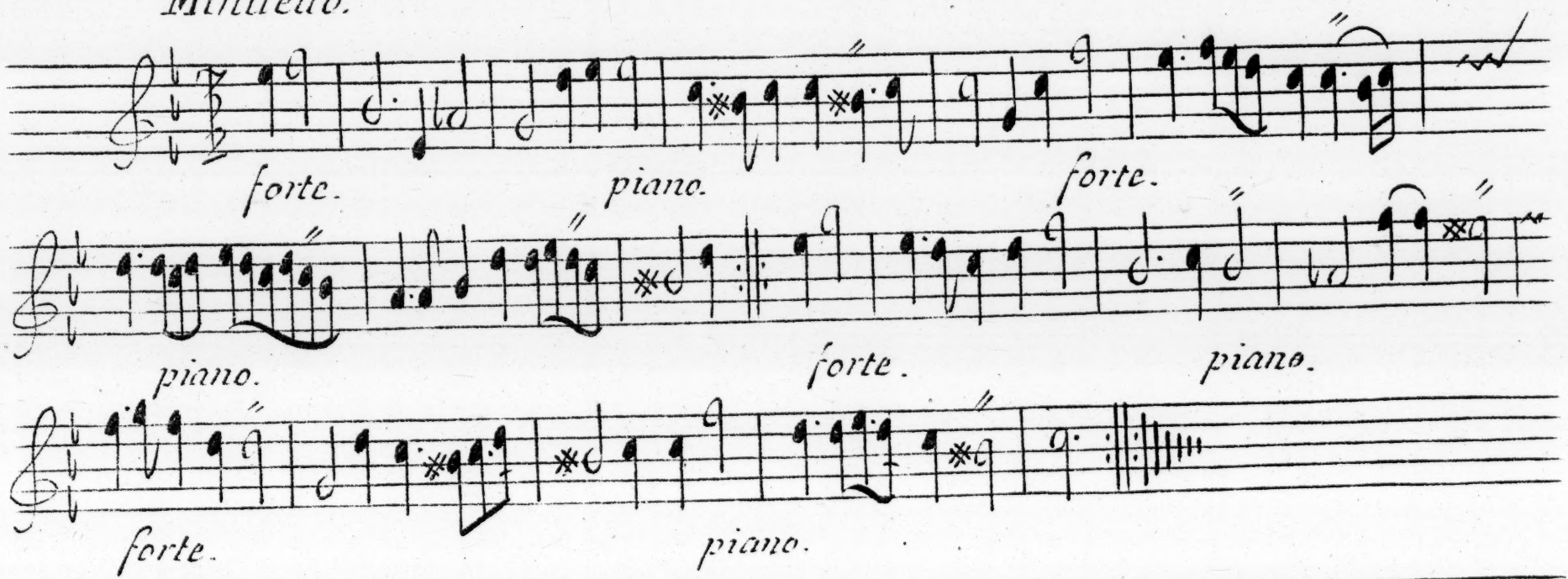


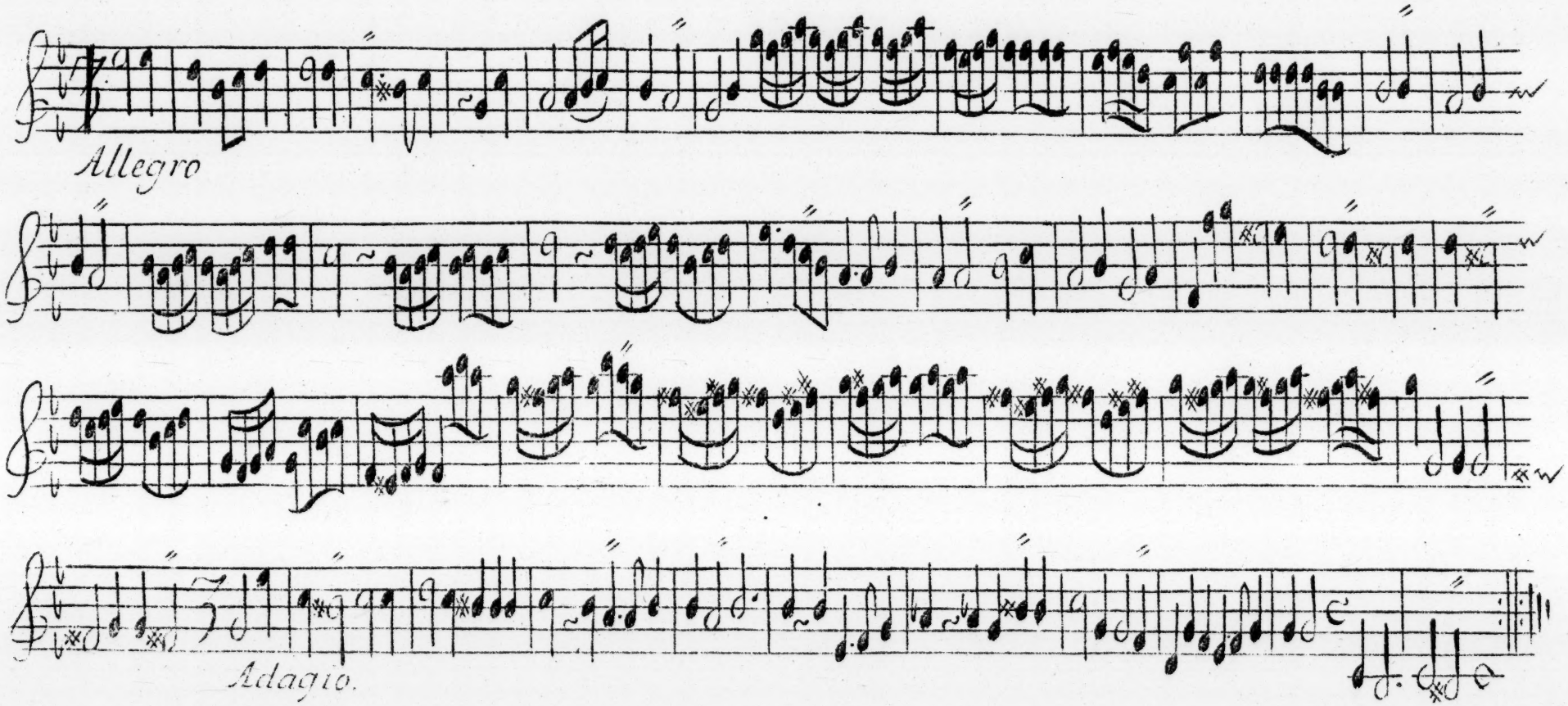


48. *Questo non si deue toccare quando il Primo Violino sona le due parte insieme.*



Minuetto.

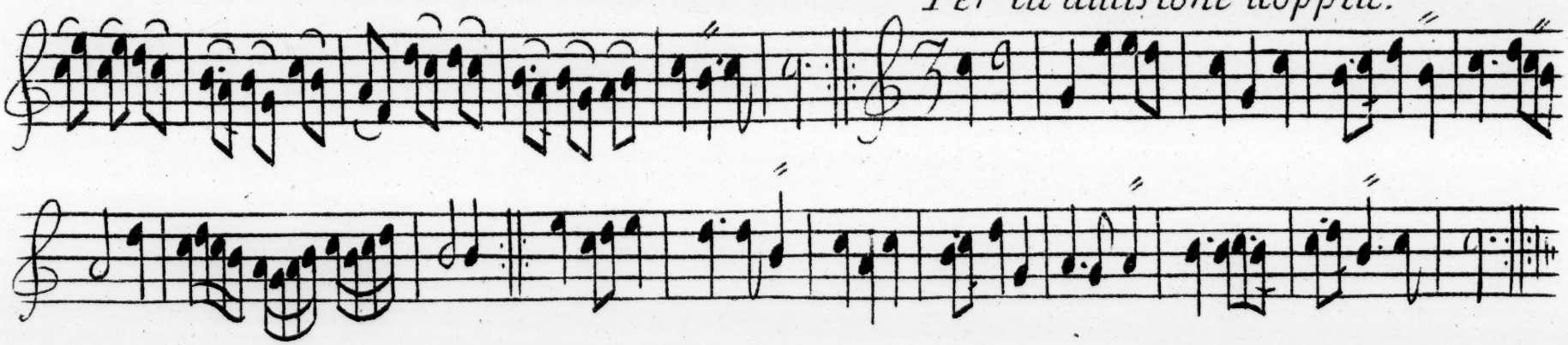



Allegro
Adagio.

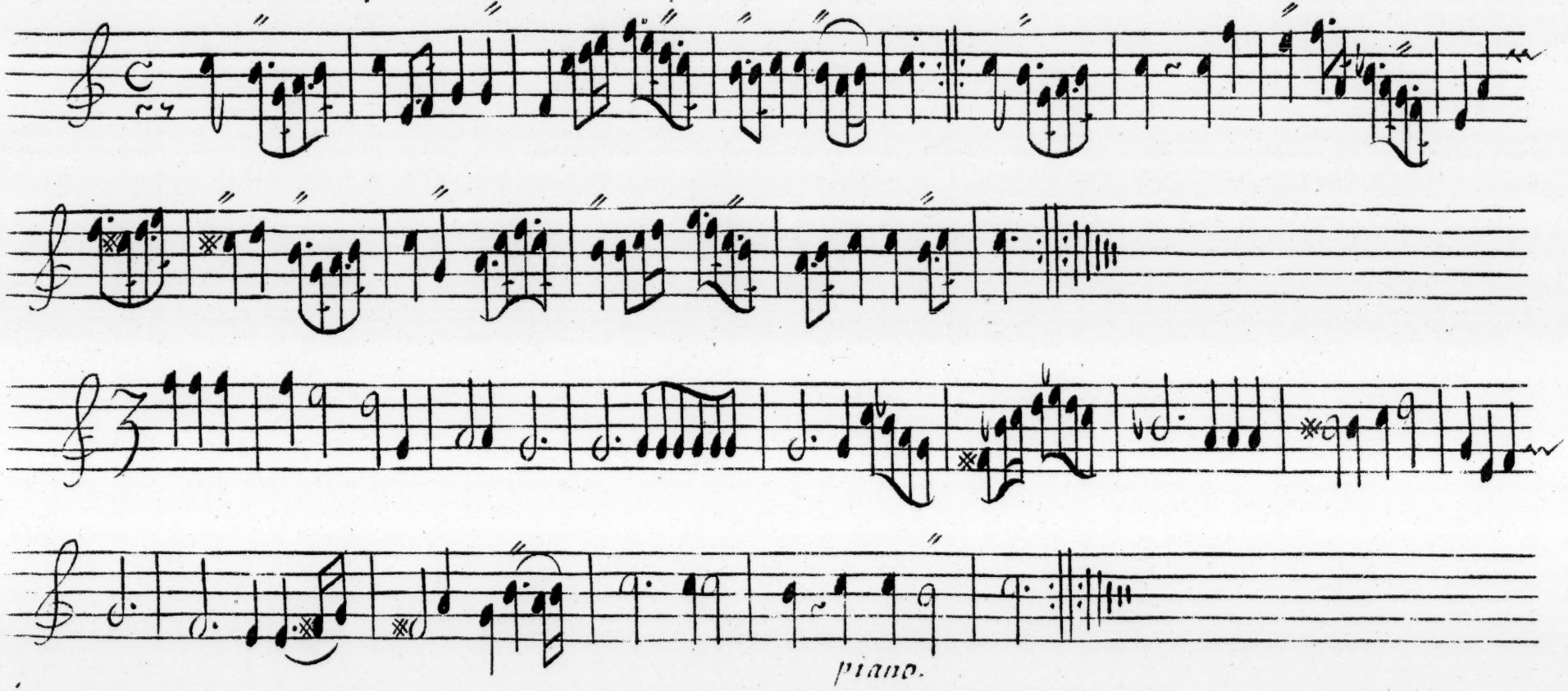
Aria facile.

Diuision semplice.

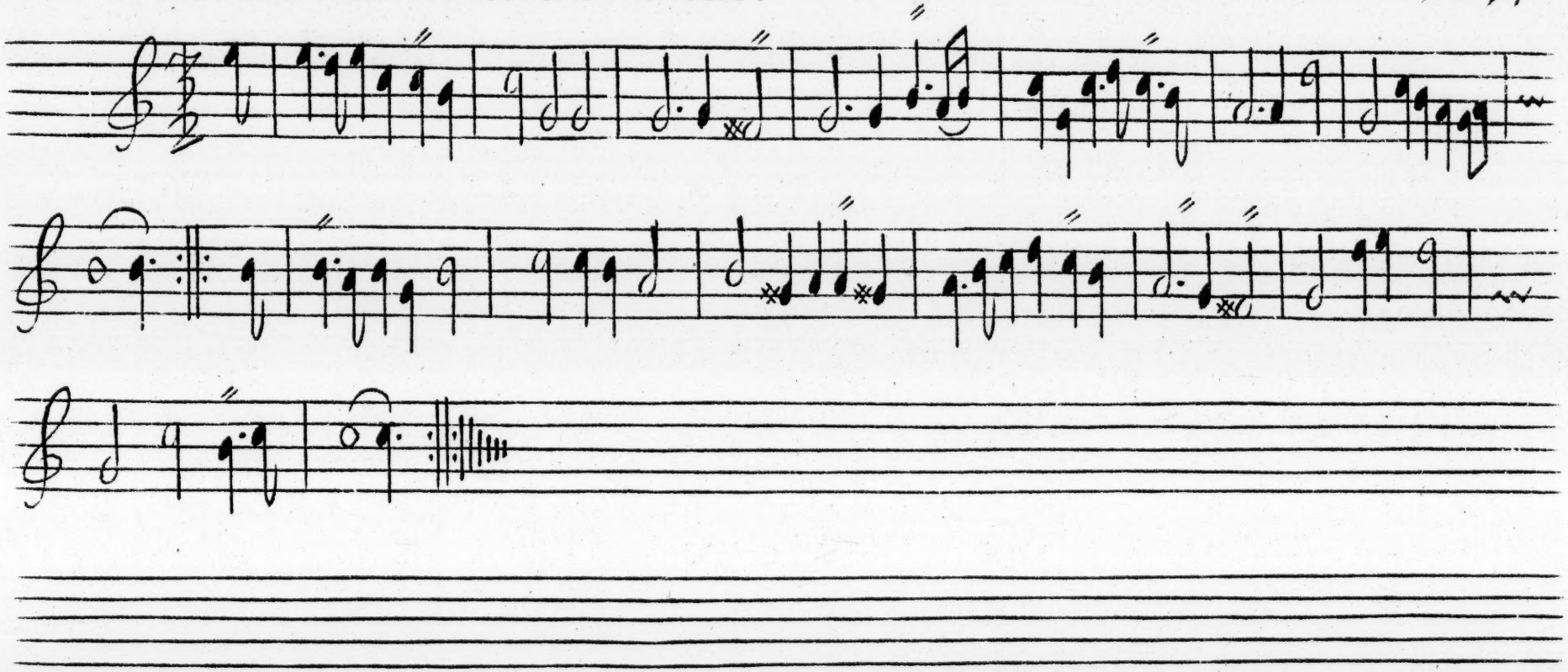
Per la diuisione doppia.



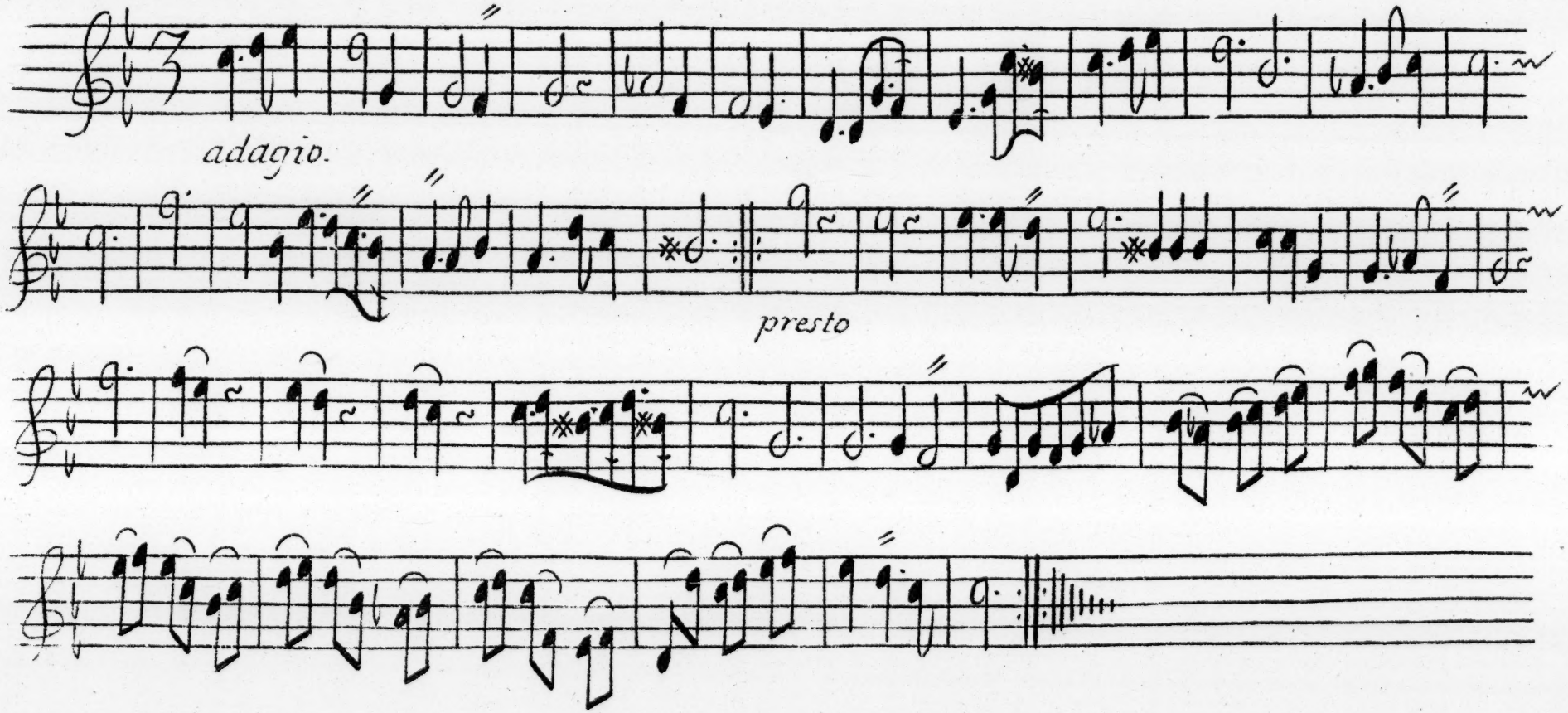
5455. *Aria o pur Ballelto.*

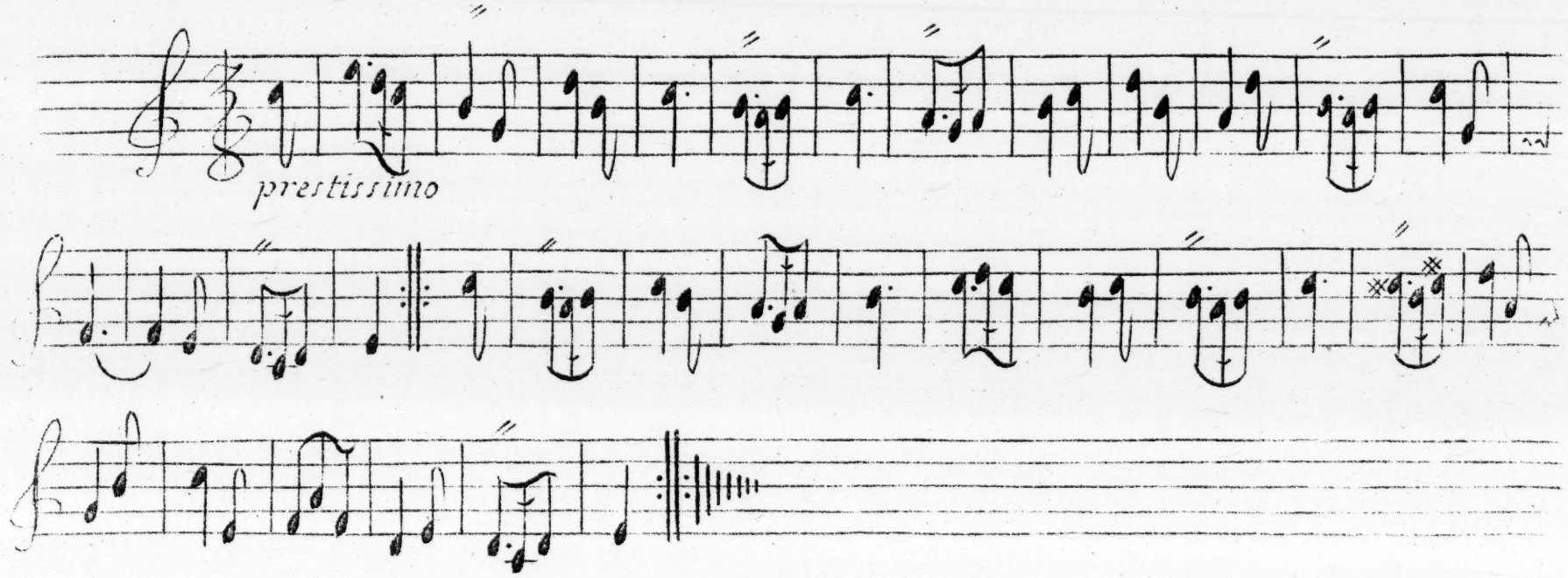


Corrente alla maniera Francese.

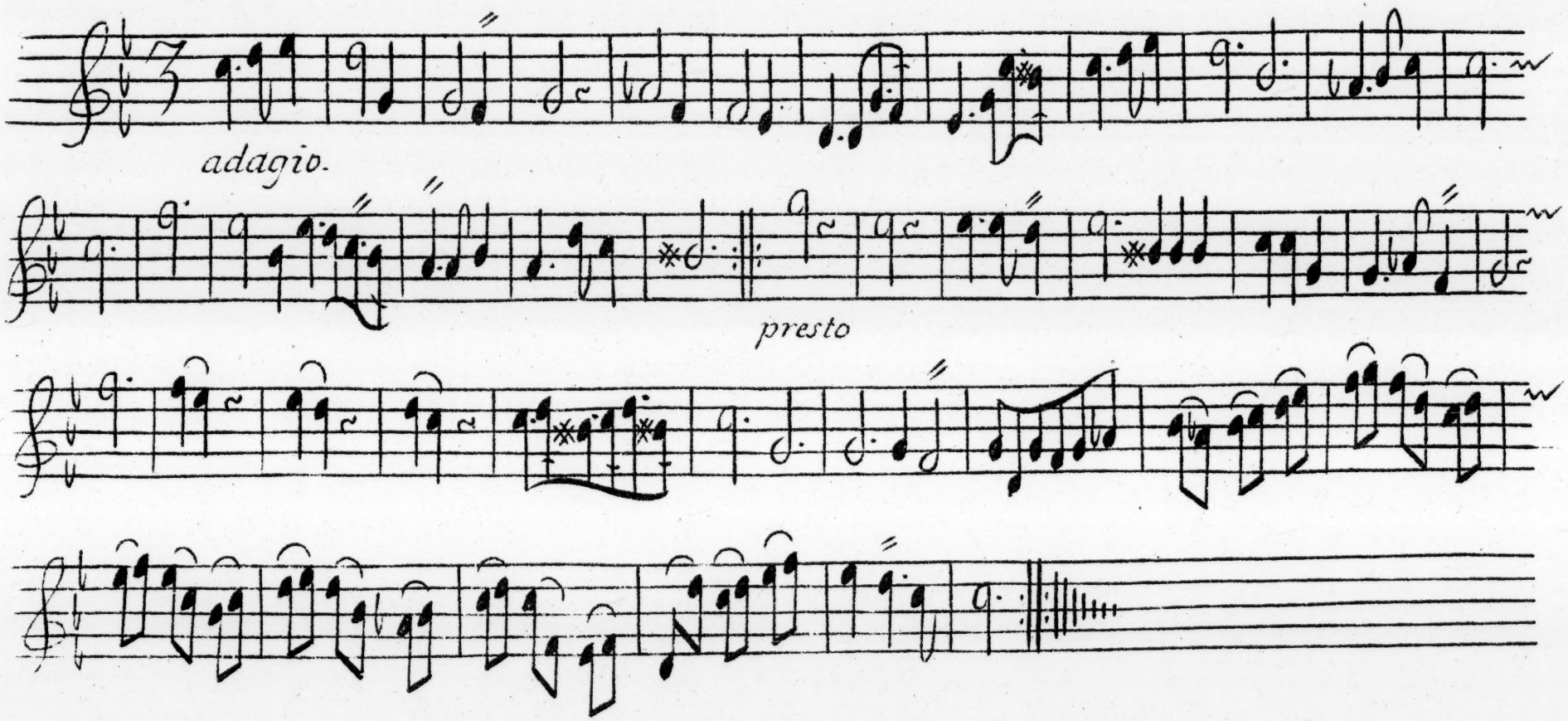


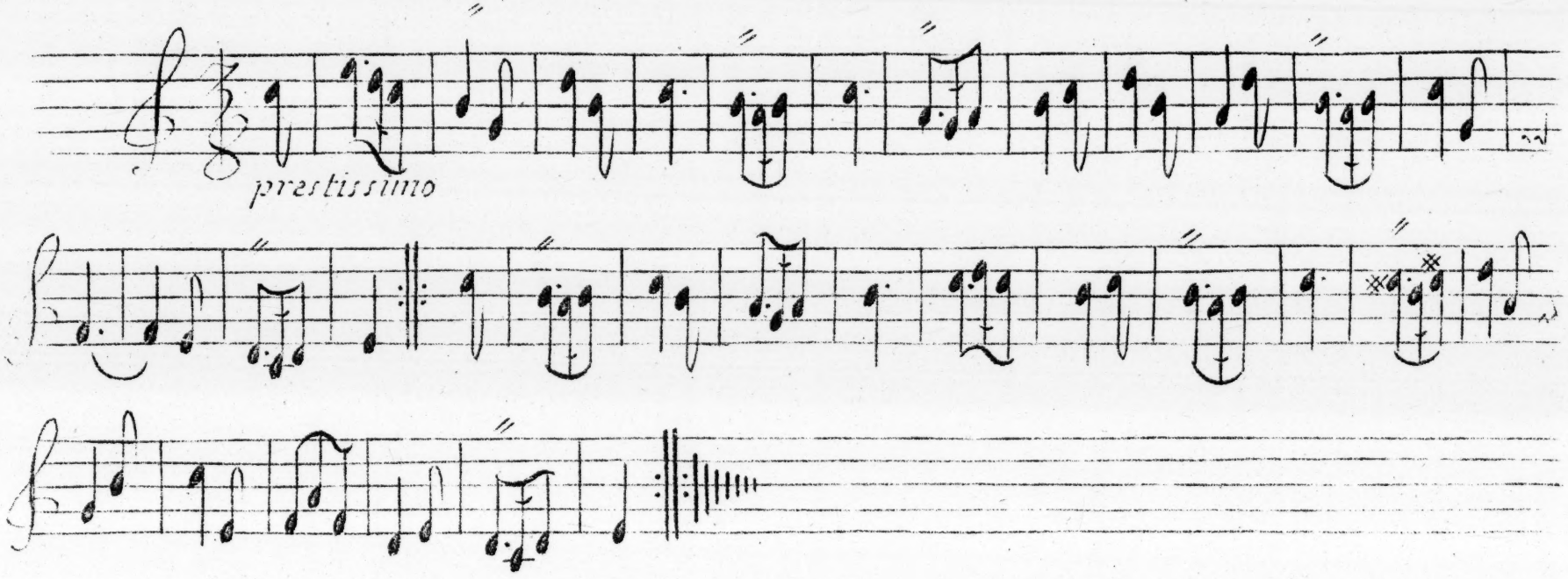
58.59. Aria



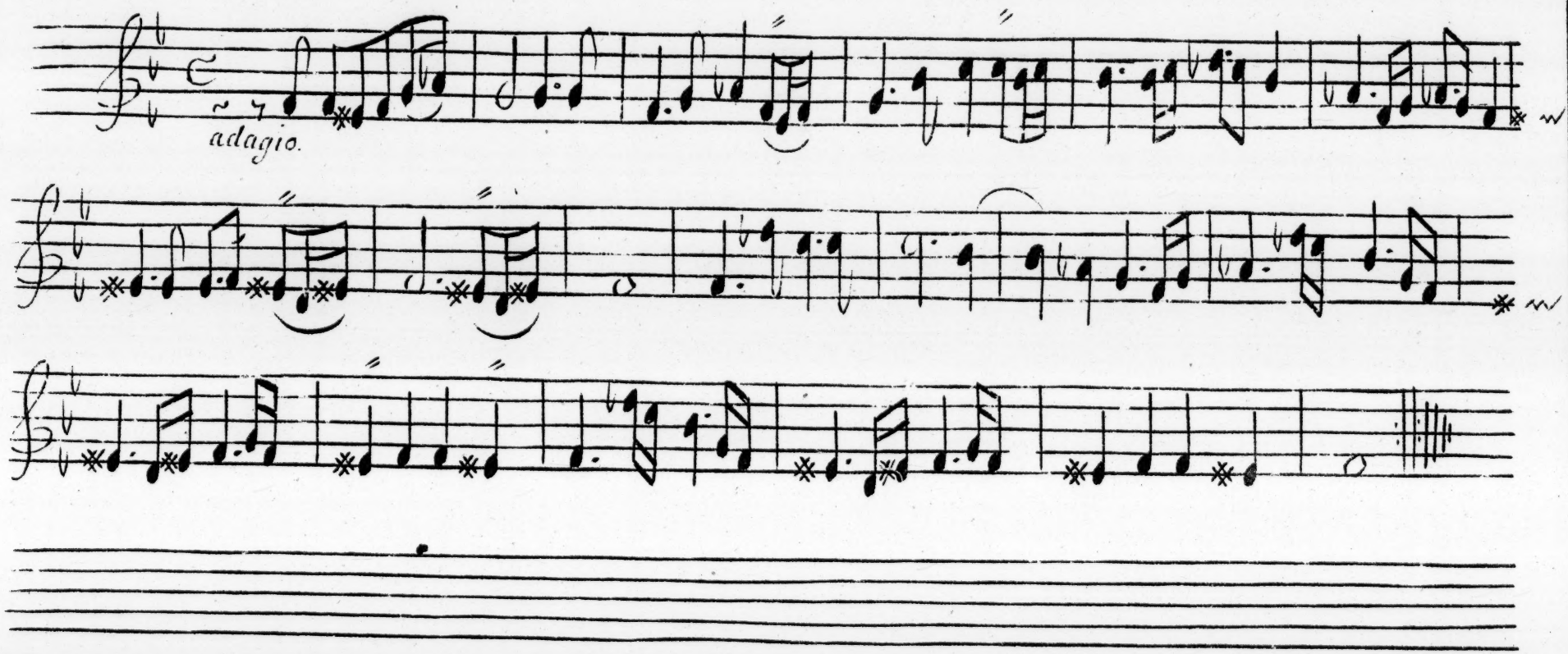

prestissimo

58.59-Aria

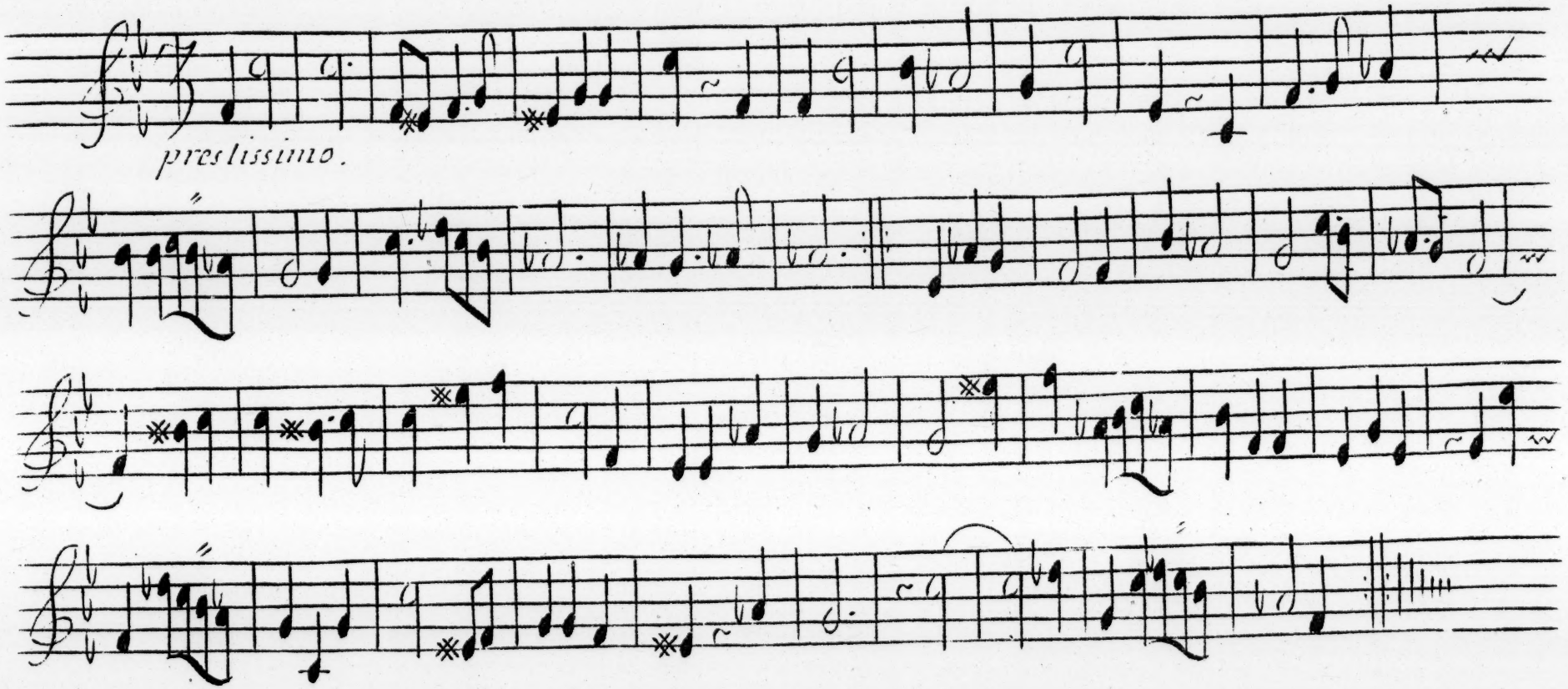



prestissimo

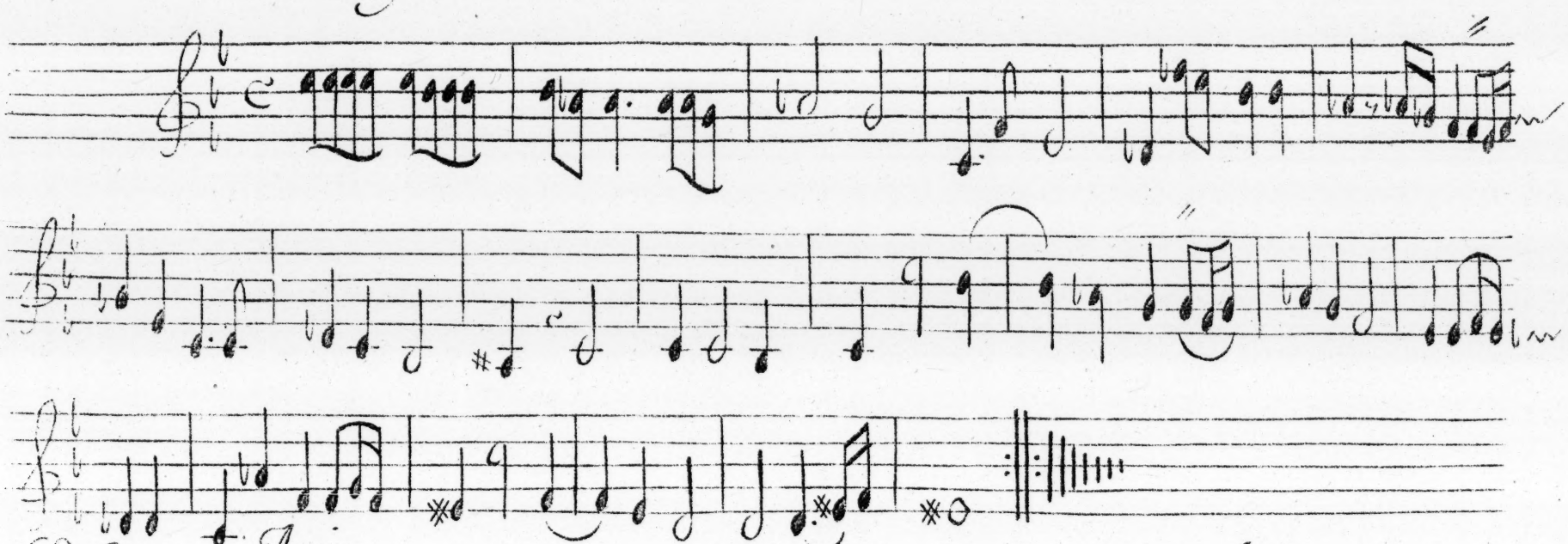
02.63. Preludio Grave.



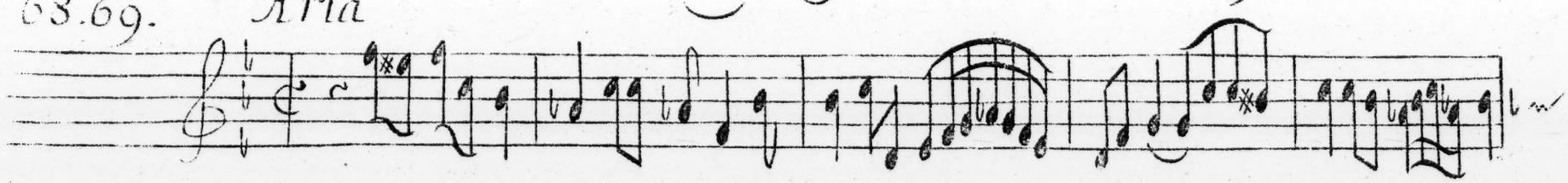
Aria

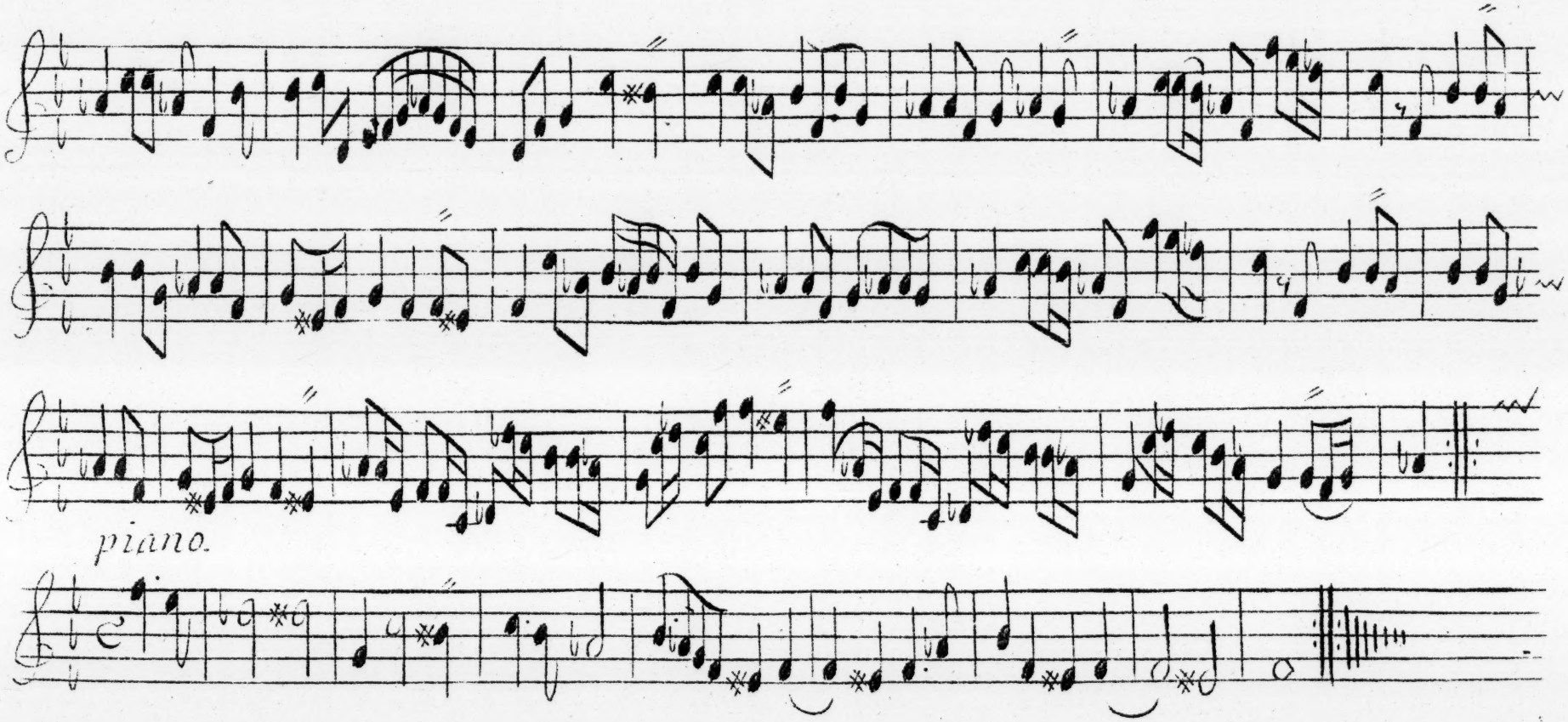


66.67. *Adagio.*

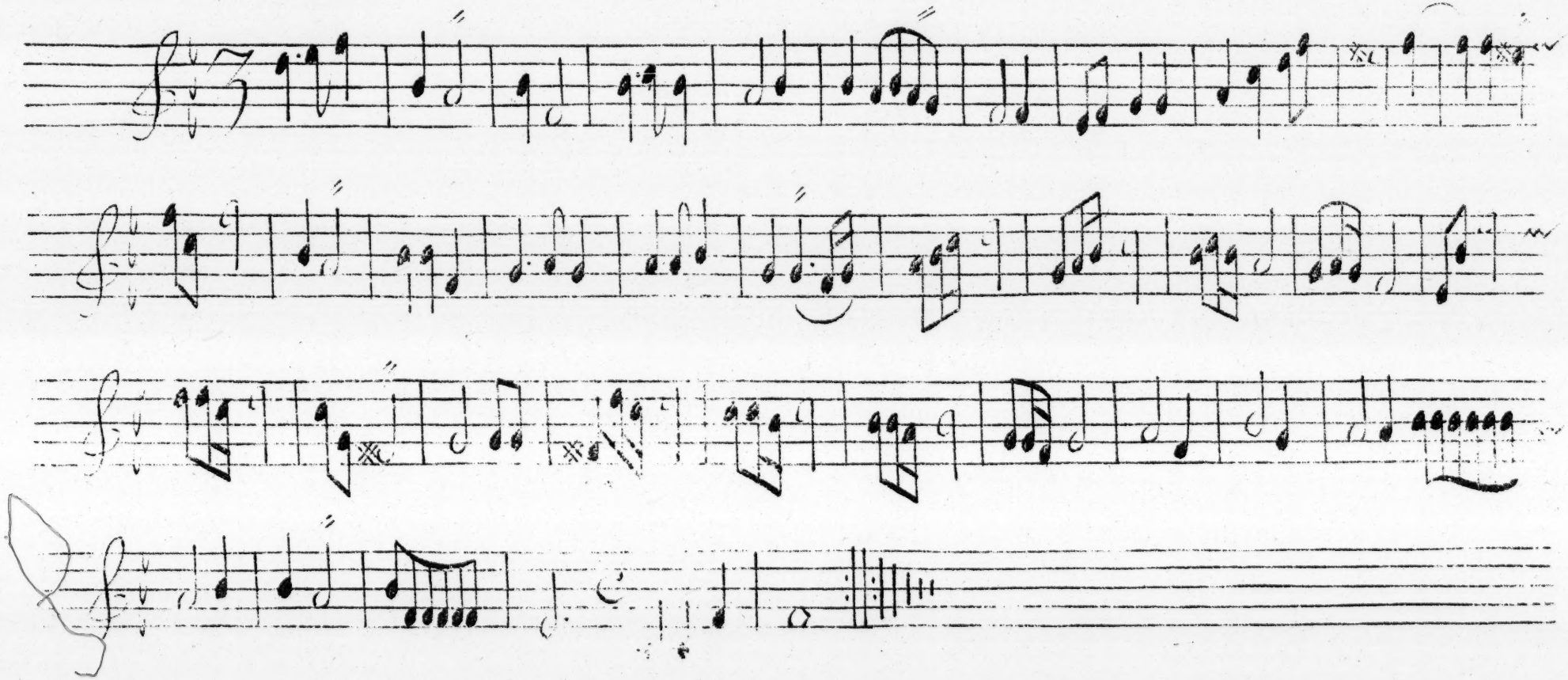


68.69. *Aria*

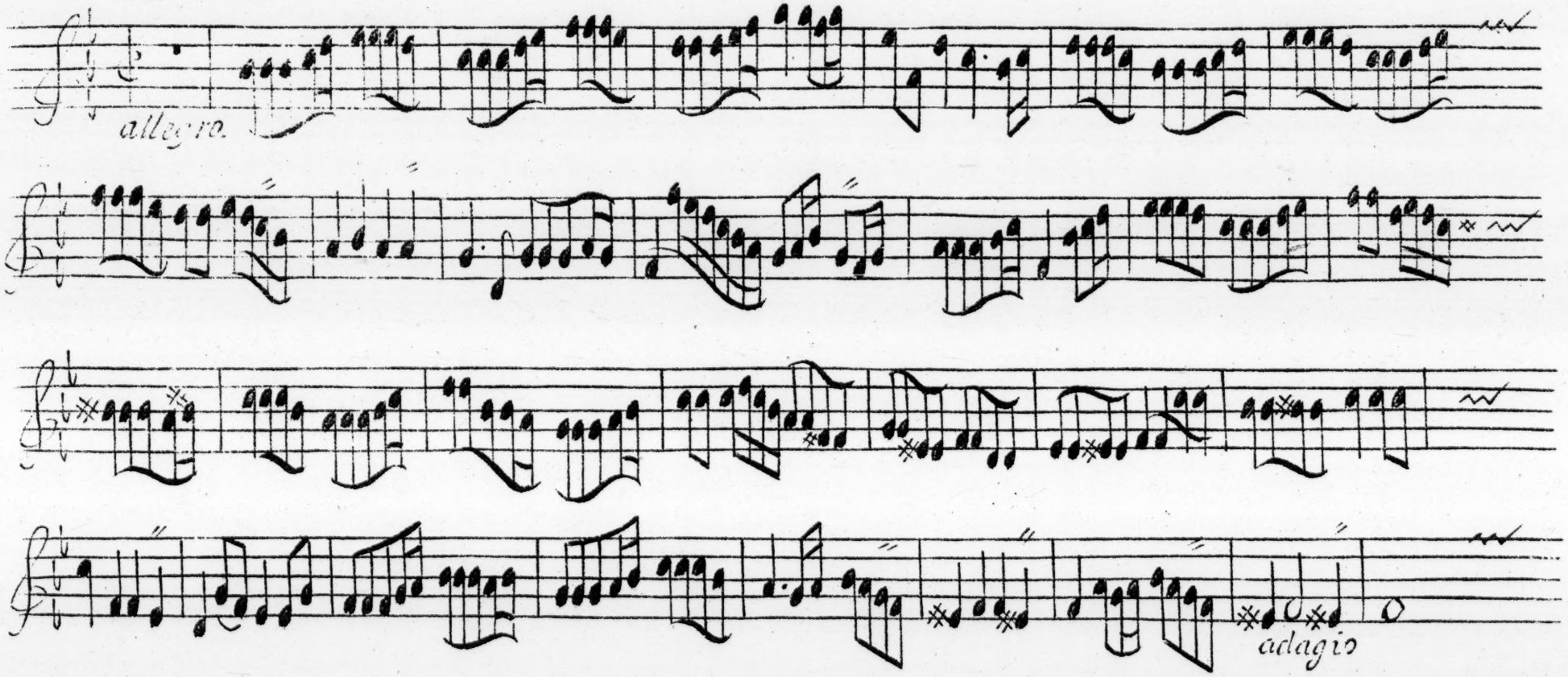



piano.

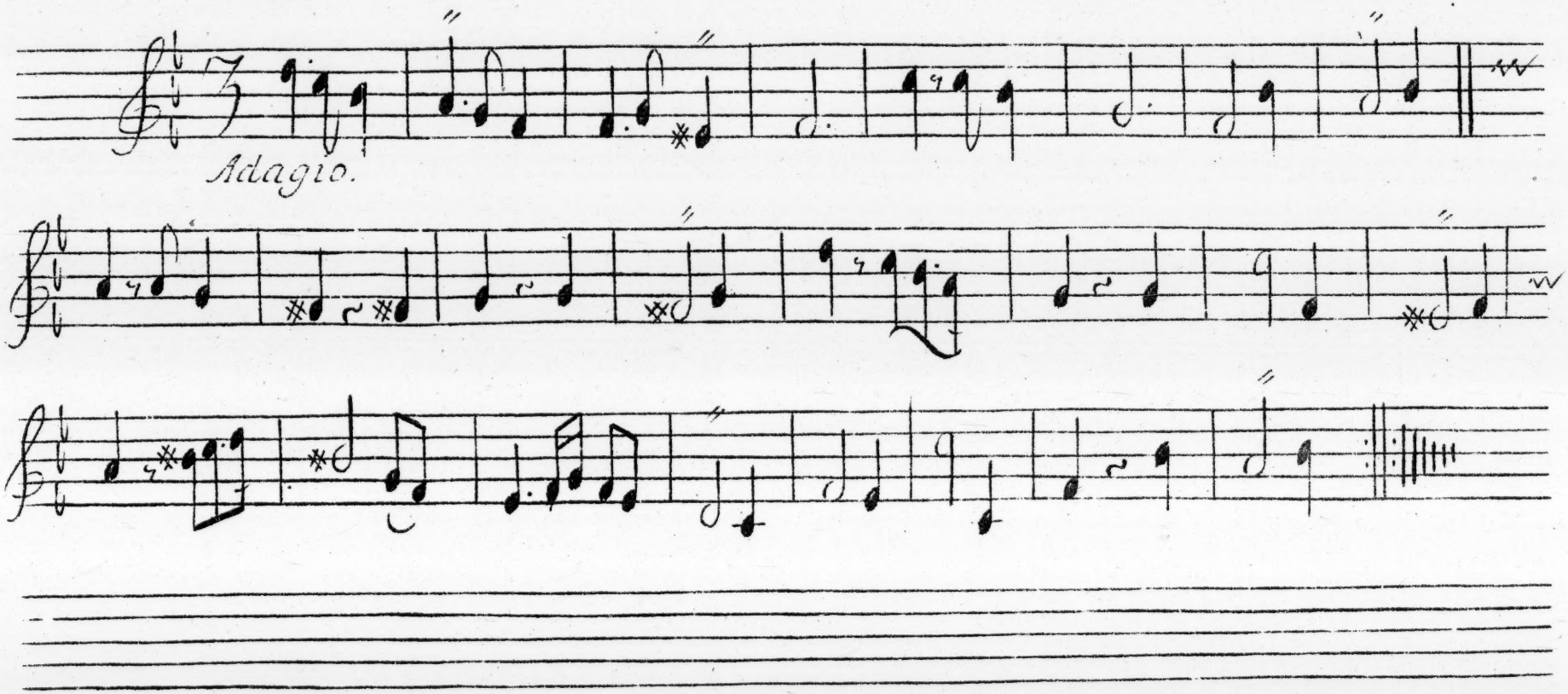
70.71. *Preludio.*



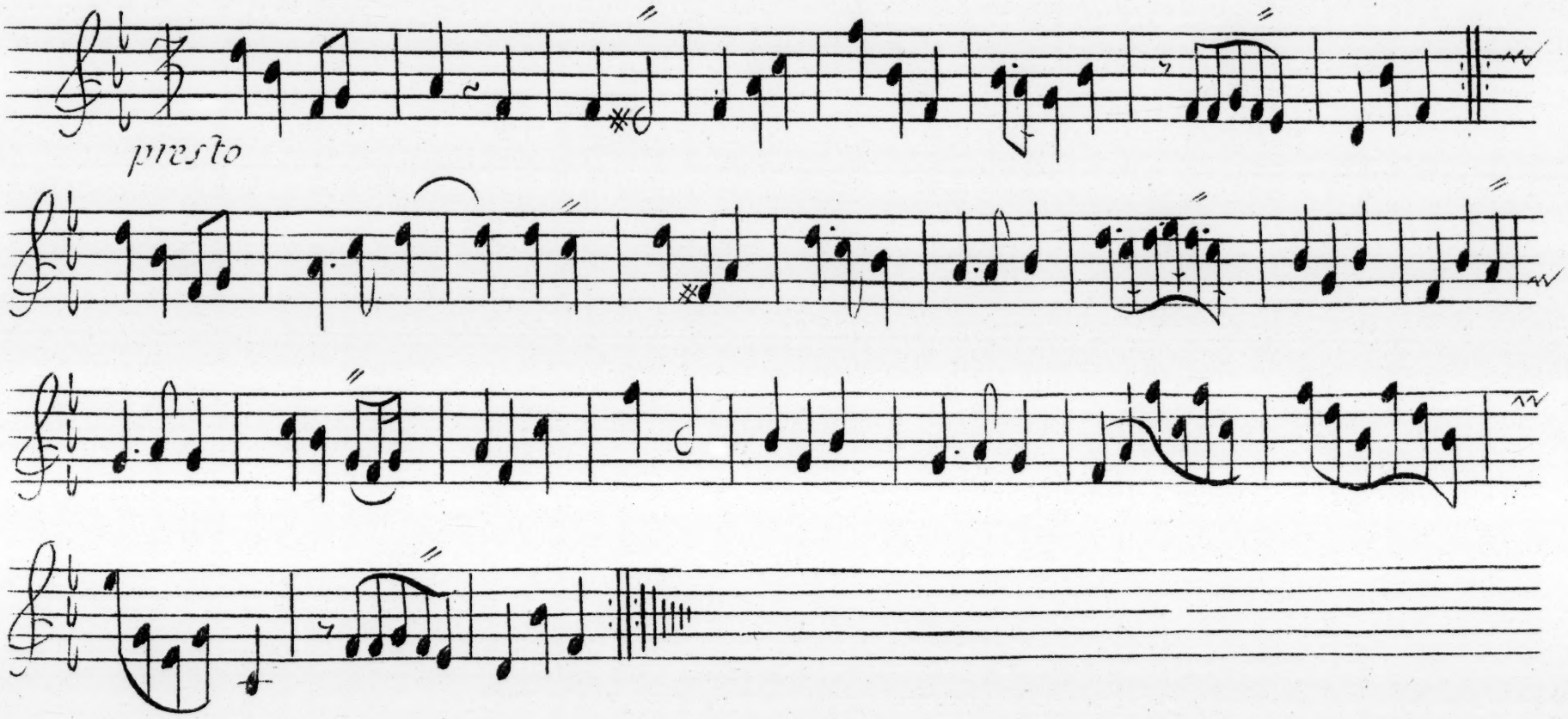
Fughetta



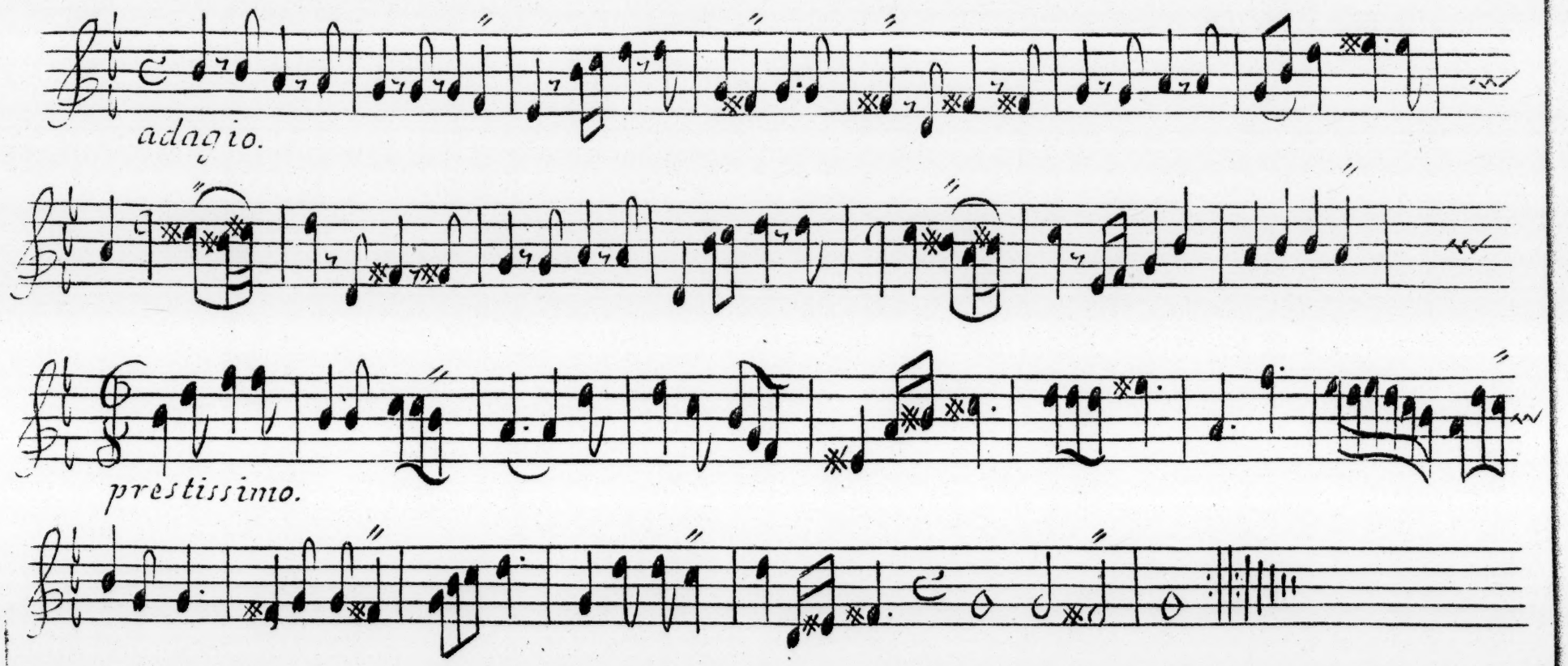
74-75 Aria



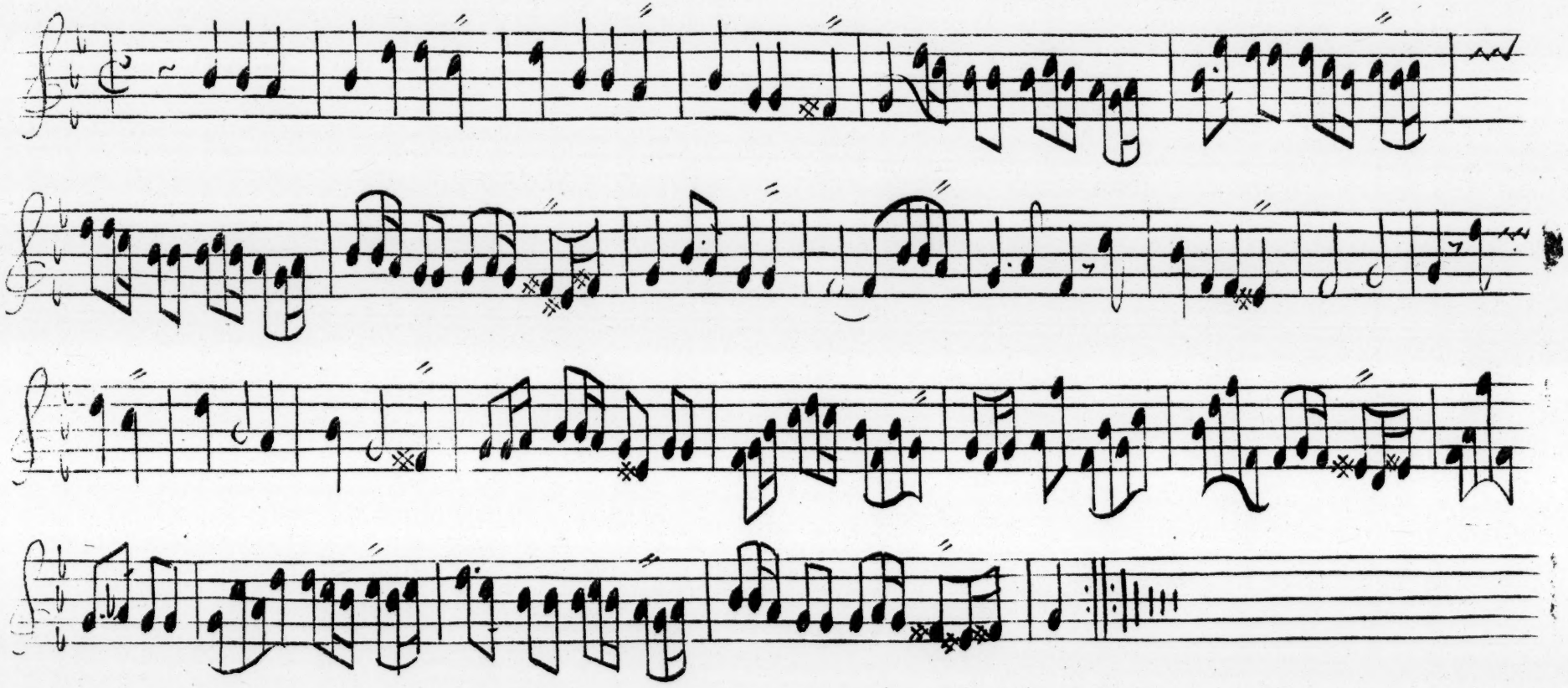
Aria Allegra. 76.77.



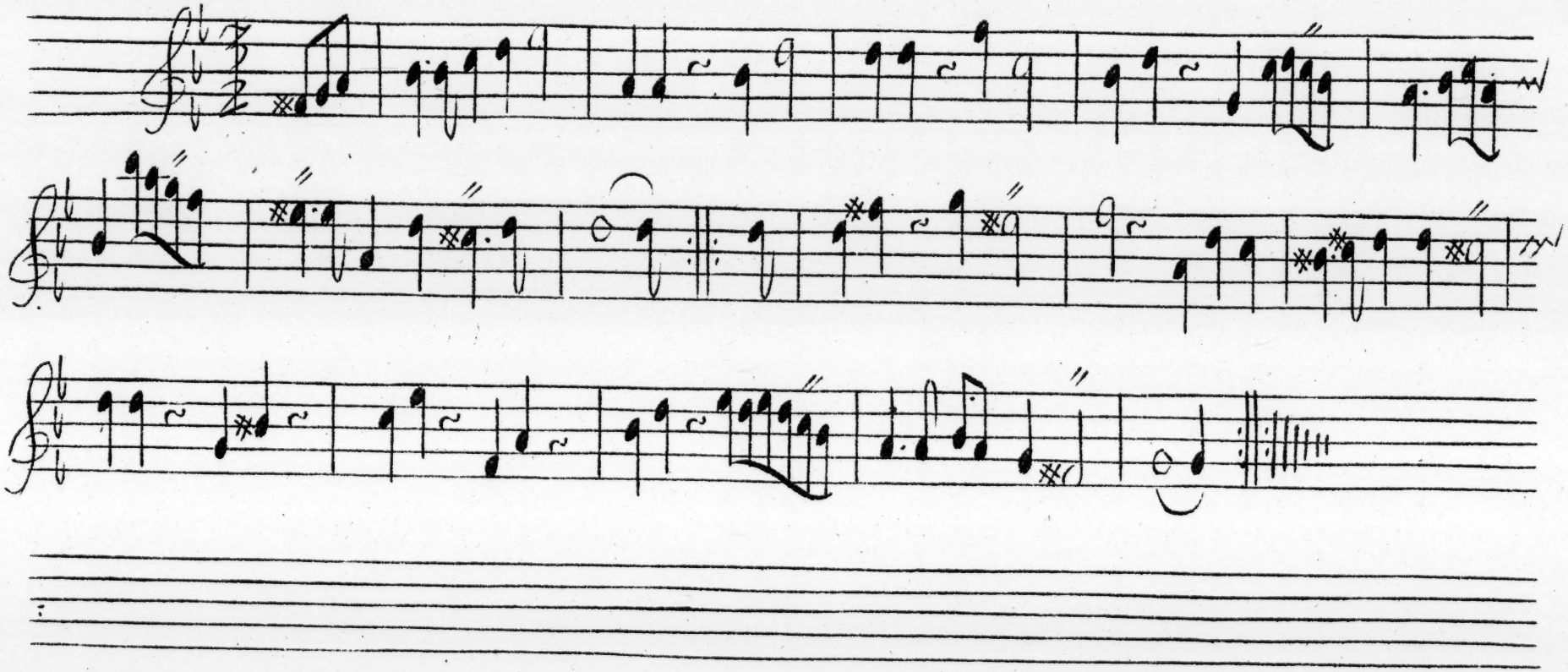
78.79. Preludio.



Aria con Divisione per far la mano.

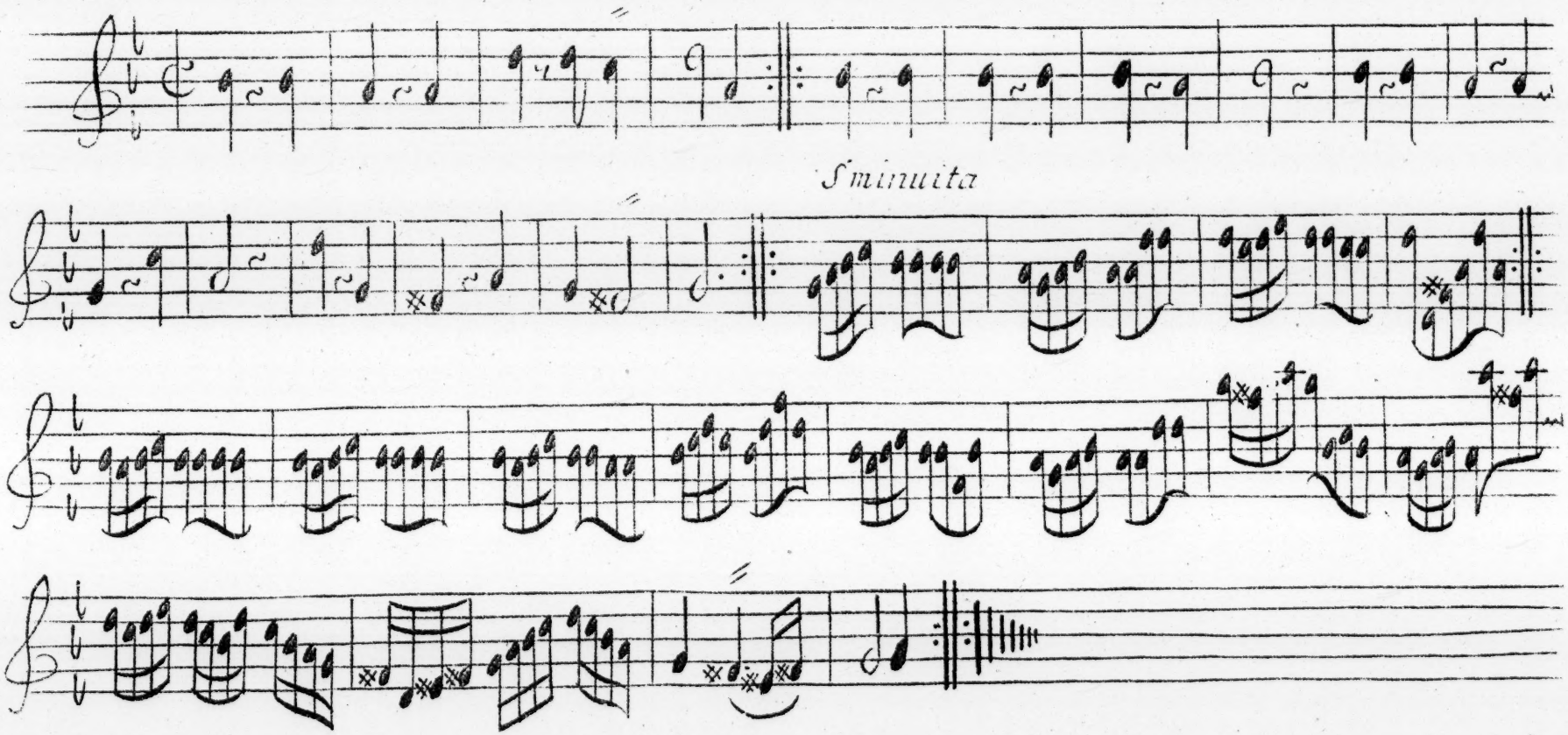


82.83. Corrente.

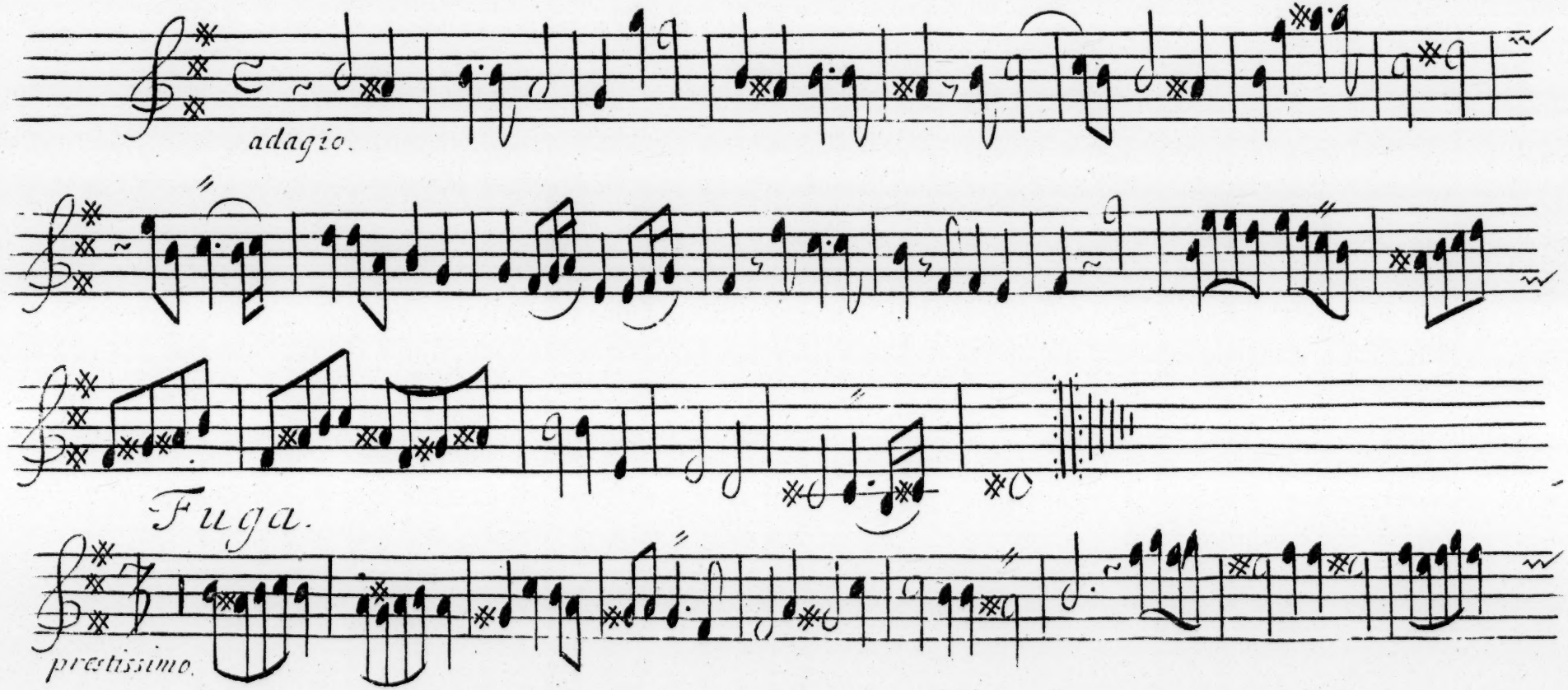


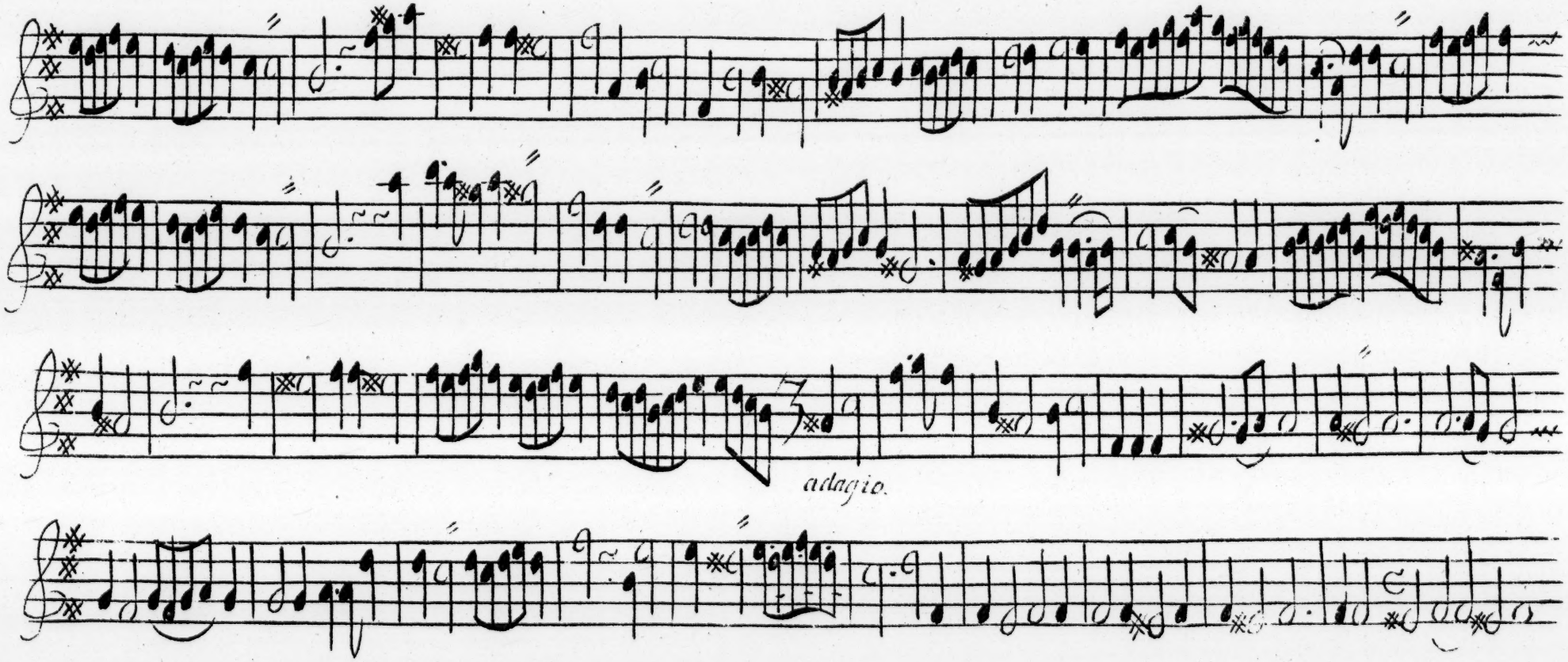
Aria.

84.85.

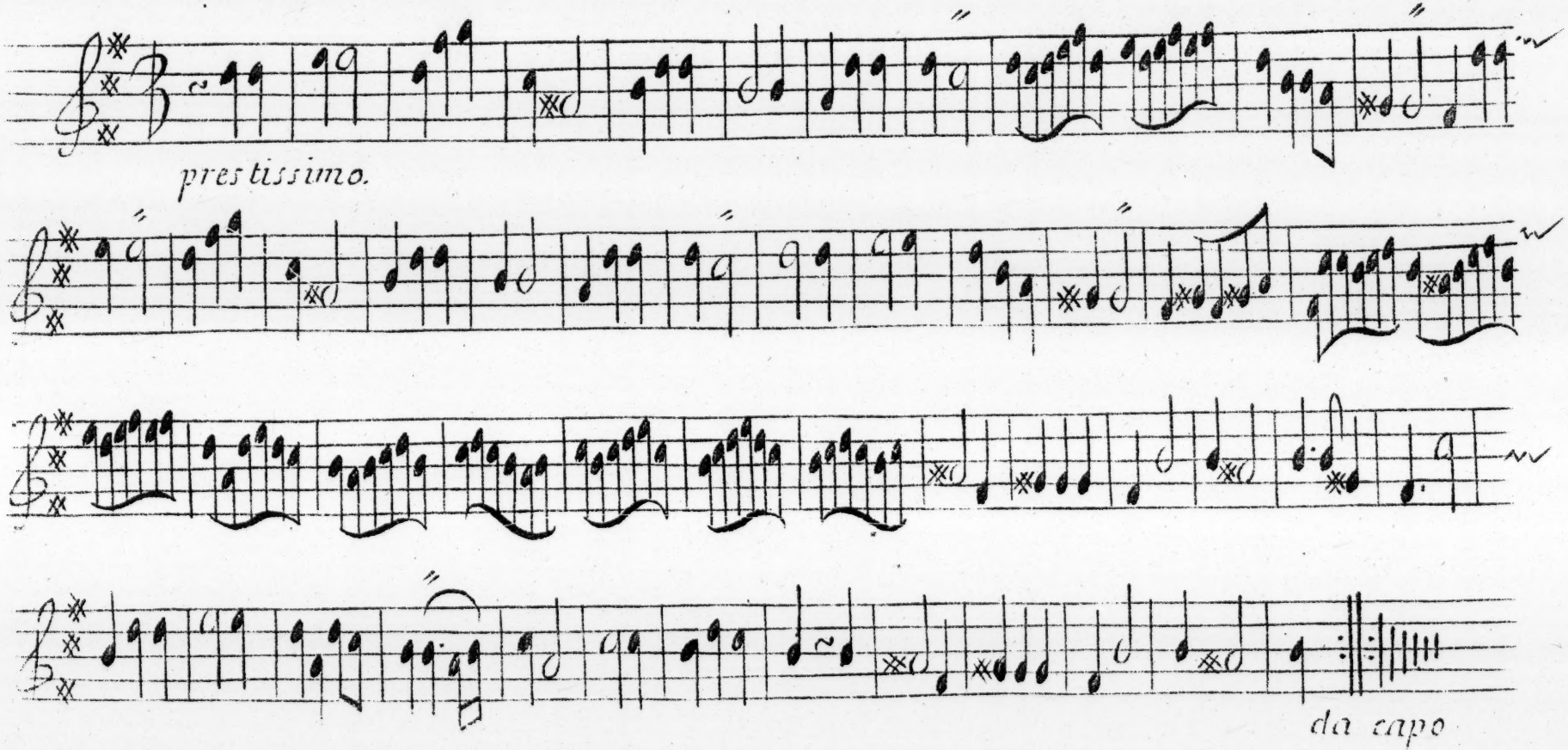


86. 87. Preludio.

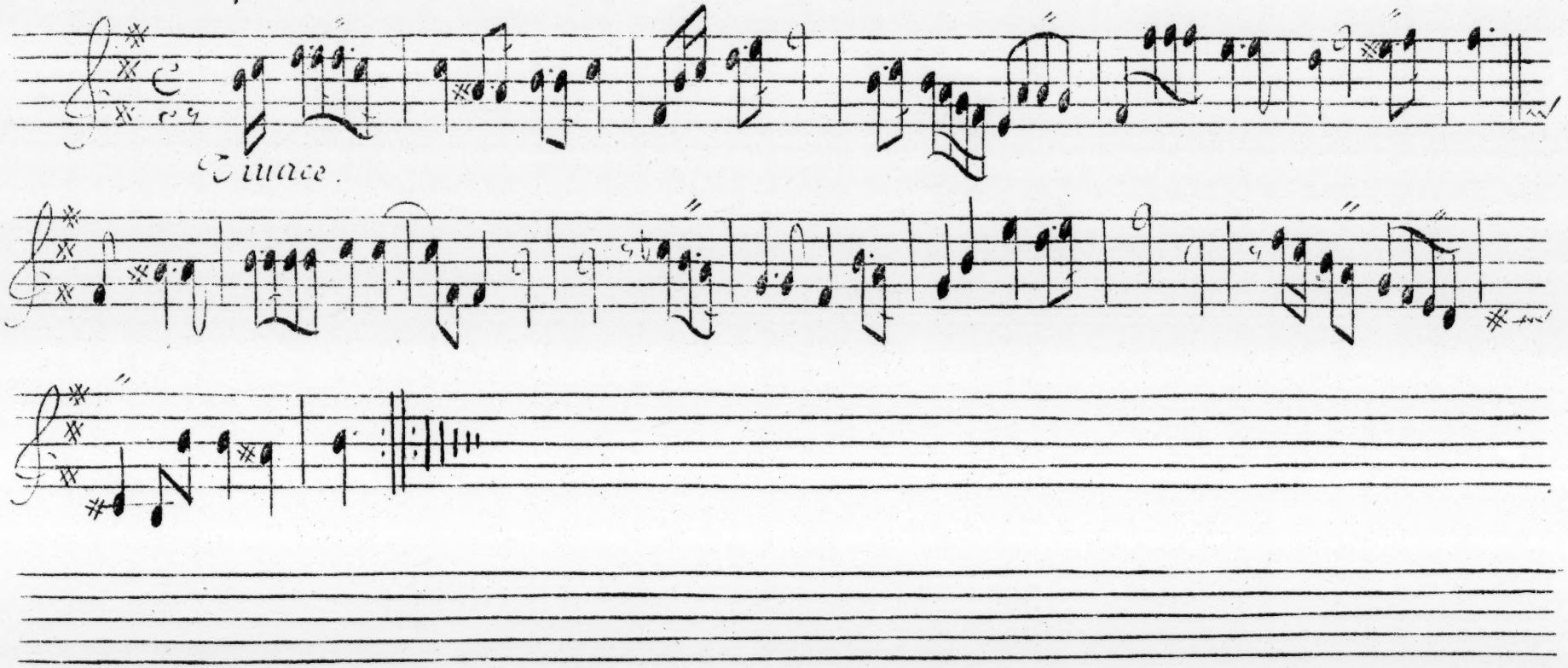



adagio.

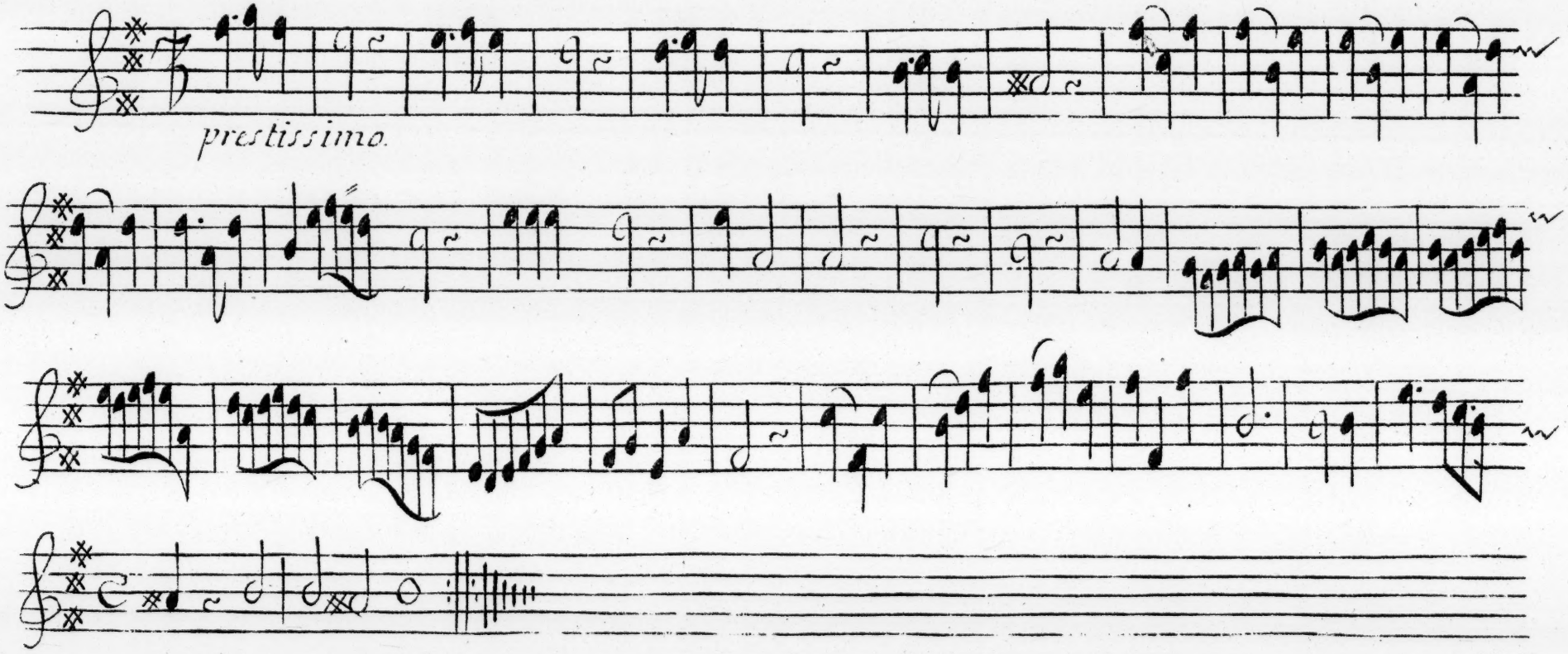
90.91. *Aria*



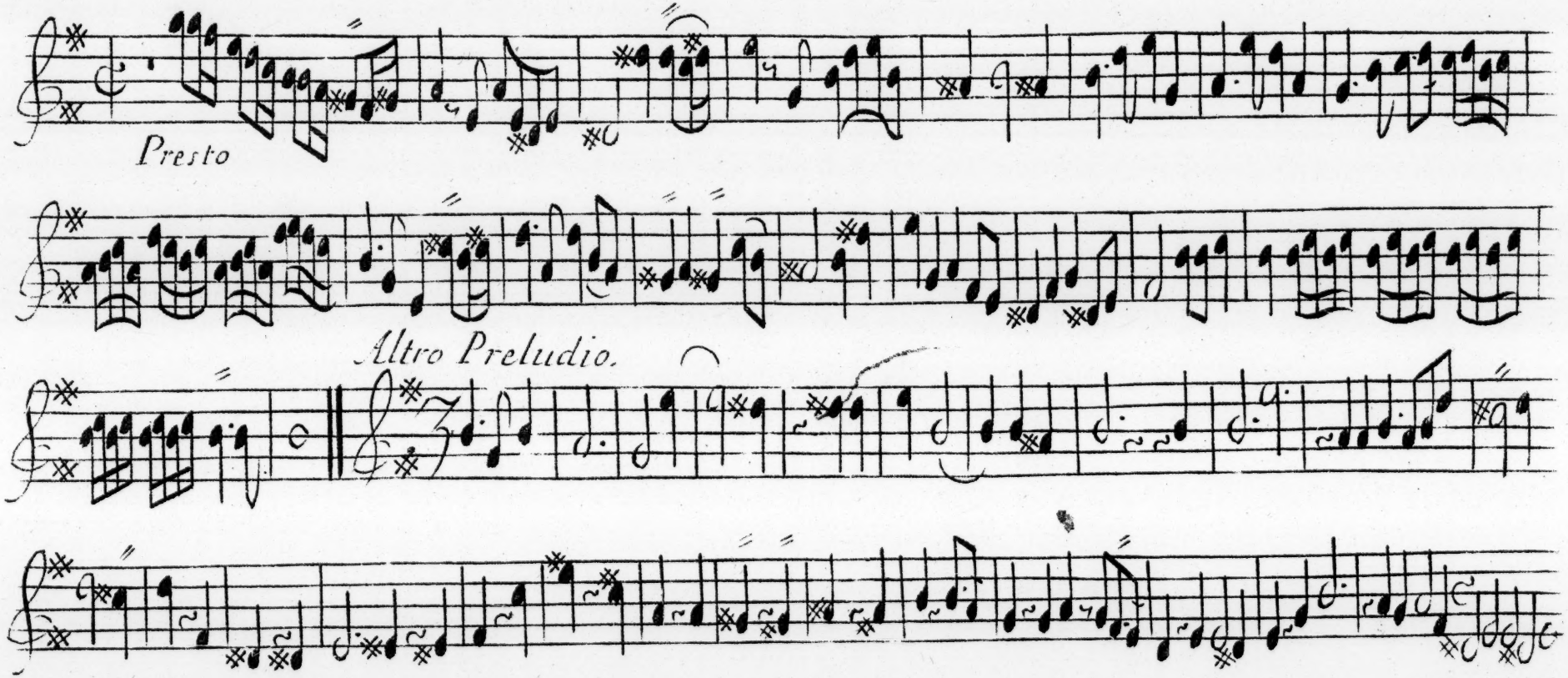
Aria opur Ballette.



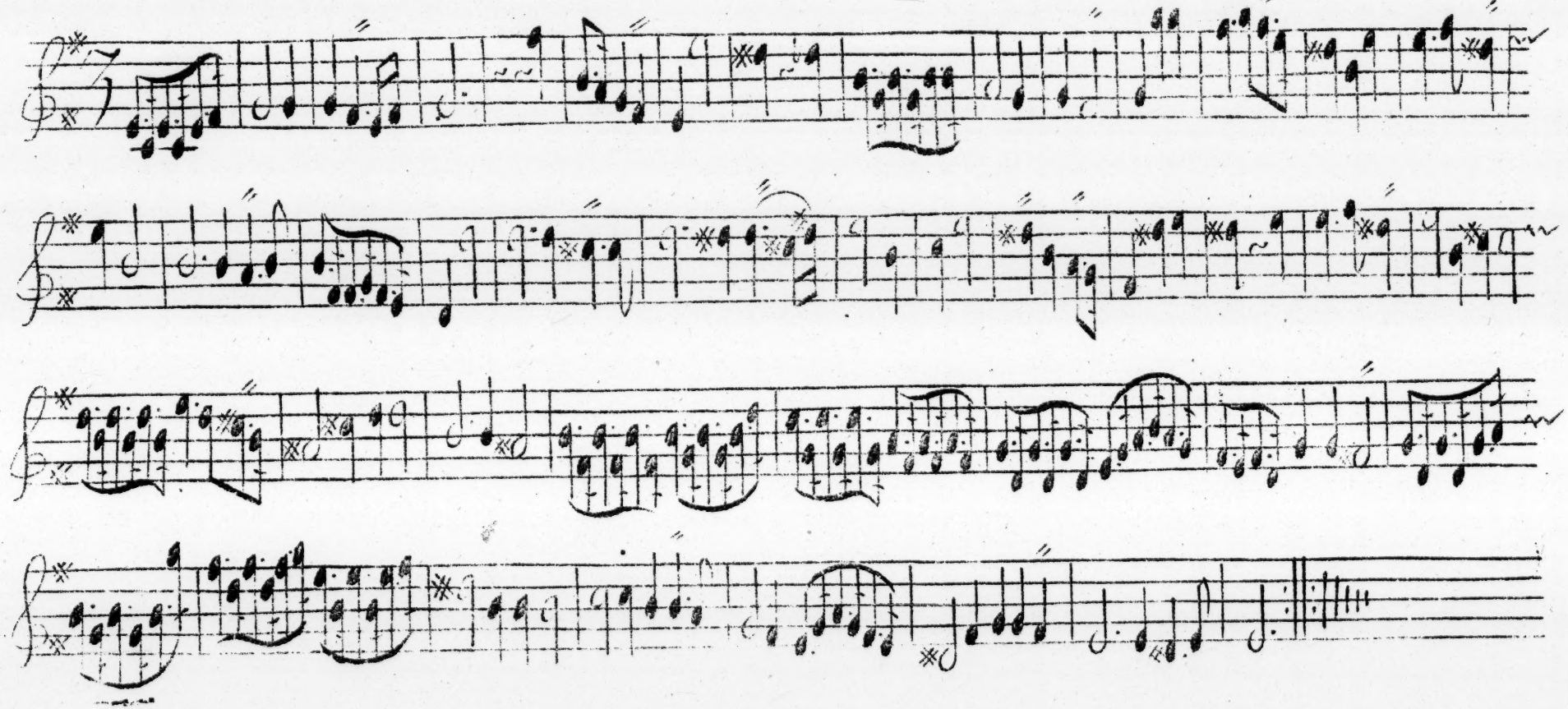
94.95. *Piccolo motiuo.*



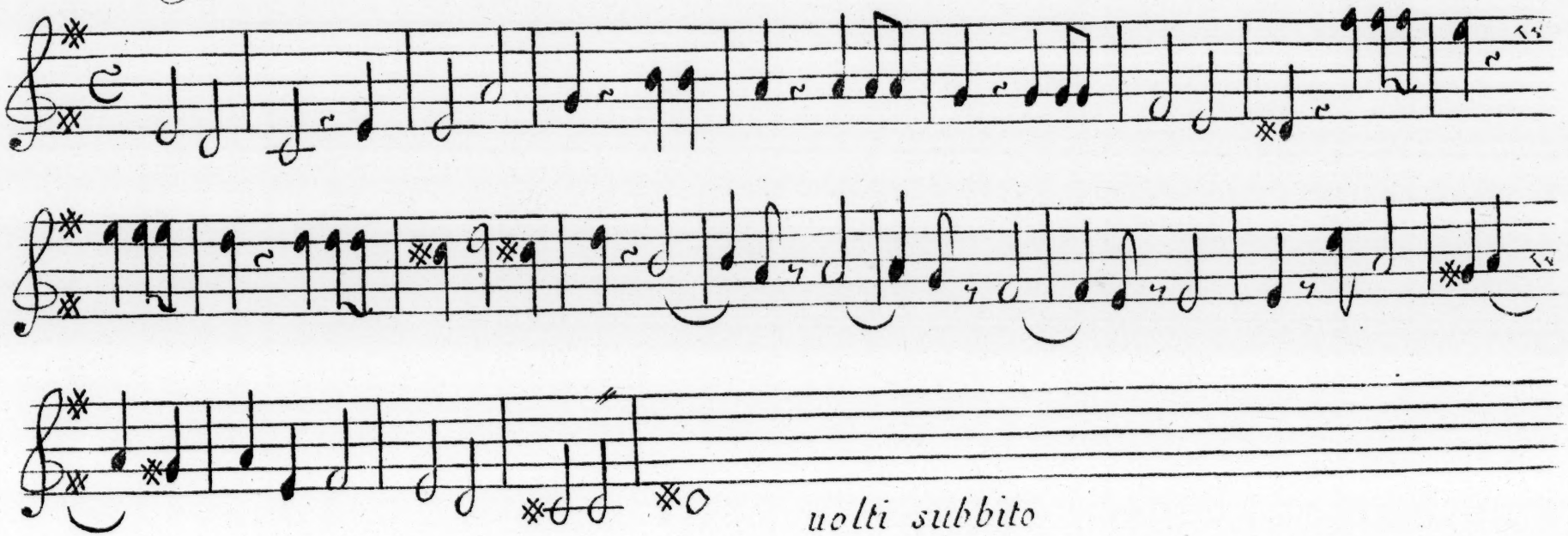
Preludio ordinario



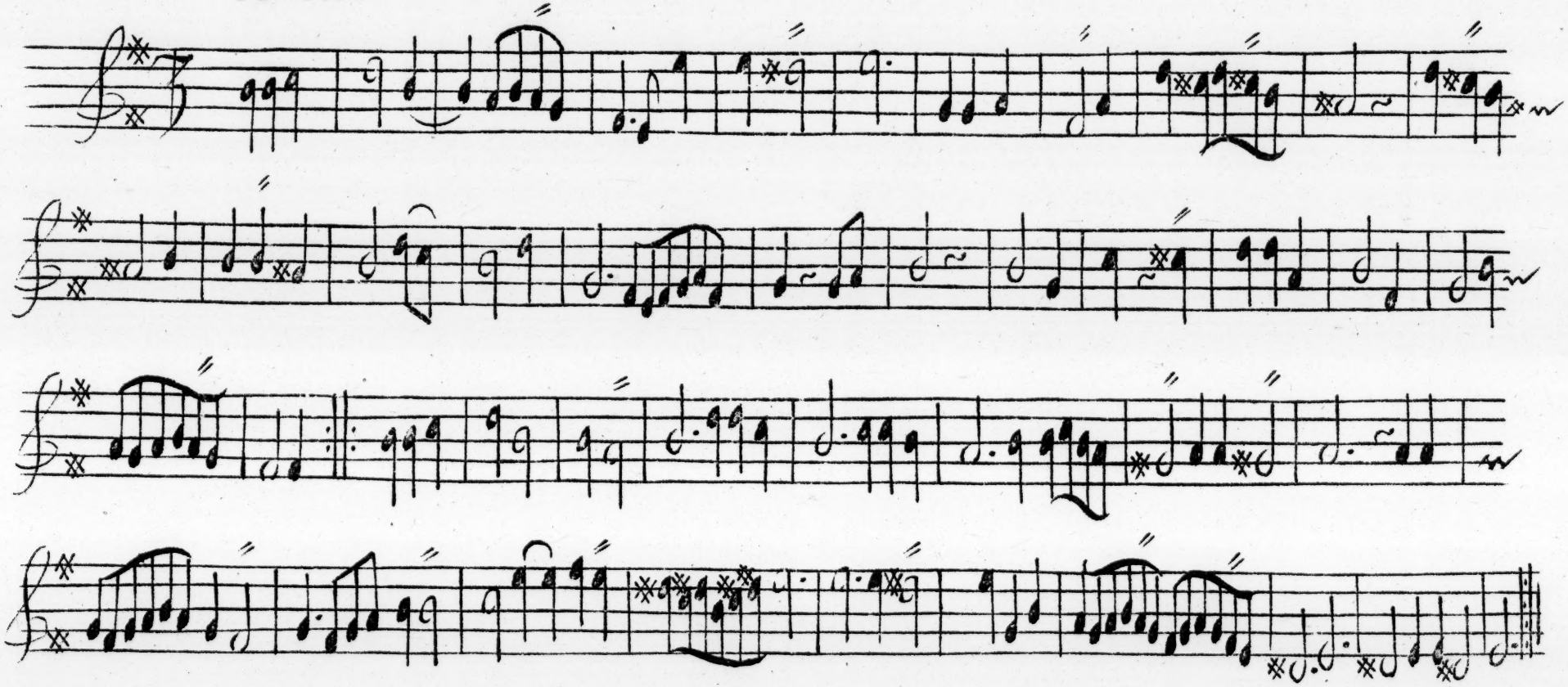
98.99. Motivo.



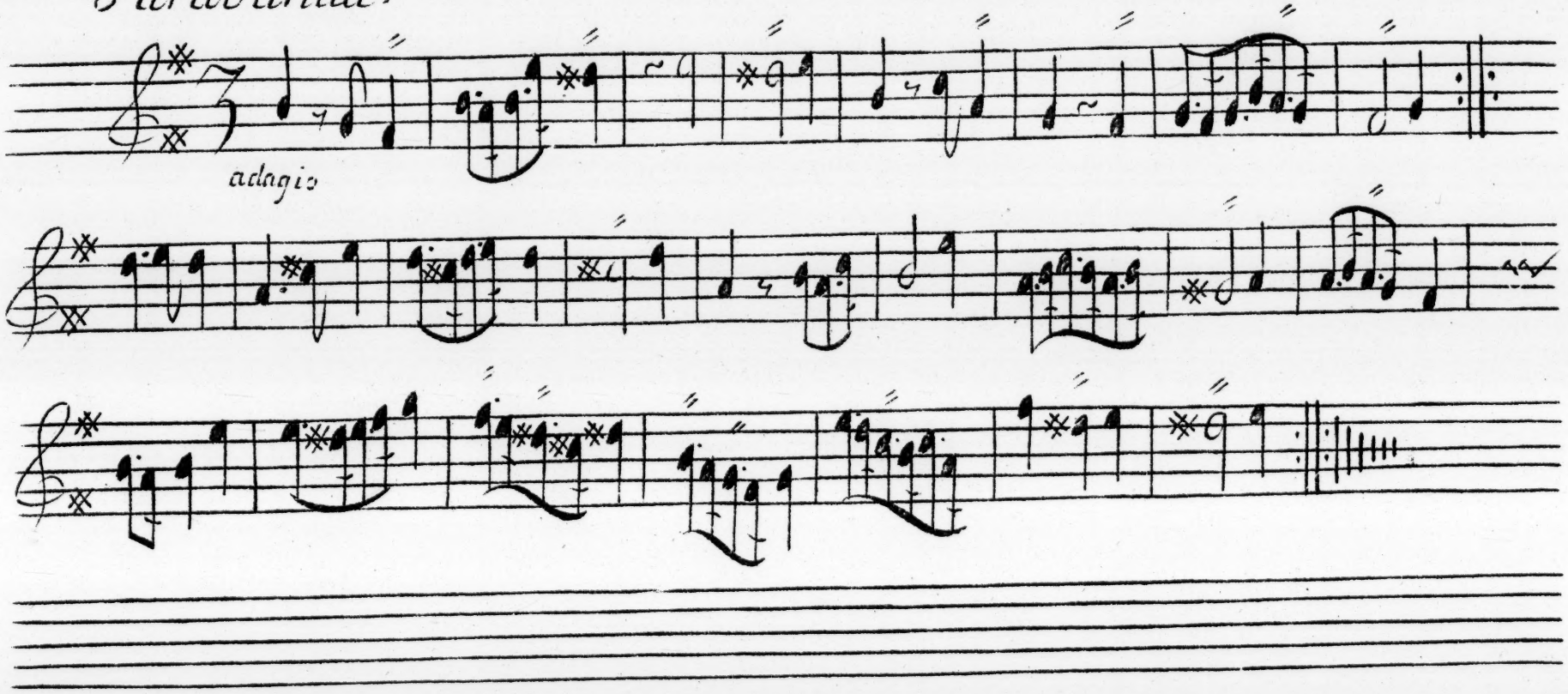
Adagio.



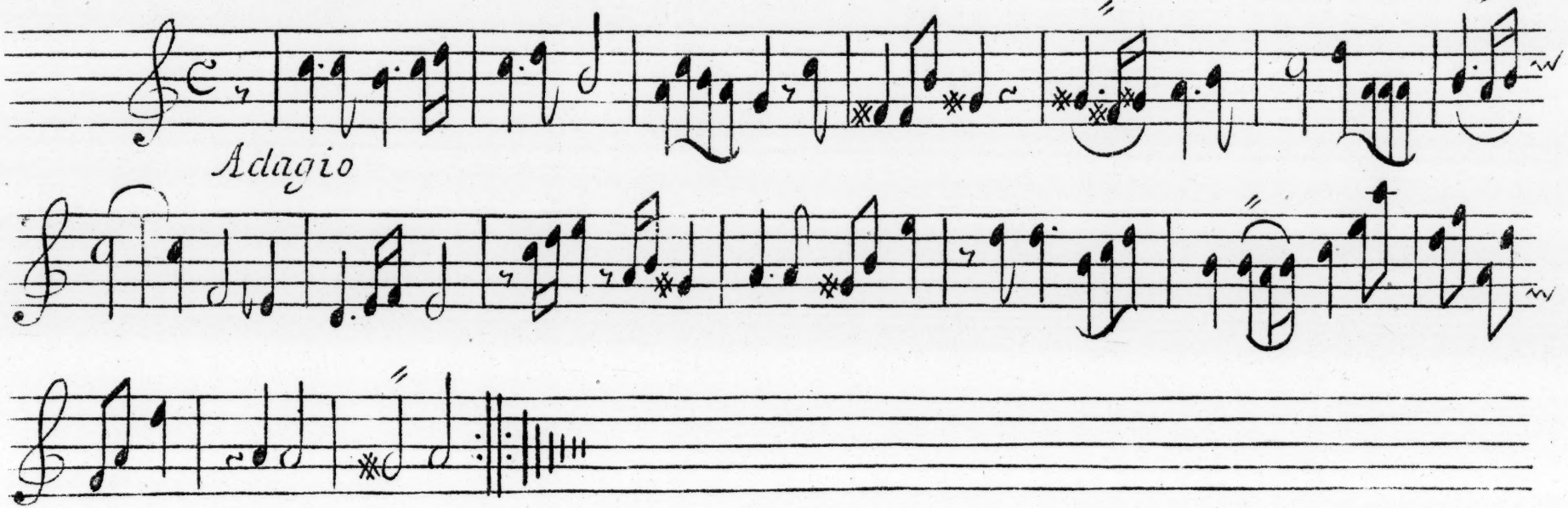
102. 103. *Aria.*



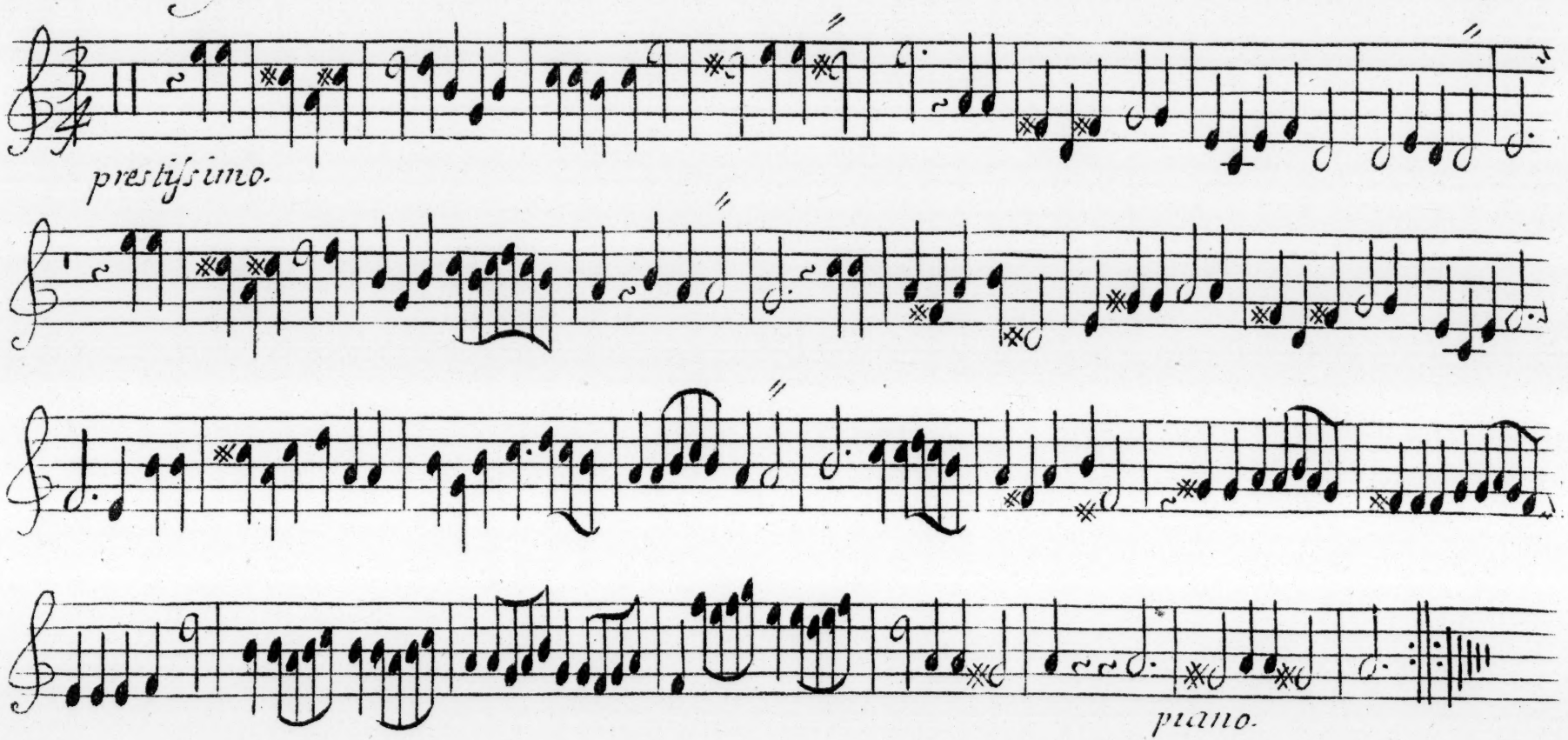
Sarabanda.



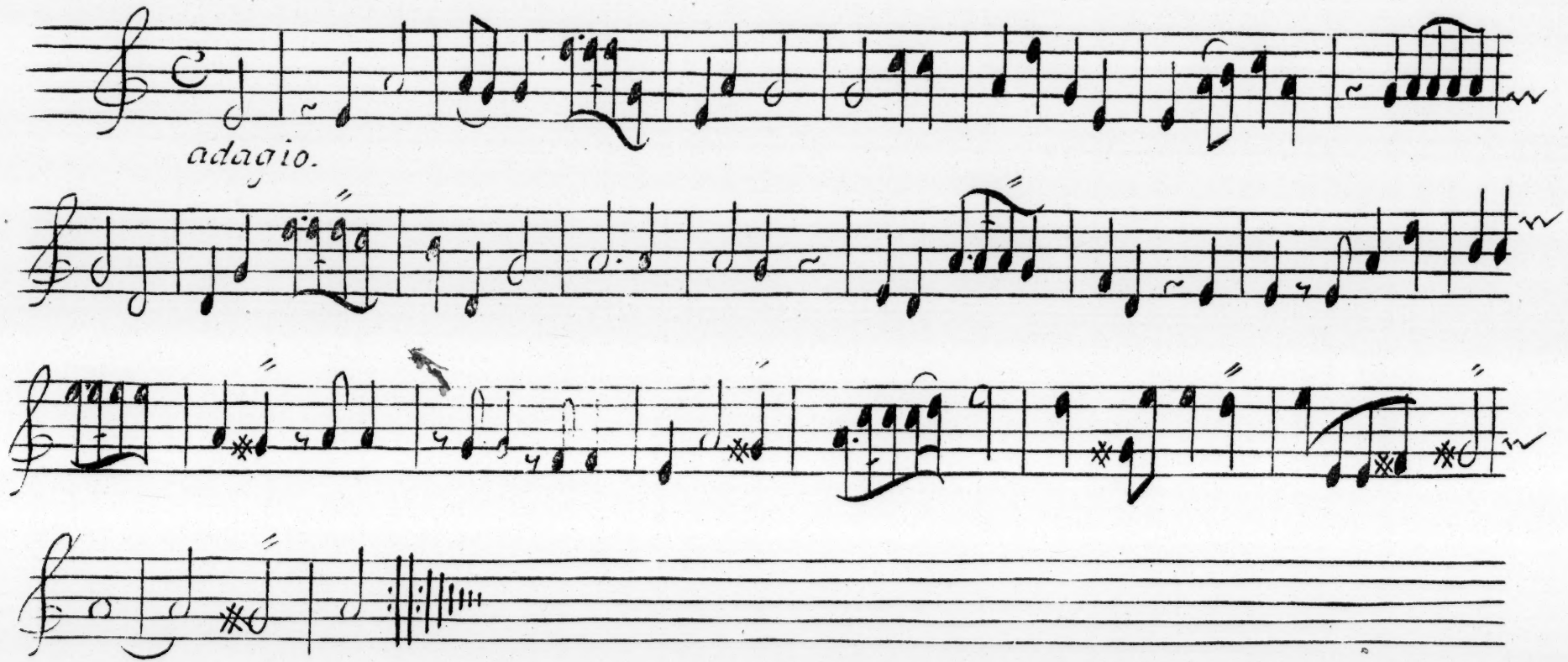
106.107 *Preludio alla maniera Italiana.*



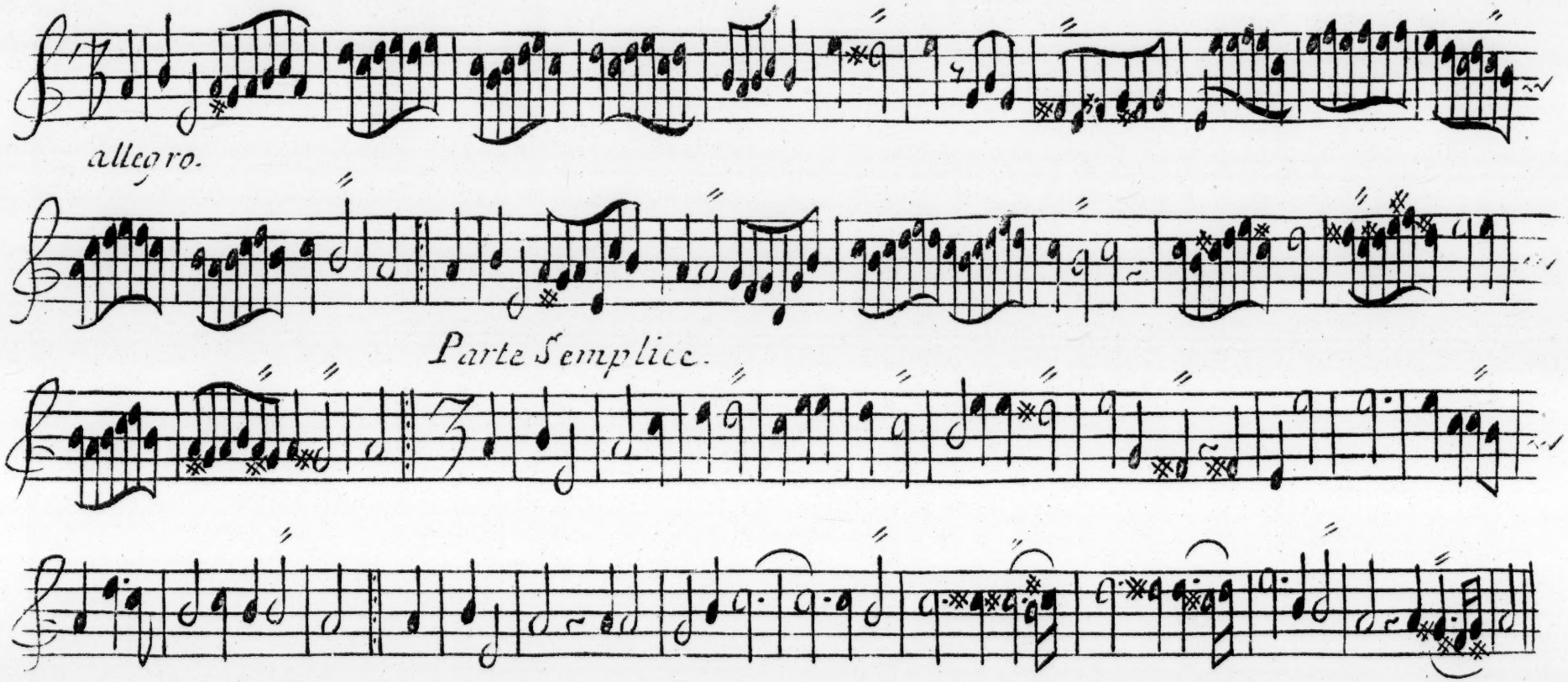
Fuga



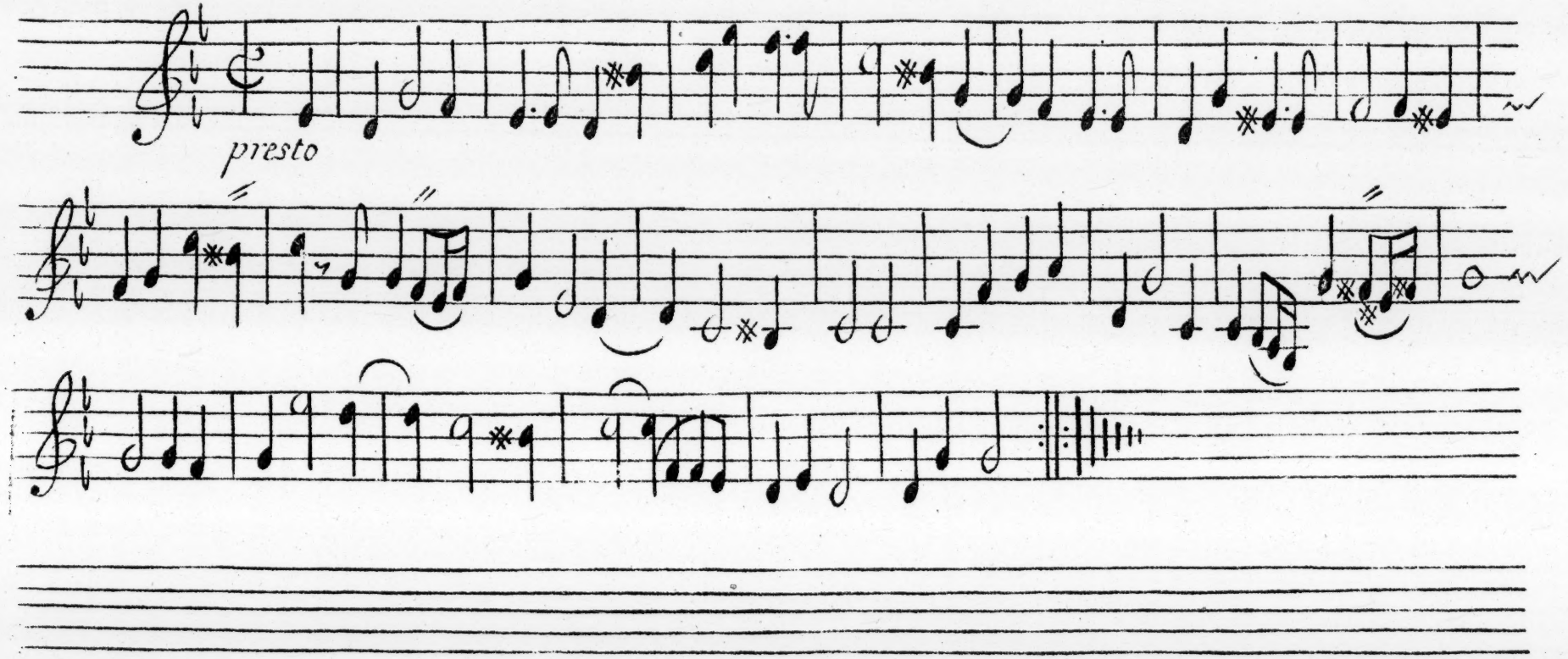
110.111. *Andamento.*



Aria con diuisione.

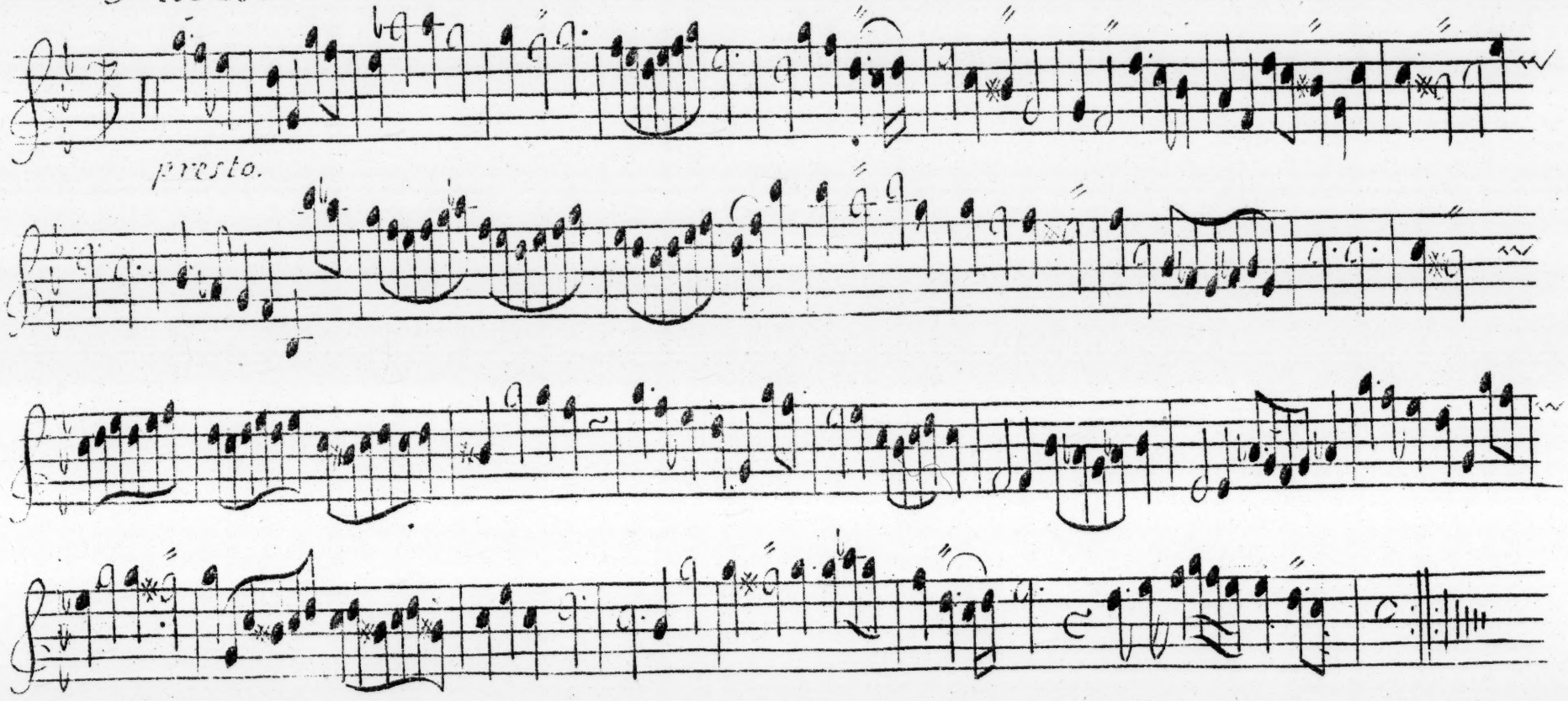


114.115. *Andamento.*

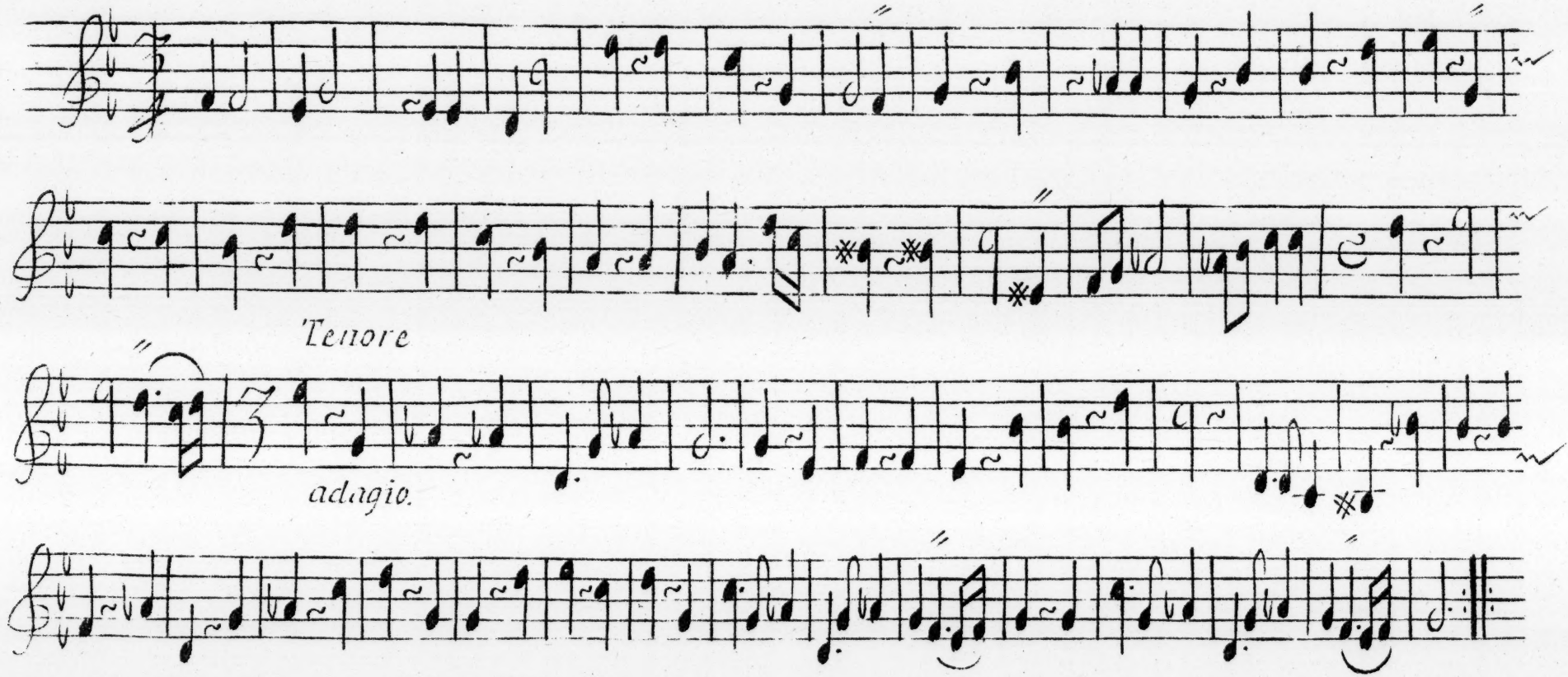


Fuga.

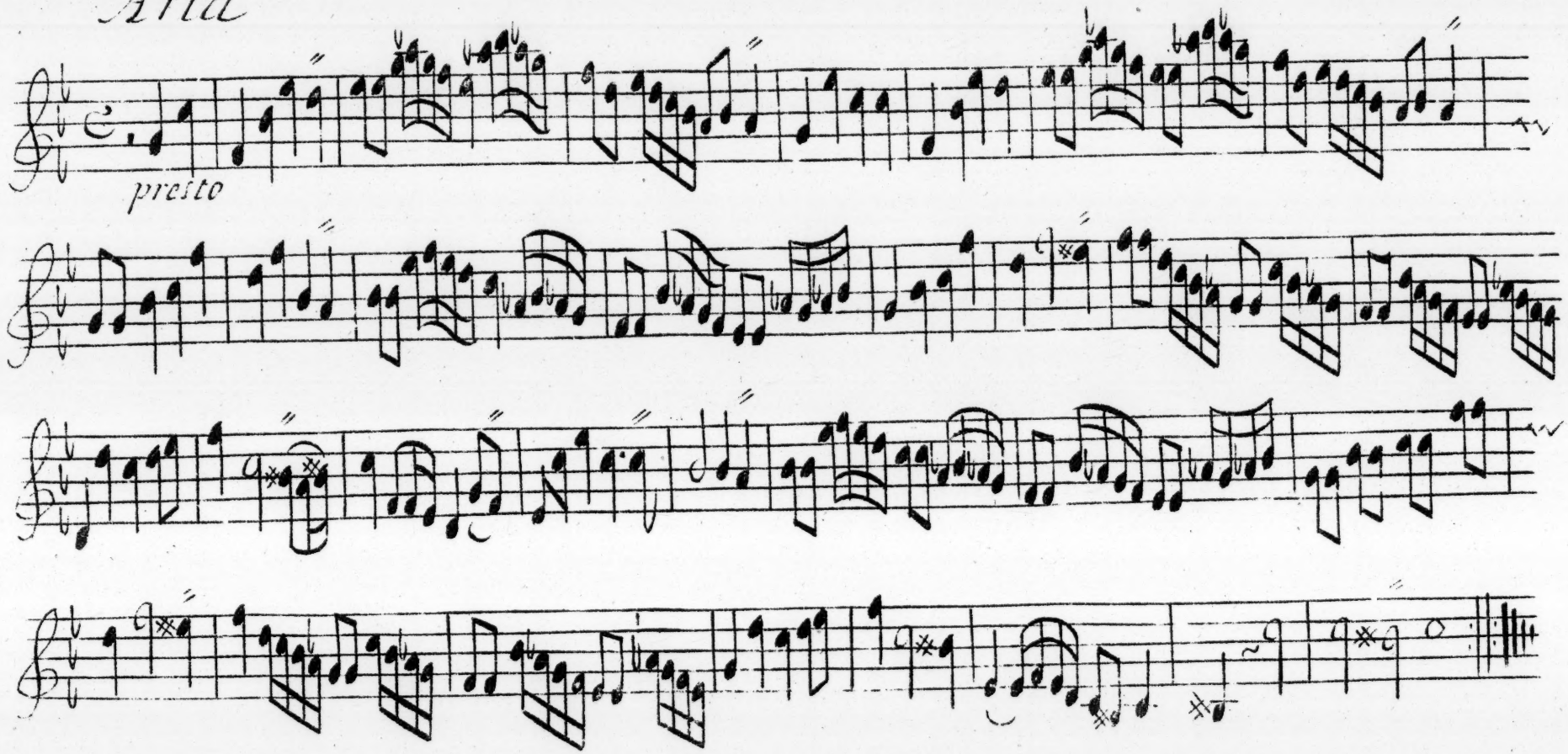
presto.



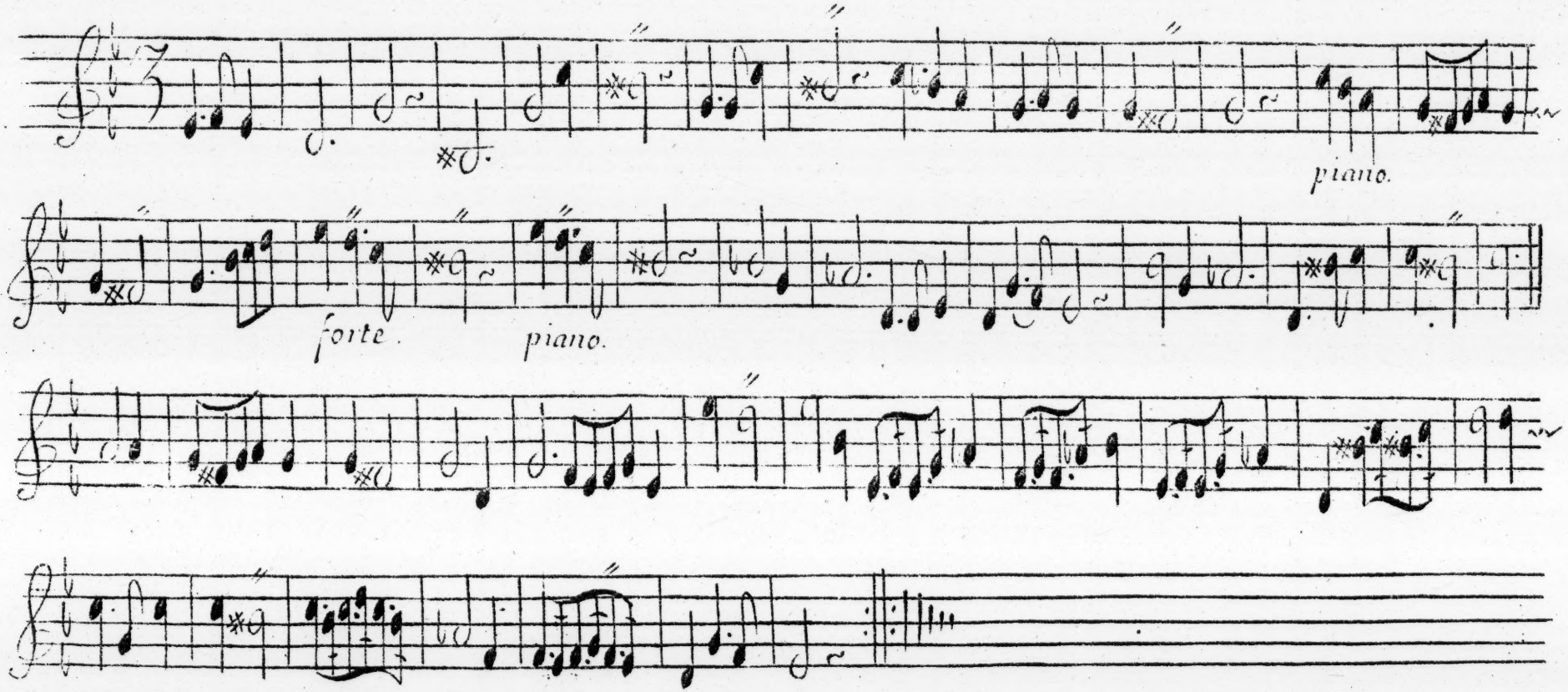
118.119 *Piccolo Andamento*



Aria



122. *Aria*



THE SECOND TREBLE

of

The Third and Fourth Parts, Preluds Fuues, Allemands ecᵗ. with some Additions and new Tunes

By

NICOLA MATTEIS.

NAPOLITANO

THE SECOND TREBLE

of

The Fourth Part

some Peeces Harder then y^e former

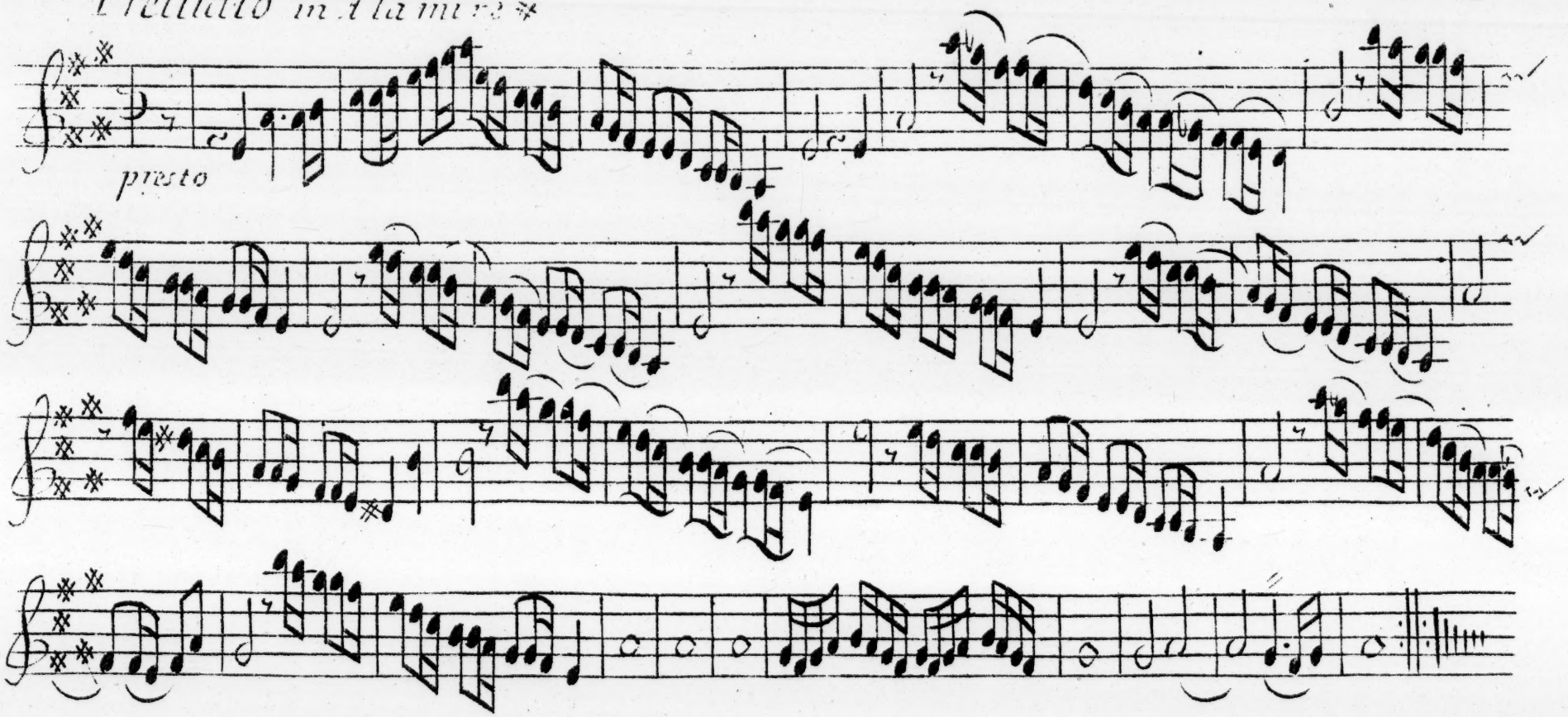
By

NICOLA MATTEIS.

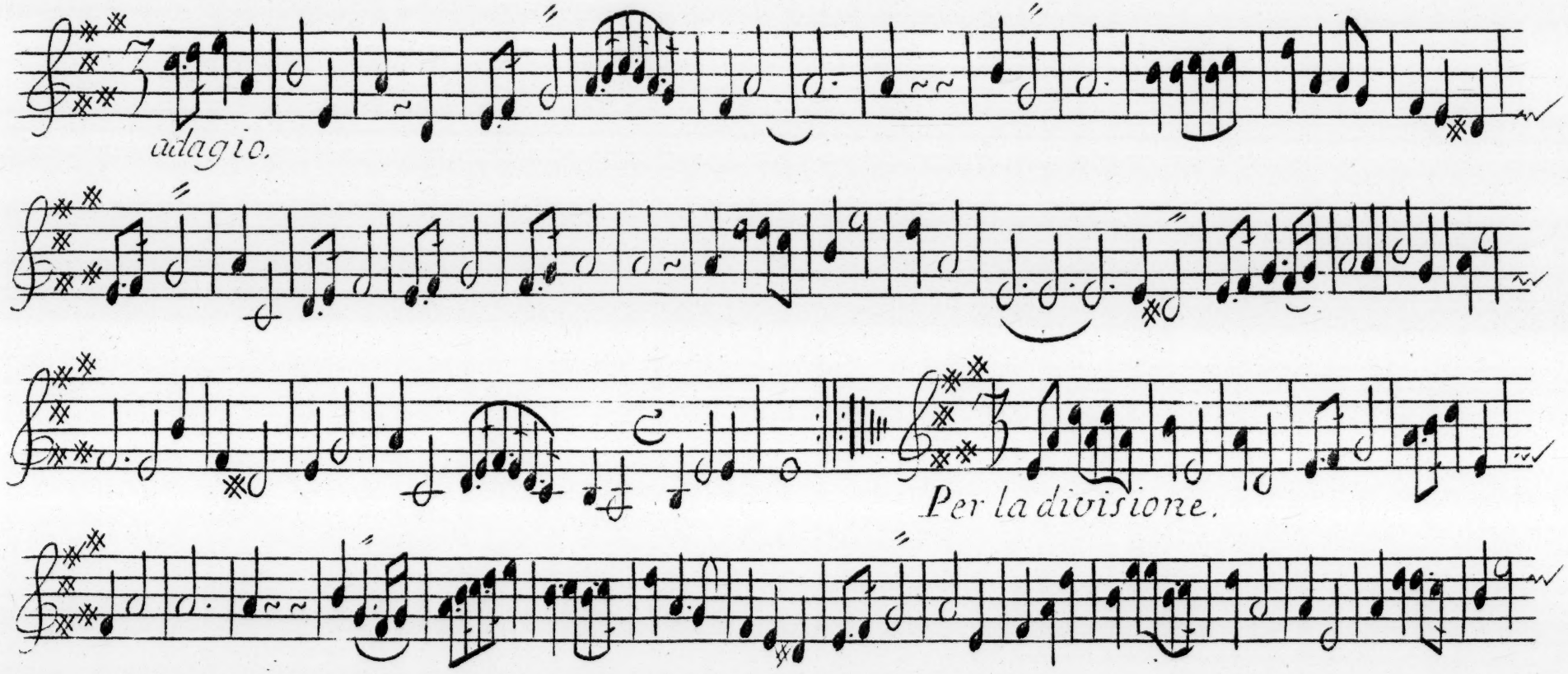
Napolitano

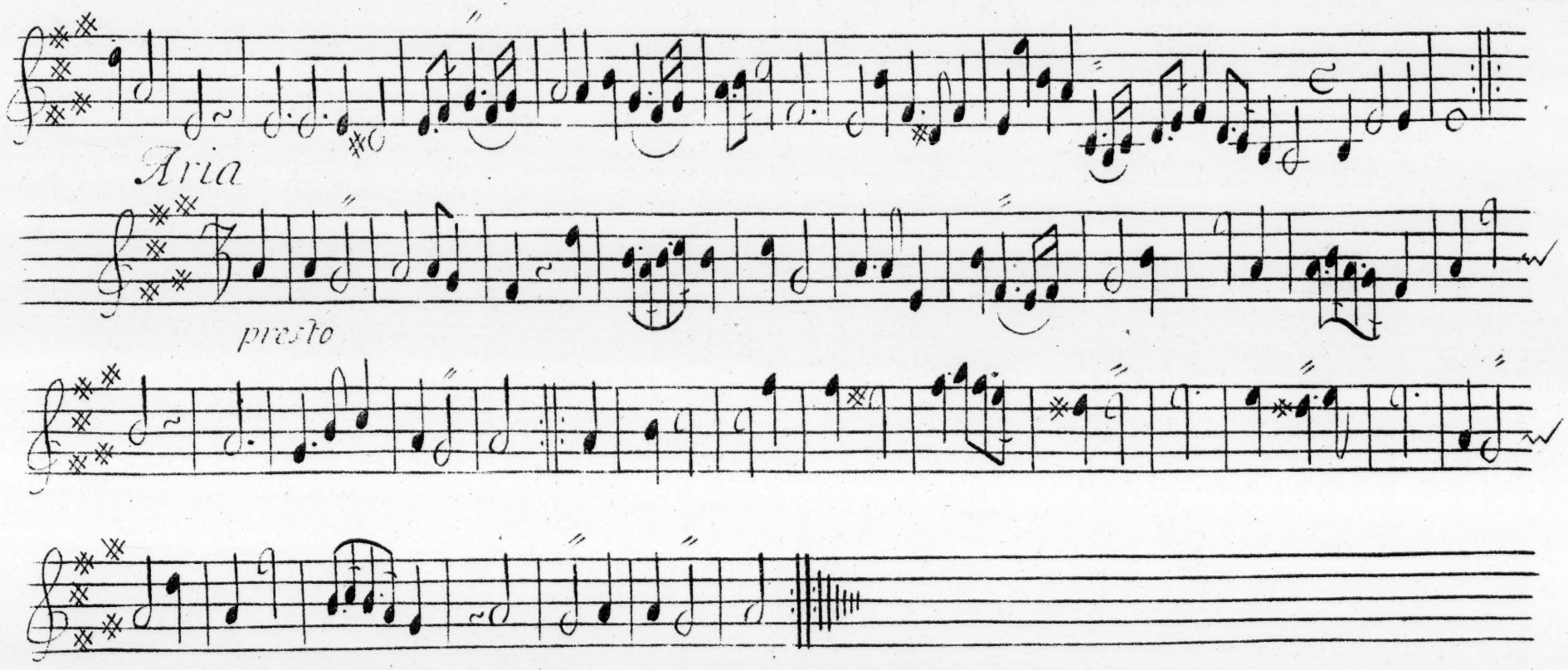
Preludio in A la mi re *

presto

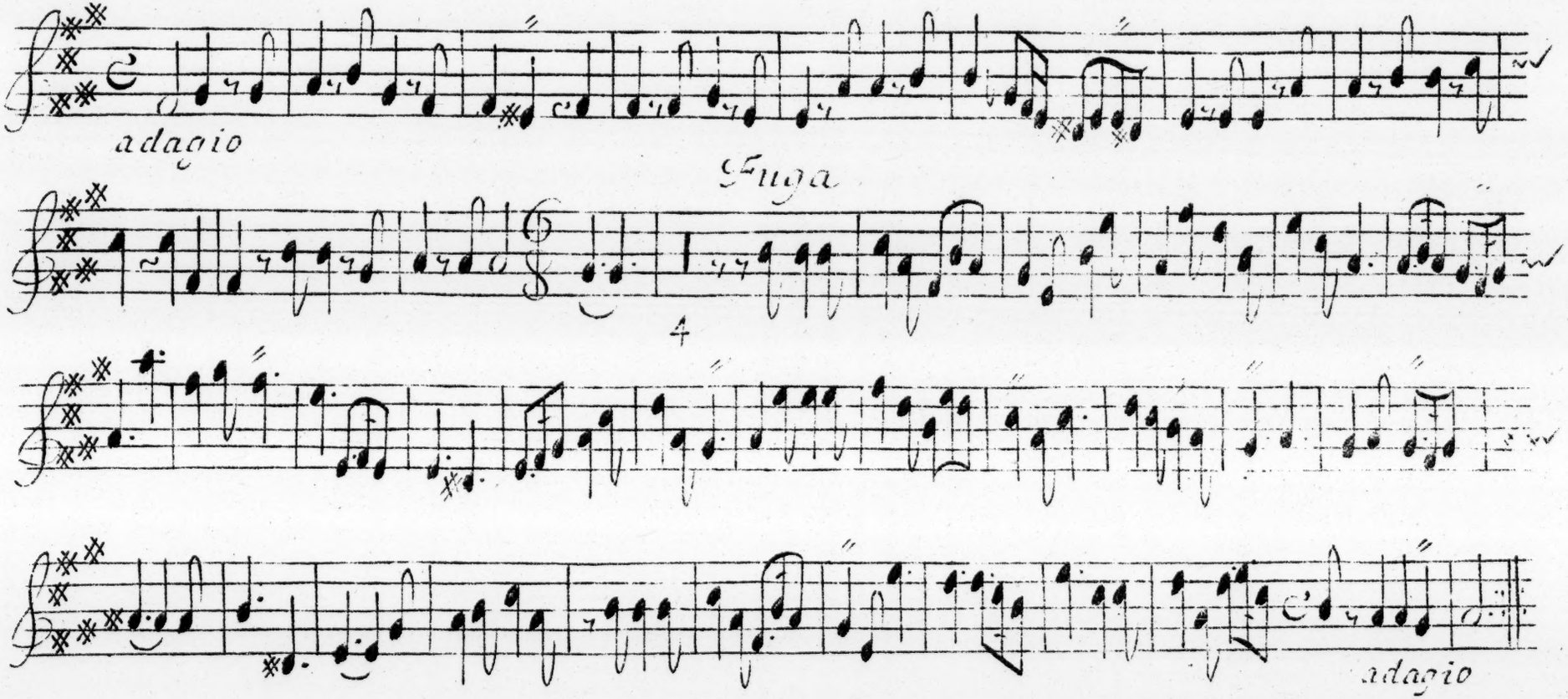


2-3 *Andamento.*

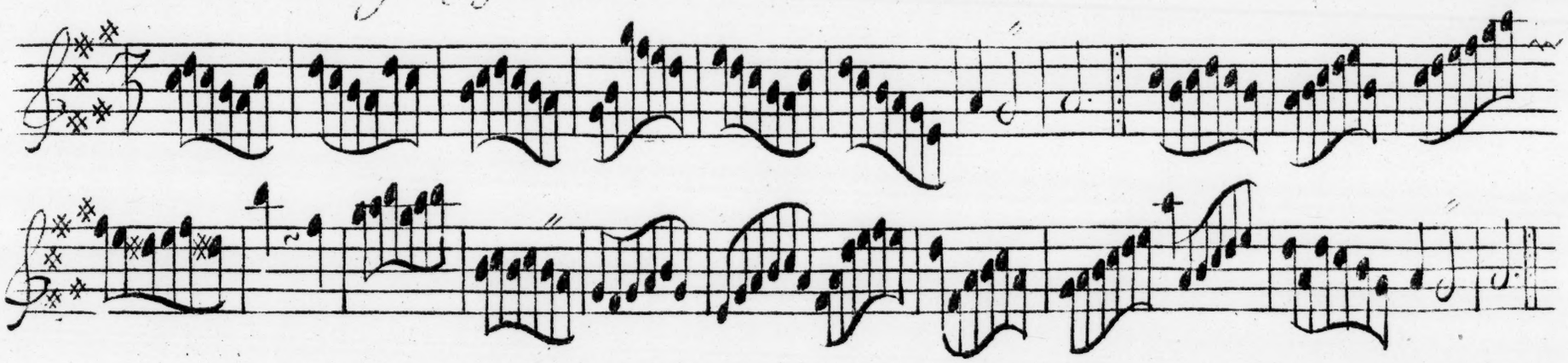



Aria
presto

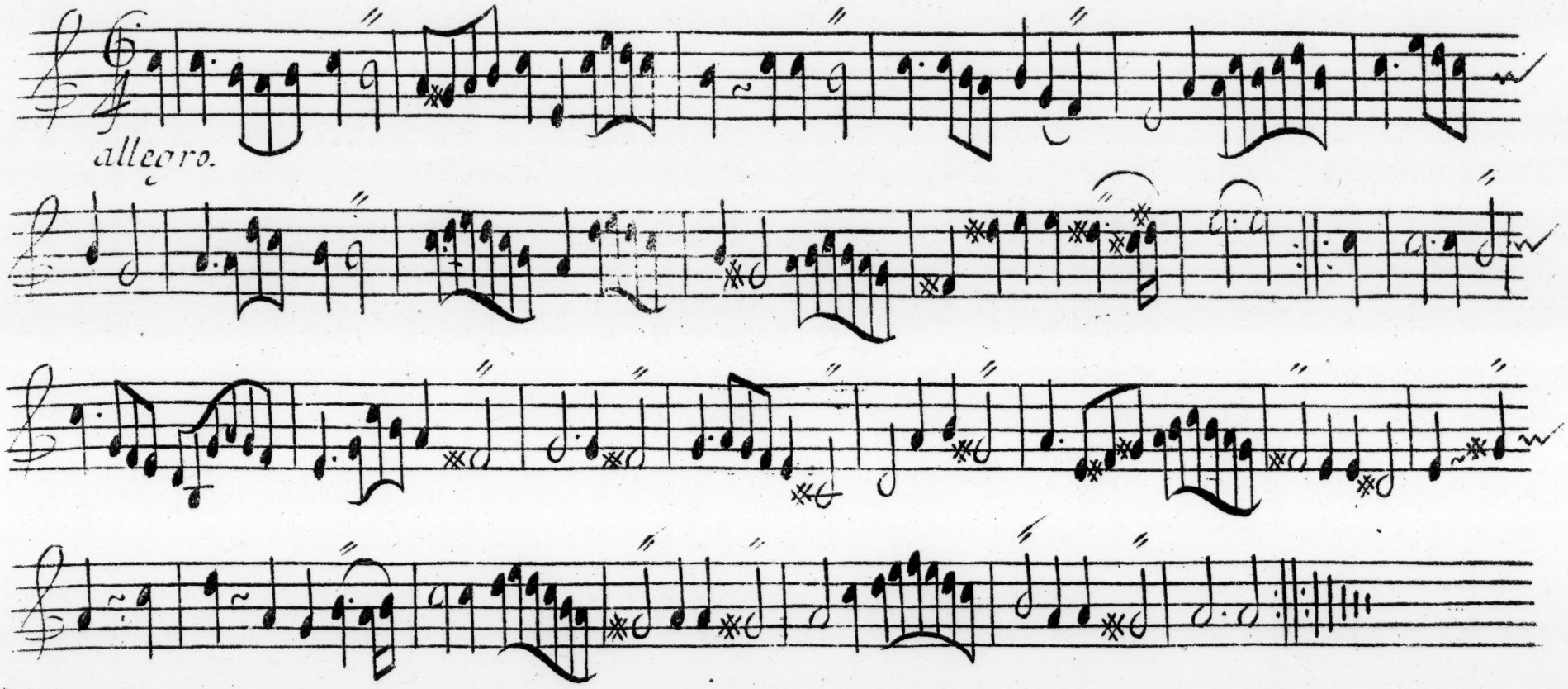
6.7. Serio.



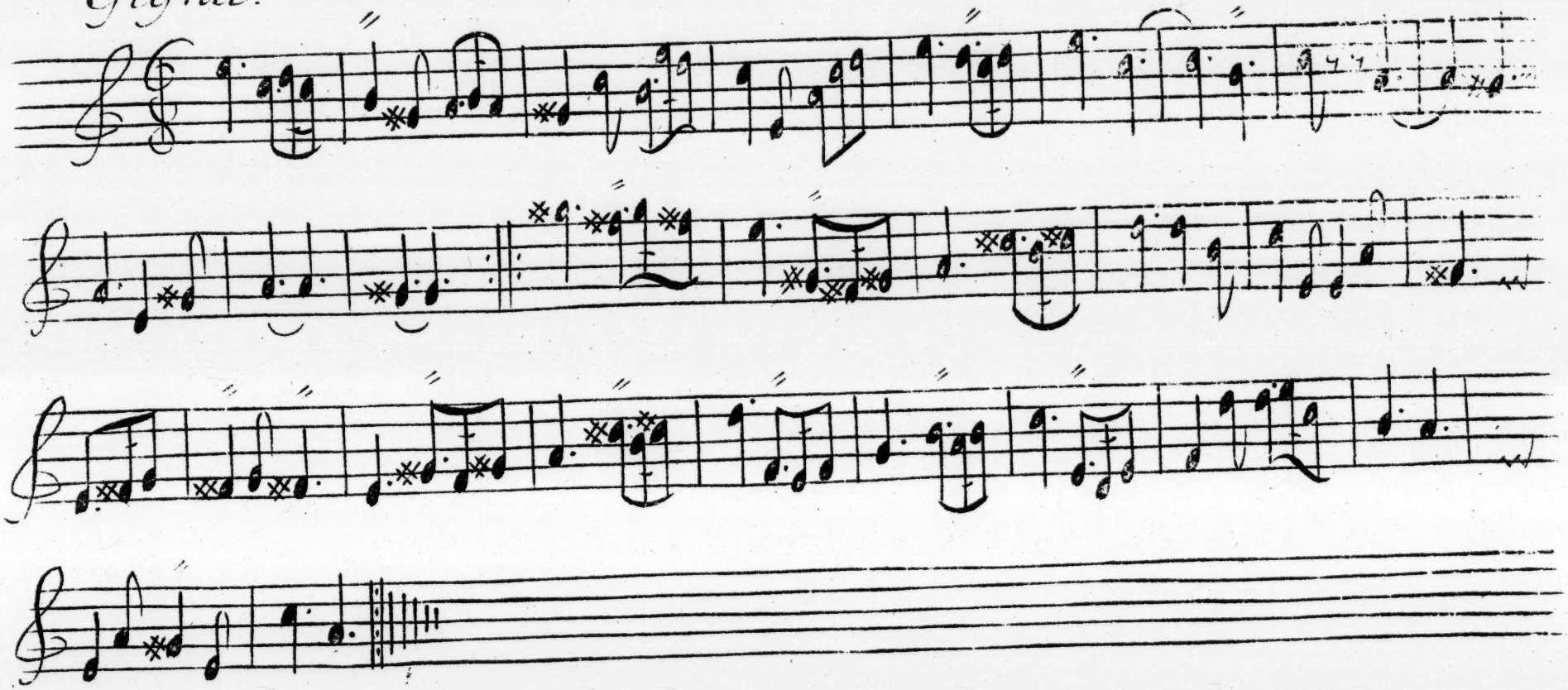
Aria in Passaggio



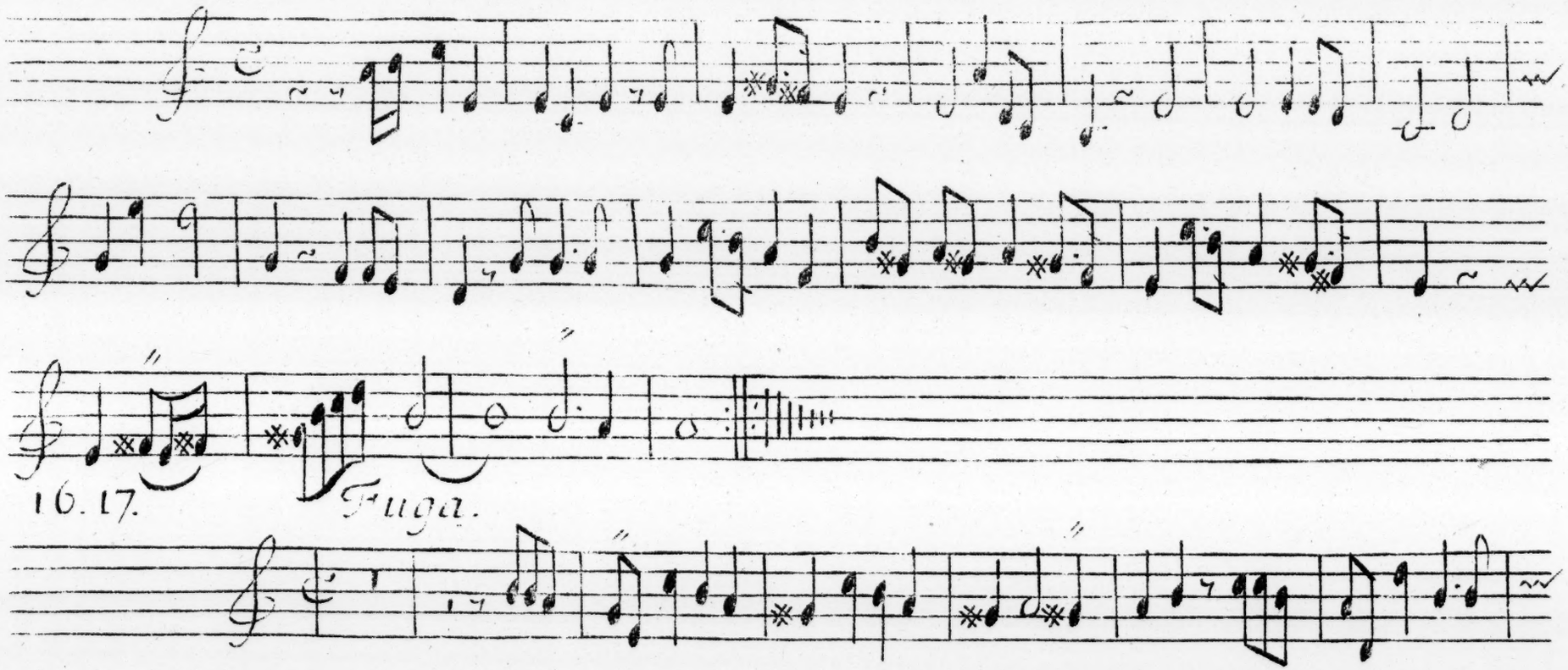
10.11. Corrente.



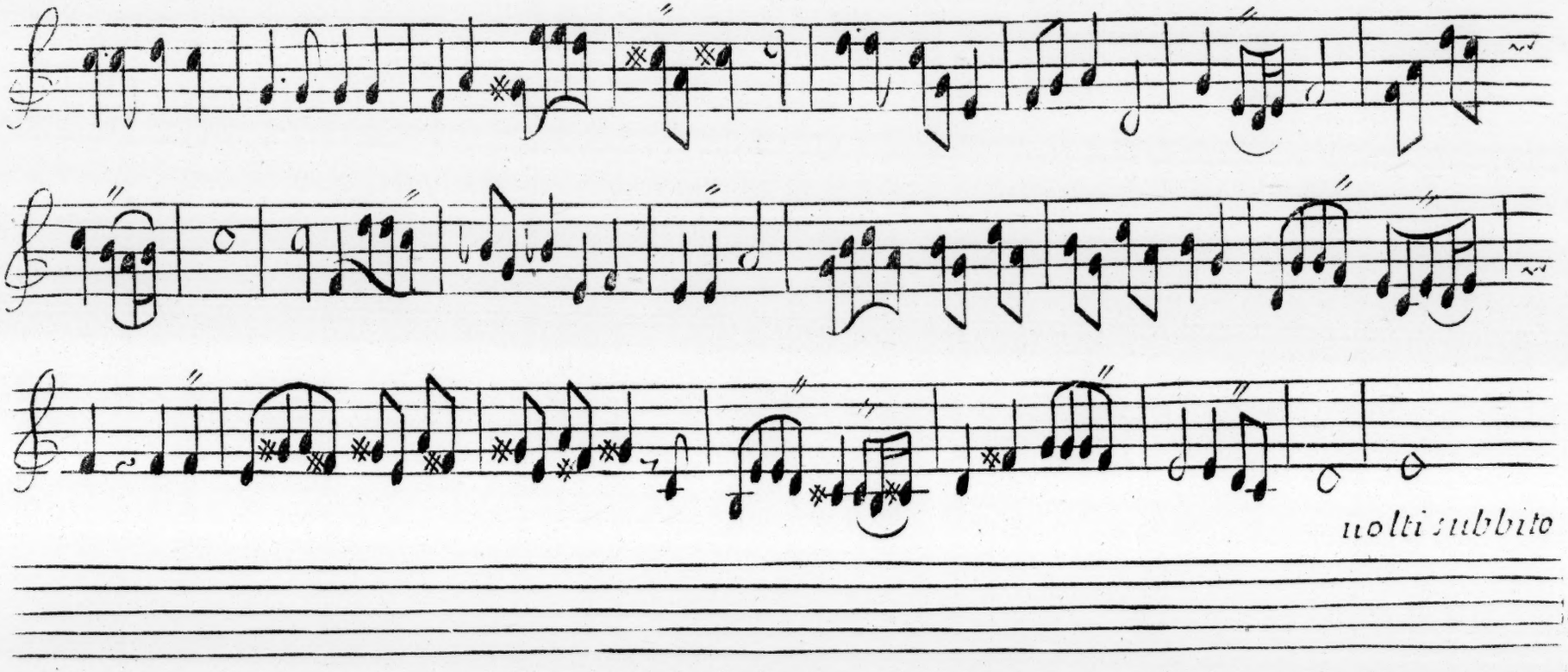
Giglia.



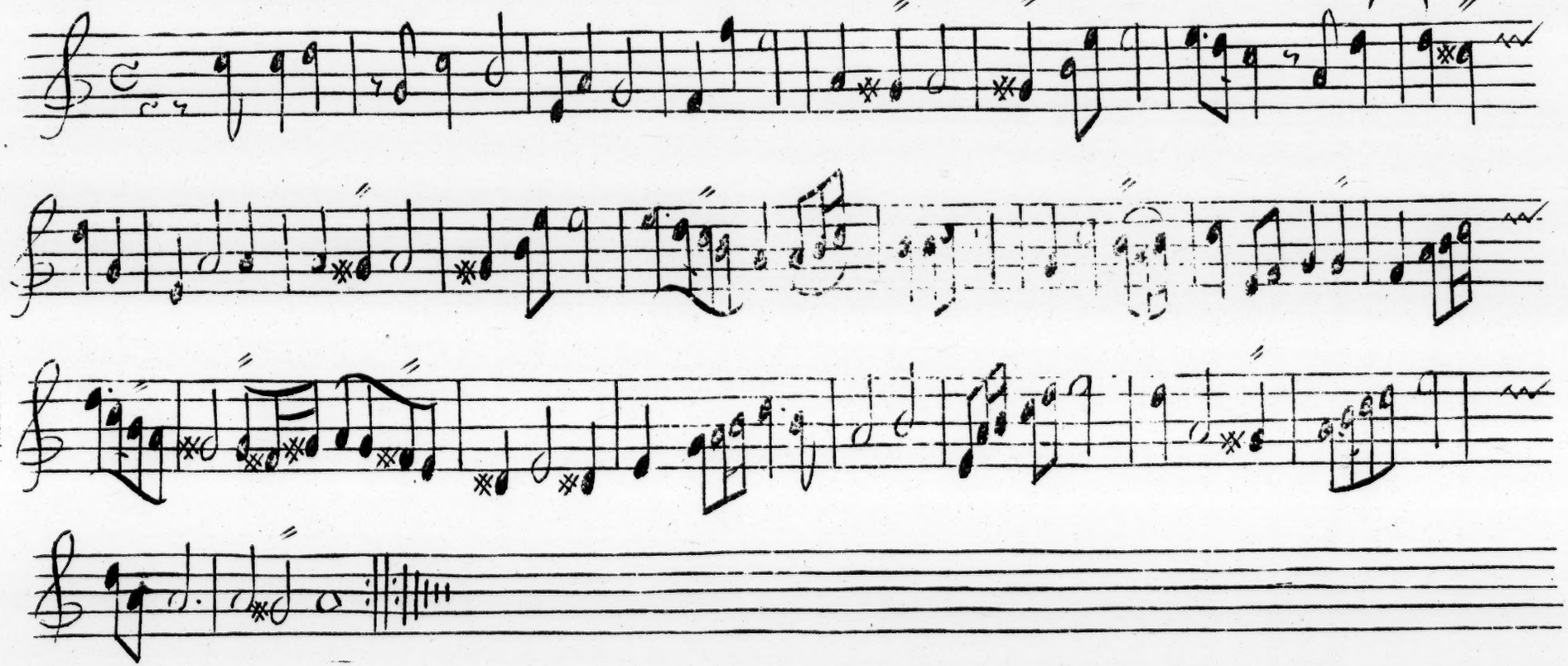
14.15. Tenore del Preludio à due corde.



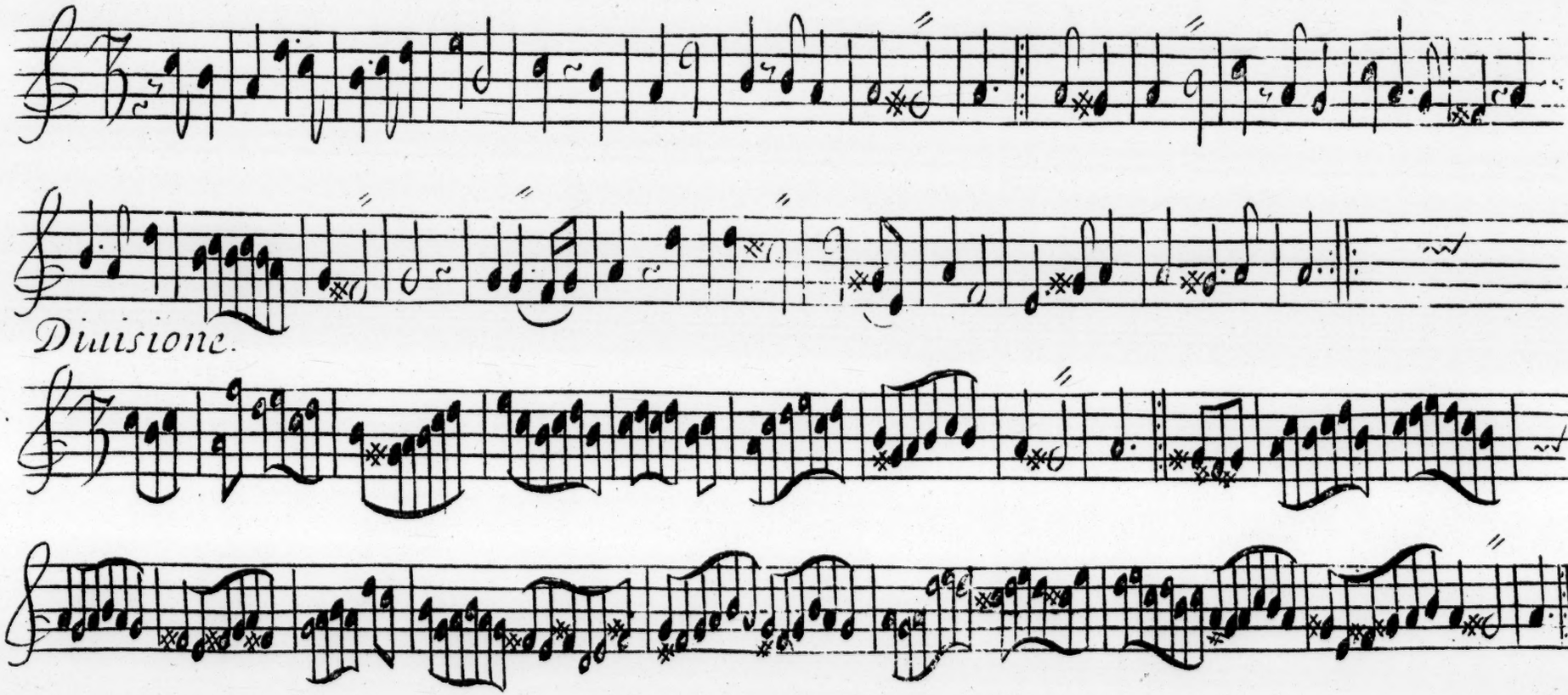
16.17. Fuga.


molti subbito

18.19. *Indamento.*

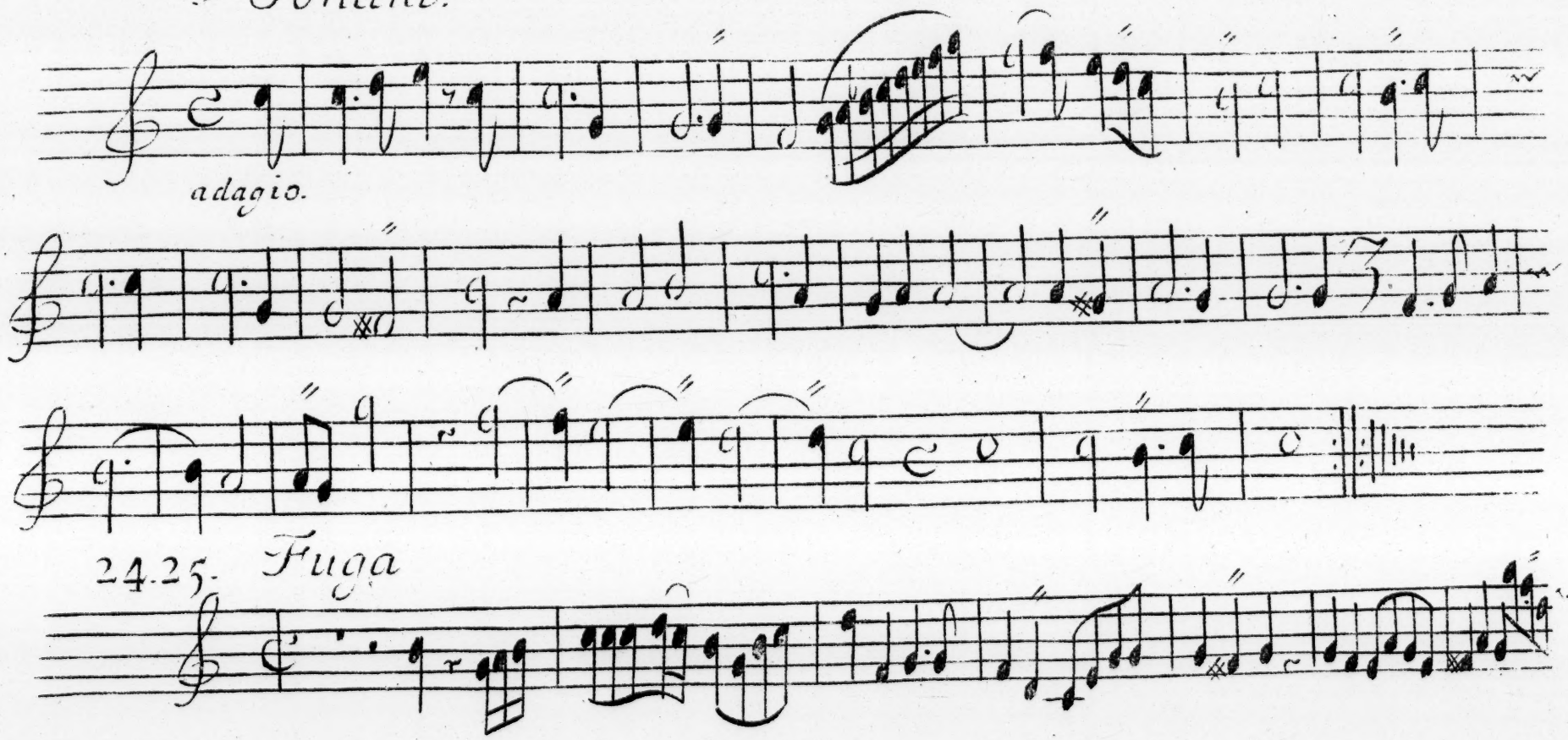


Minuetto con sua diuisione.

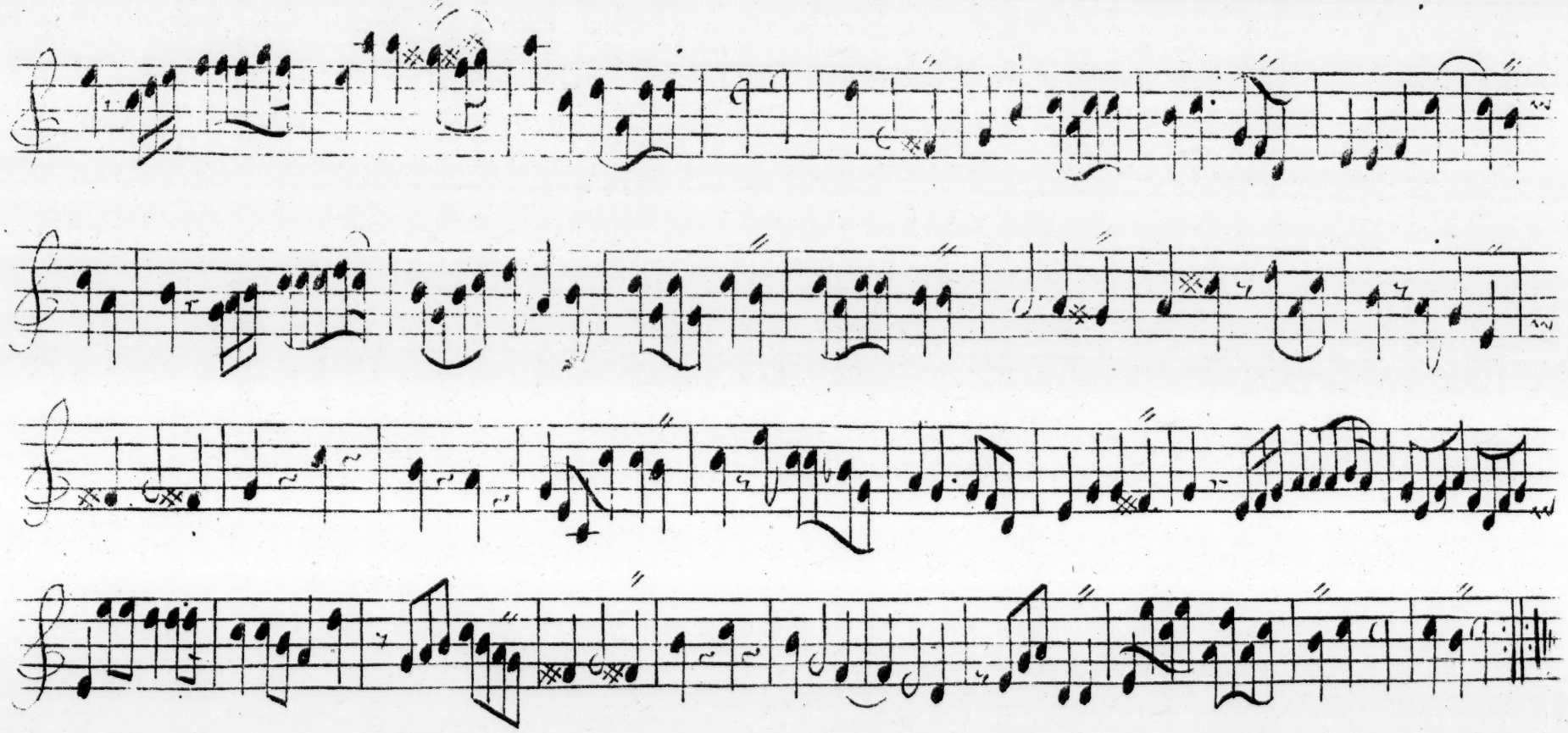


Diuisione.

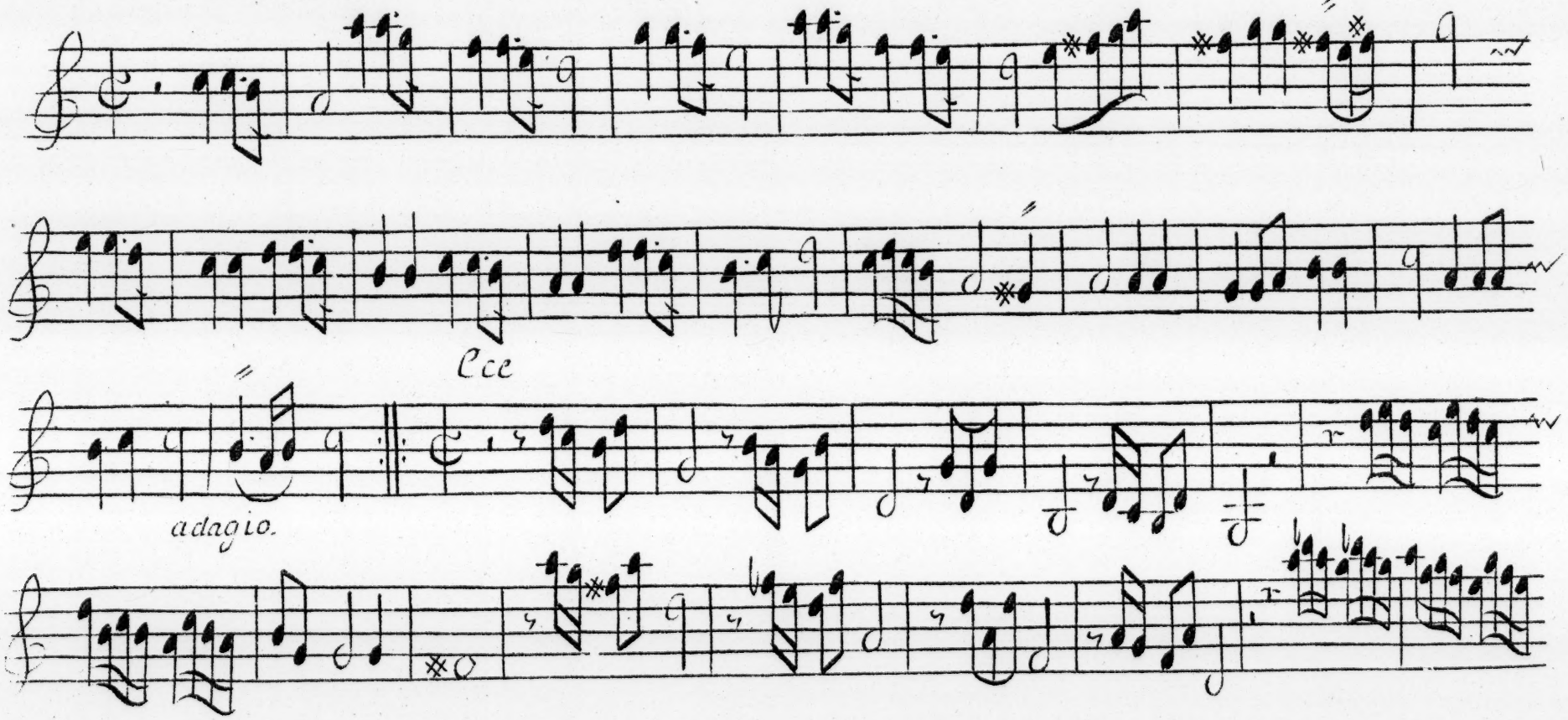
22.23. Sonata.

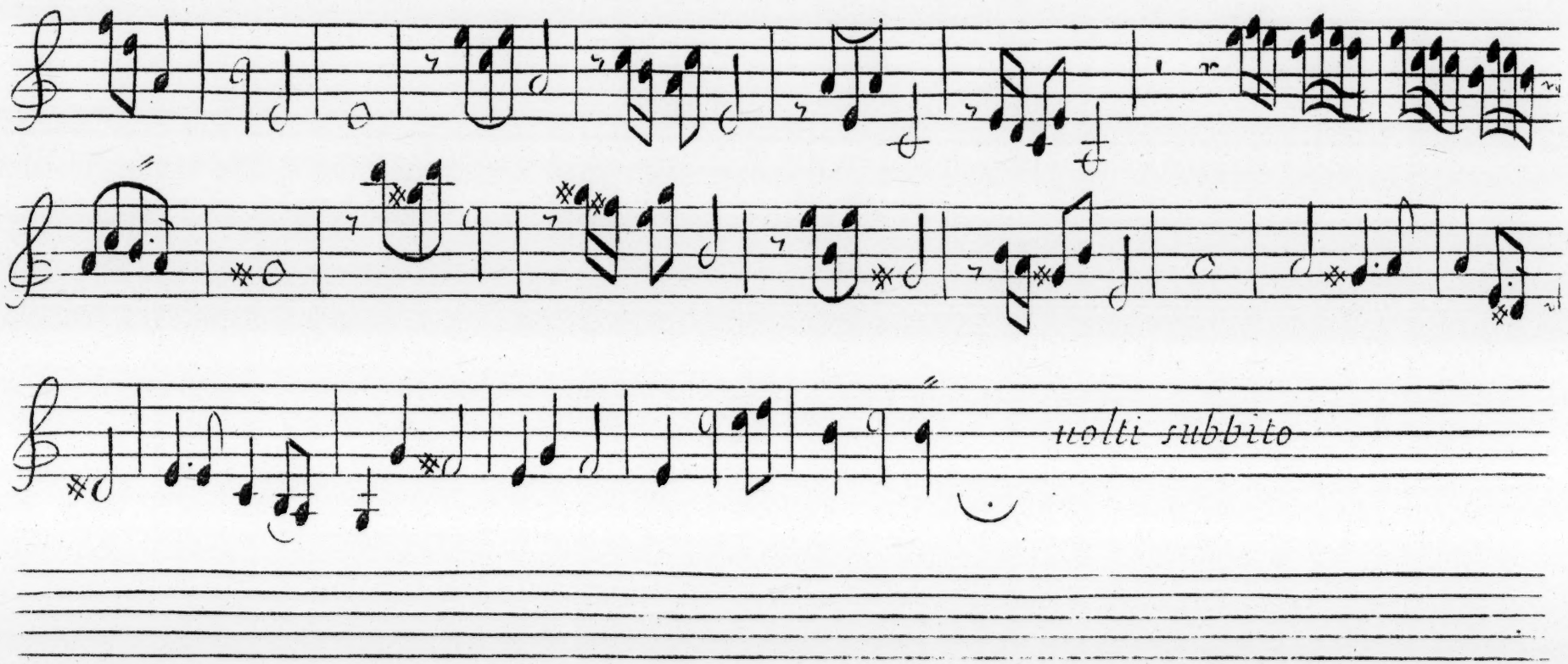


24.25. Fuga

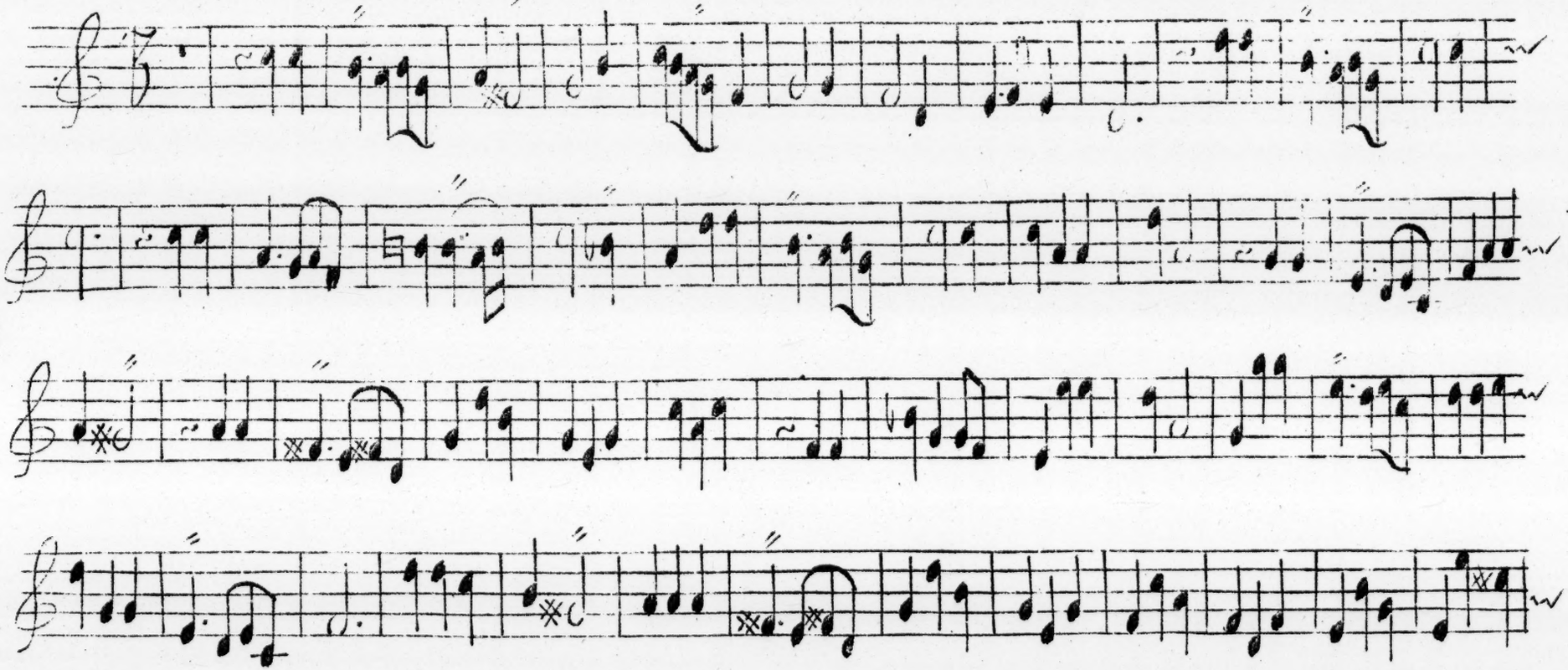


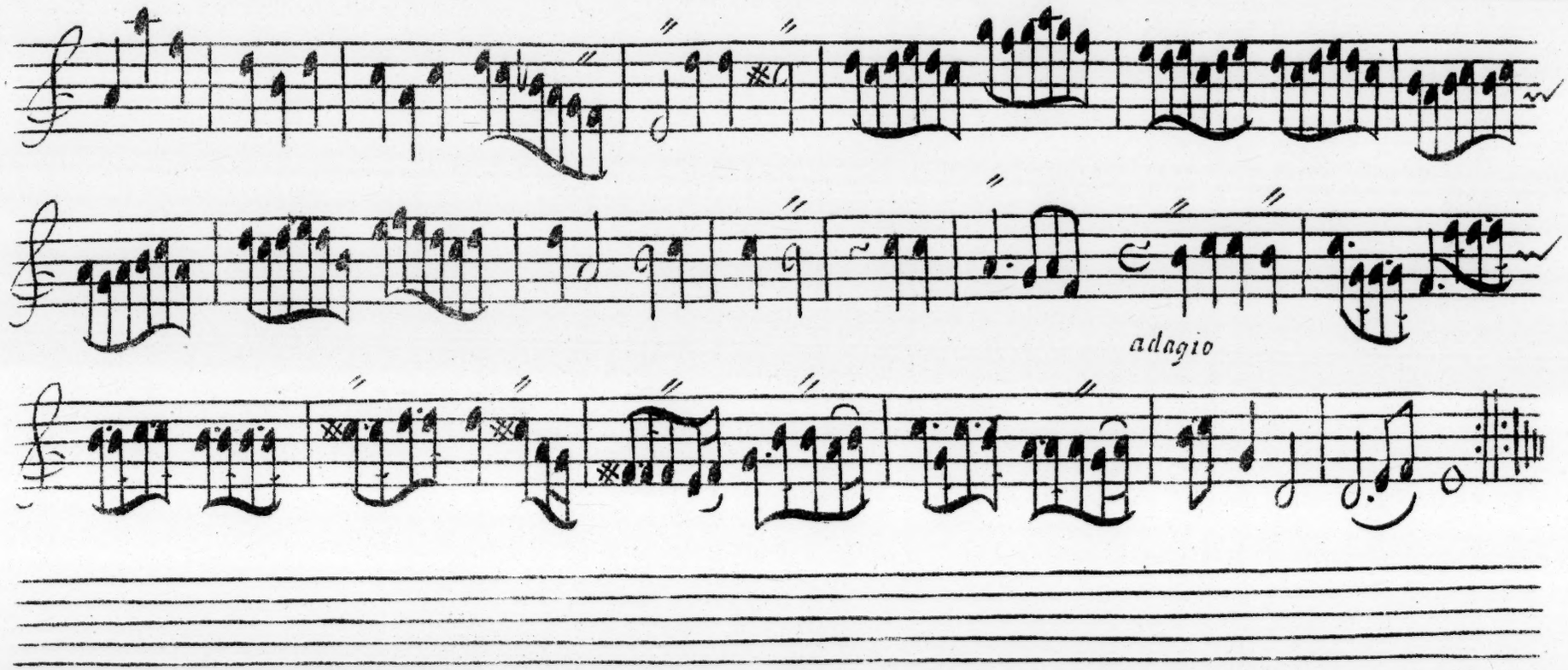
Viuace



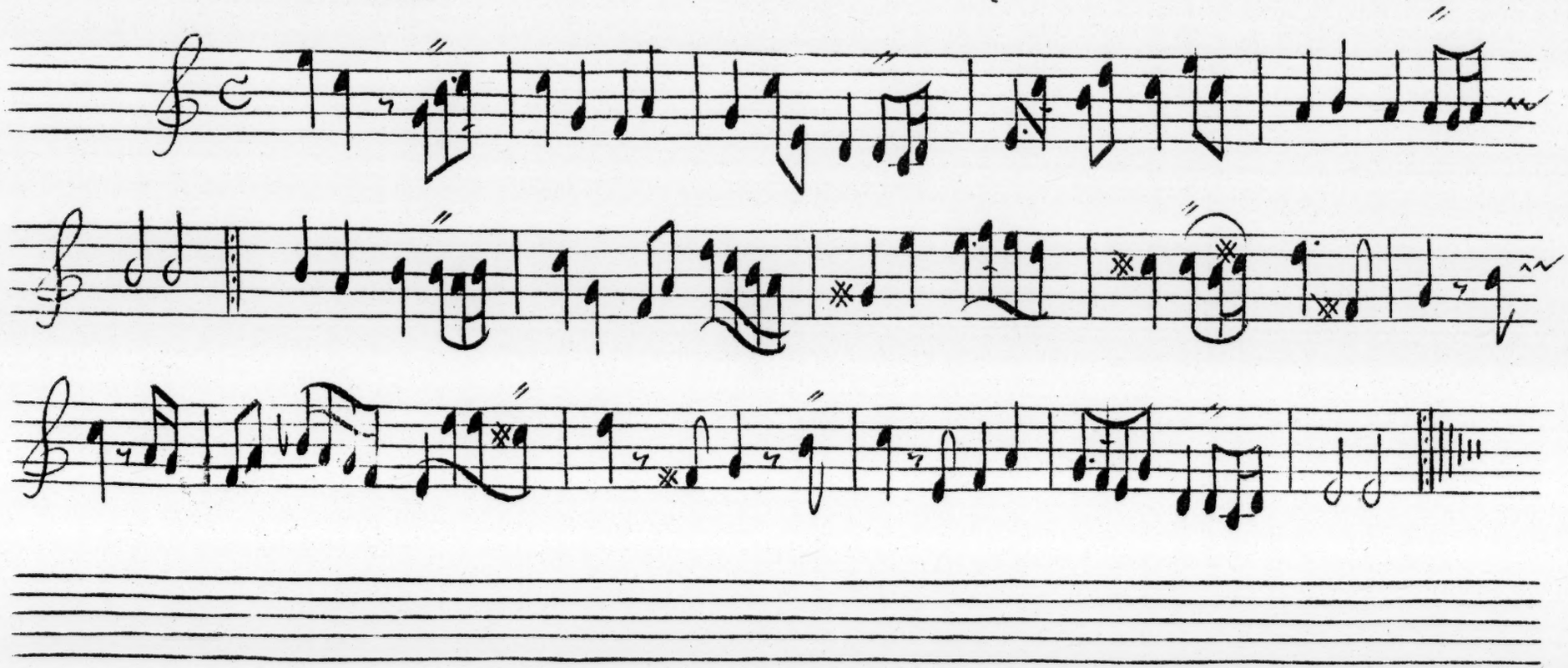

molti subbito

28. Fuga.

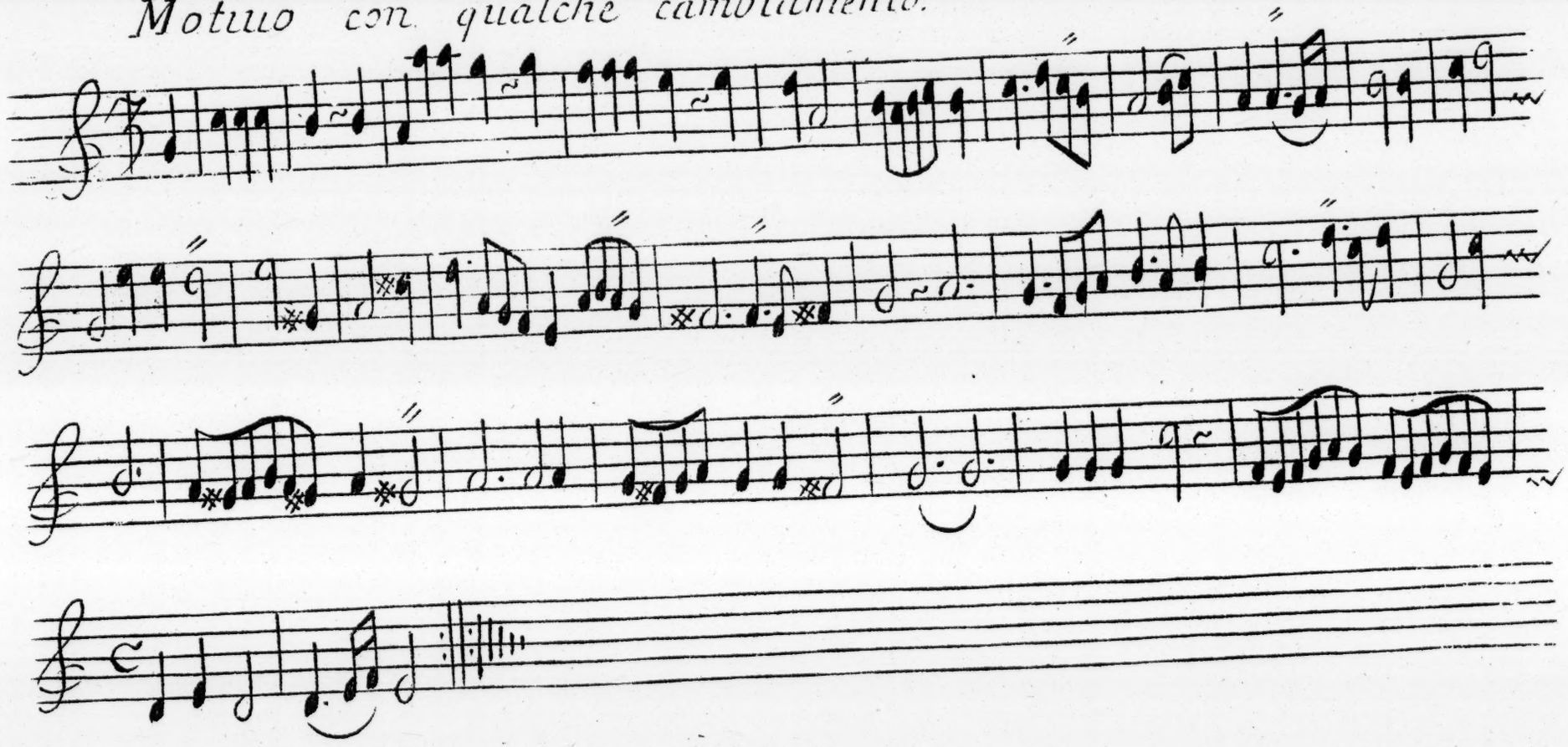



adagio

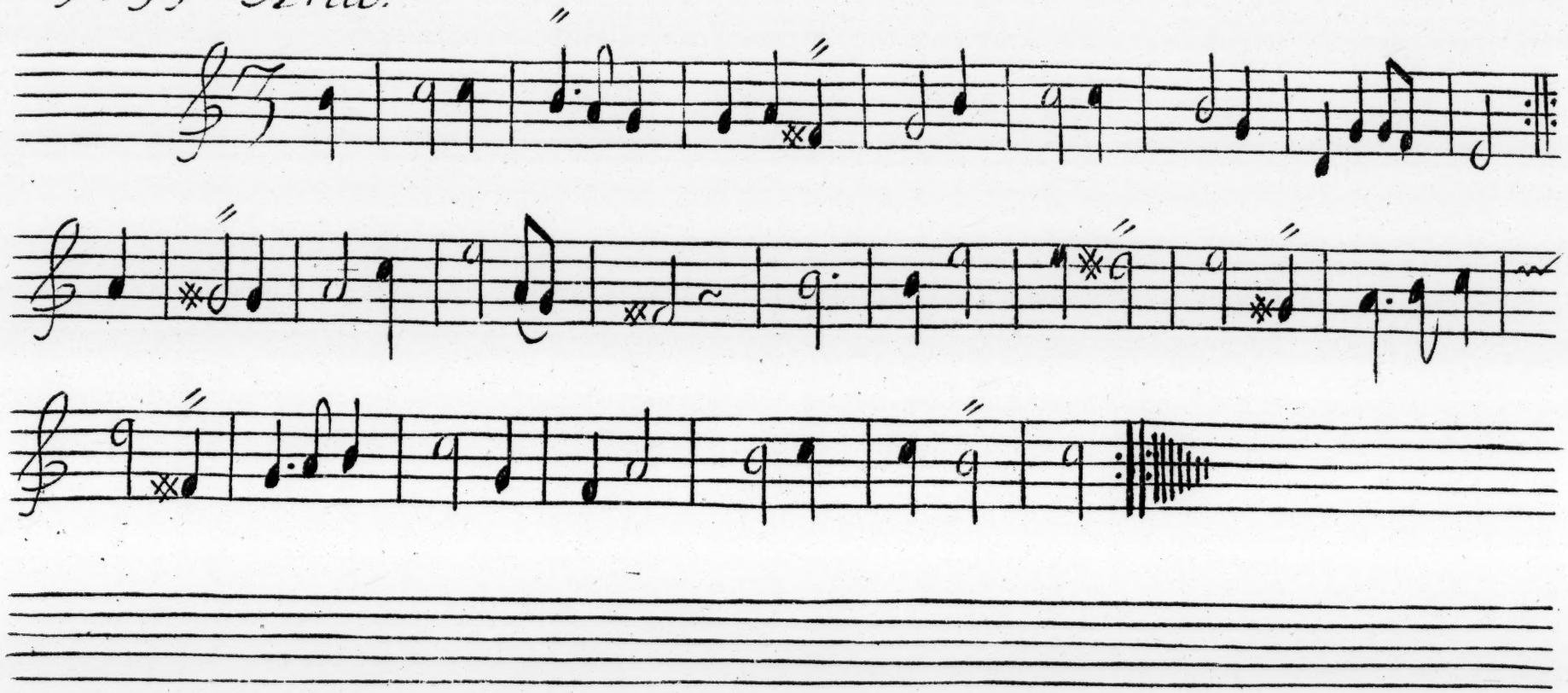
30.31. *Allemanda.*



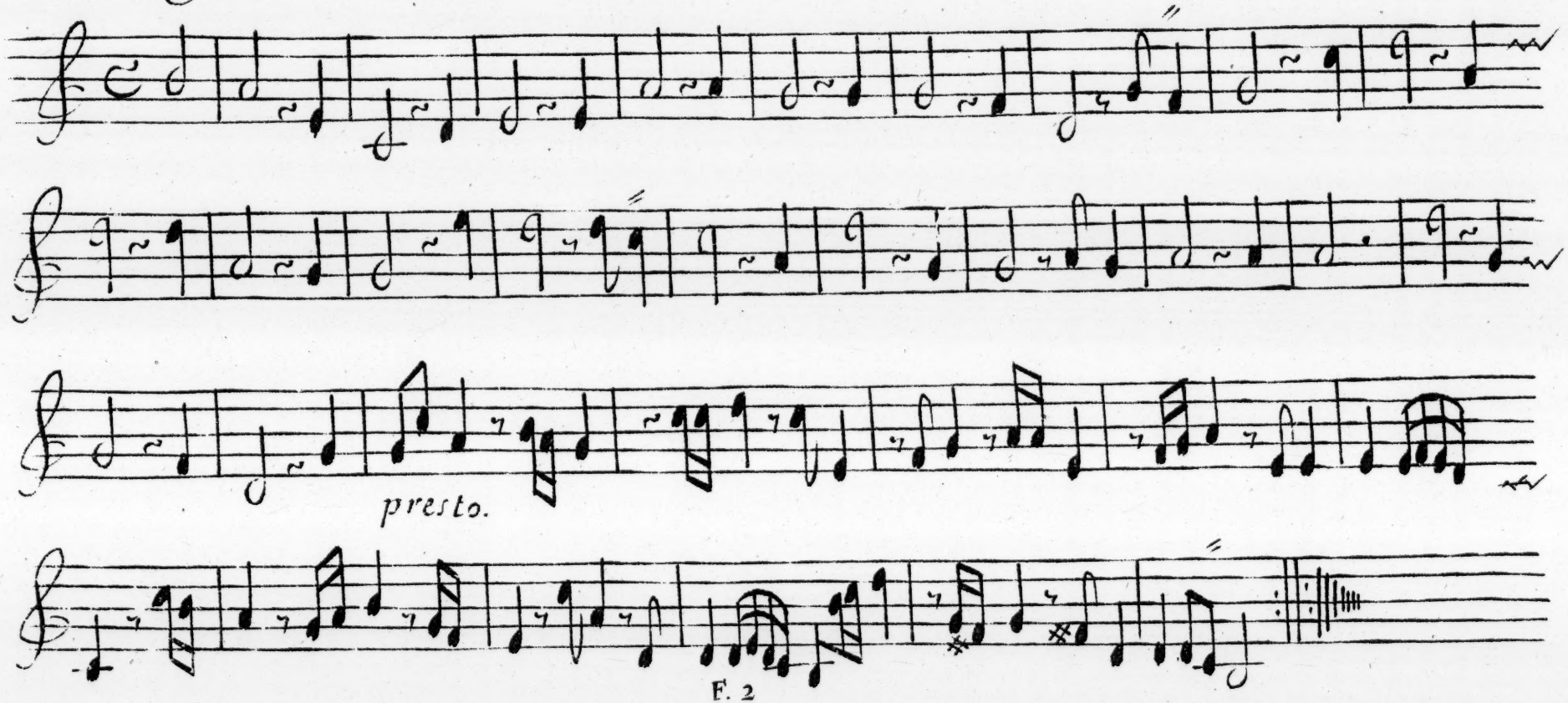
Motivo con qualche cambiamento.



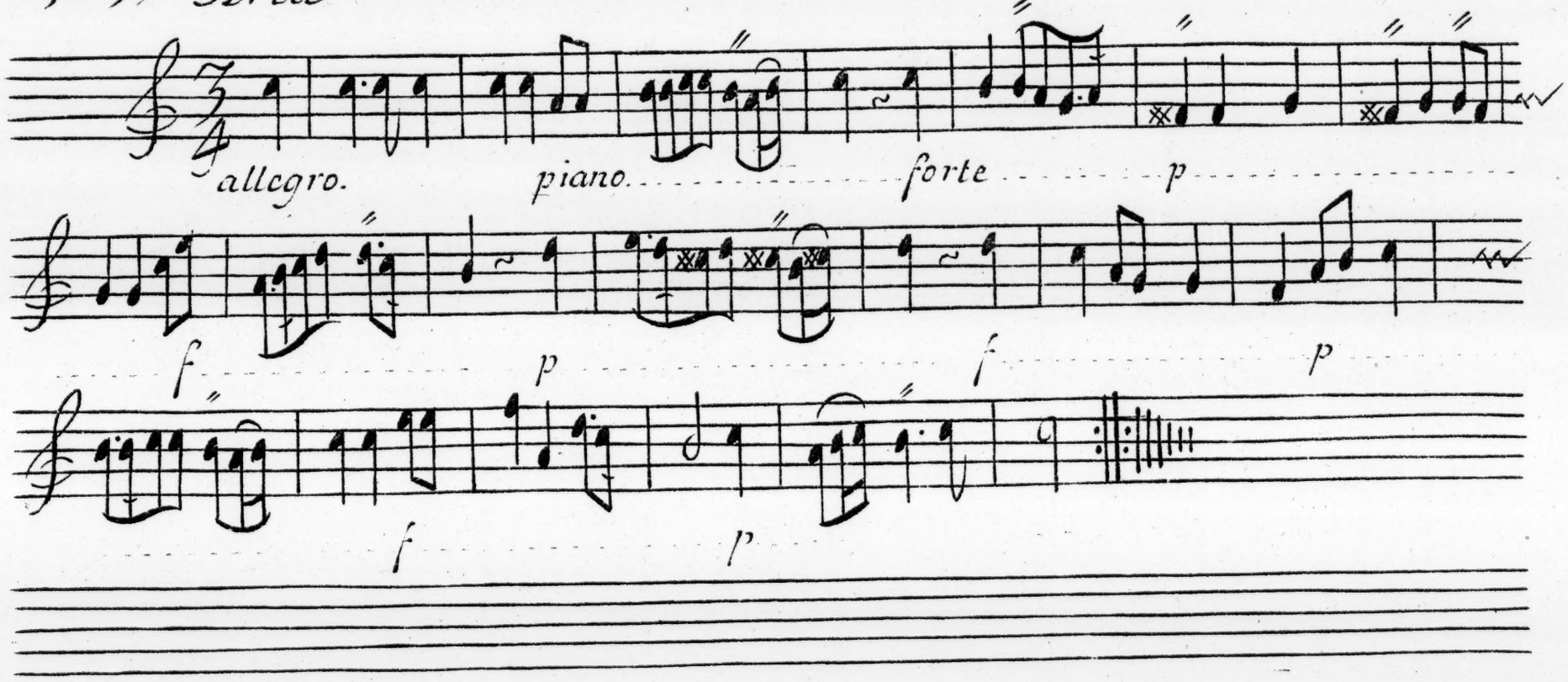
34-35. Aria.



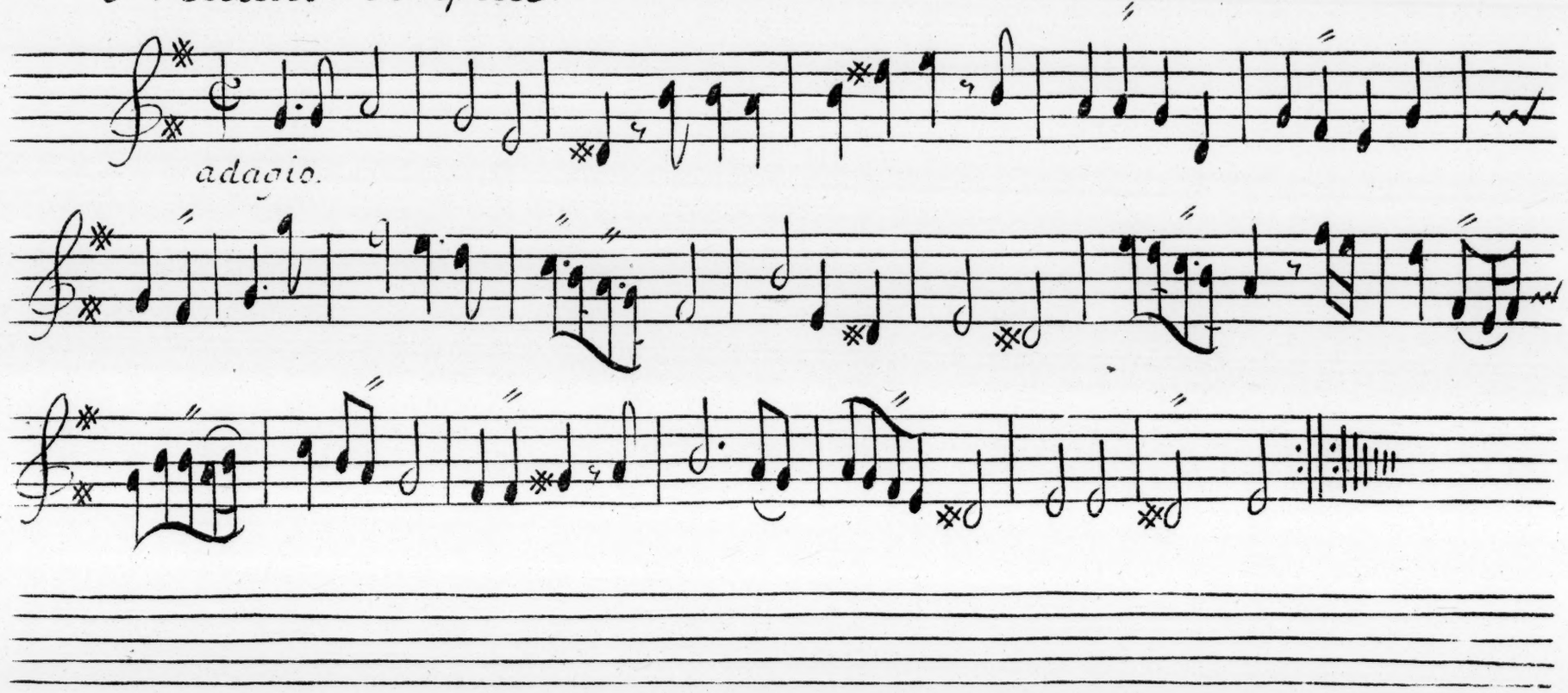
Adagio.



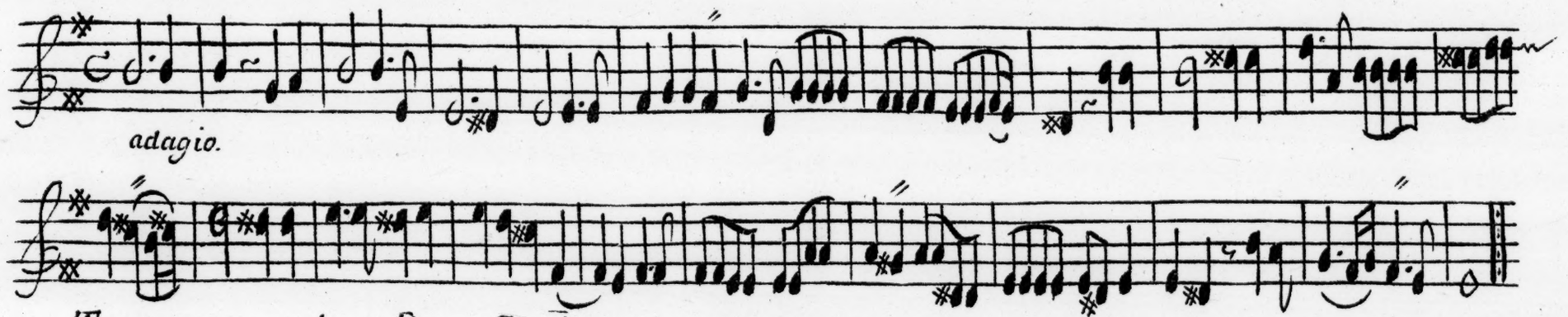
38-39. Aria



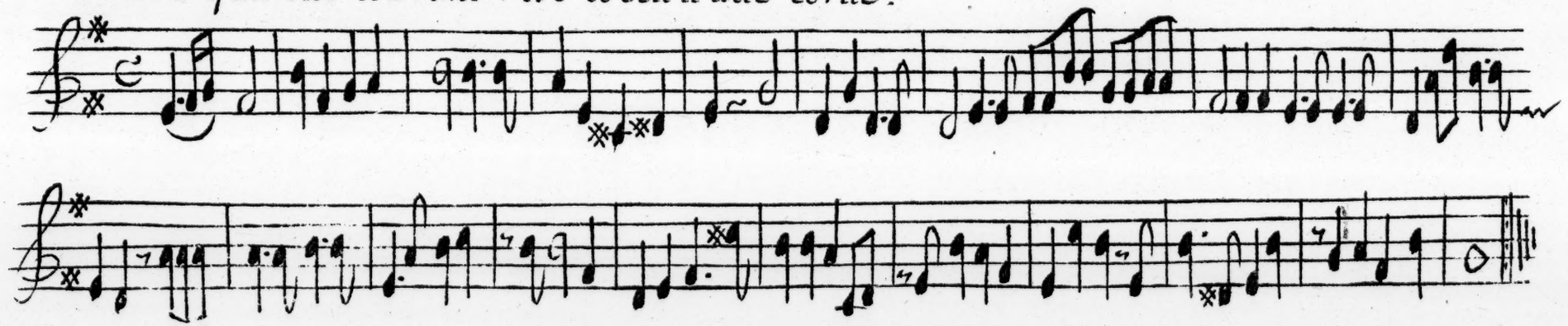
Preludio semplice.



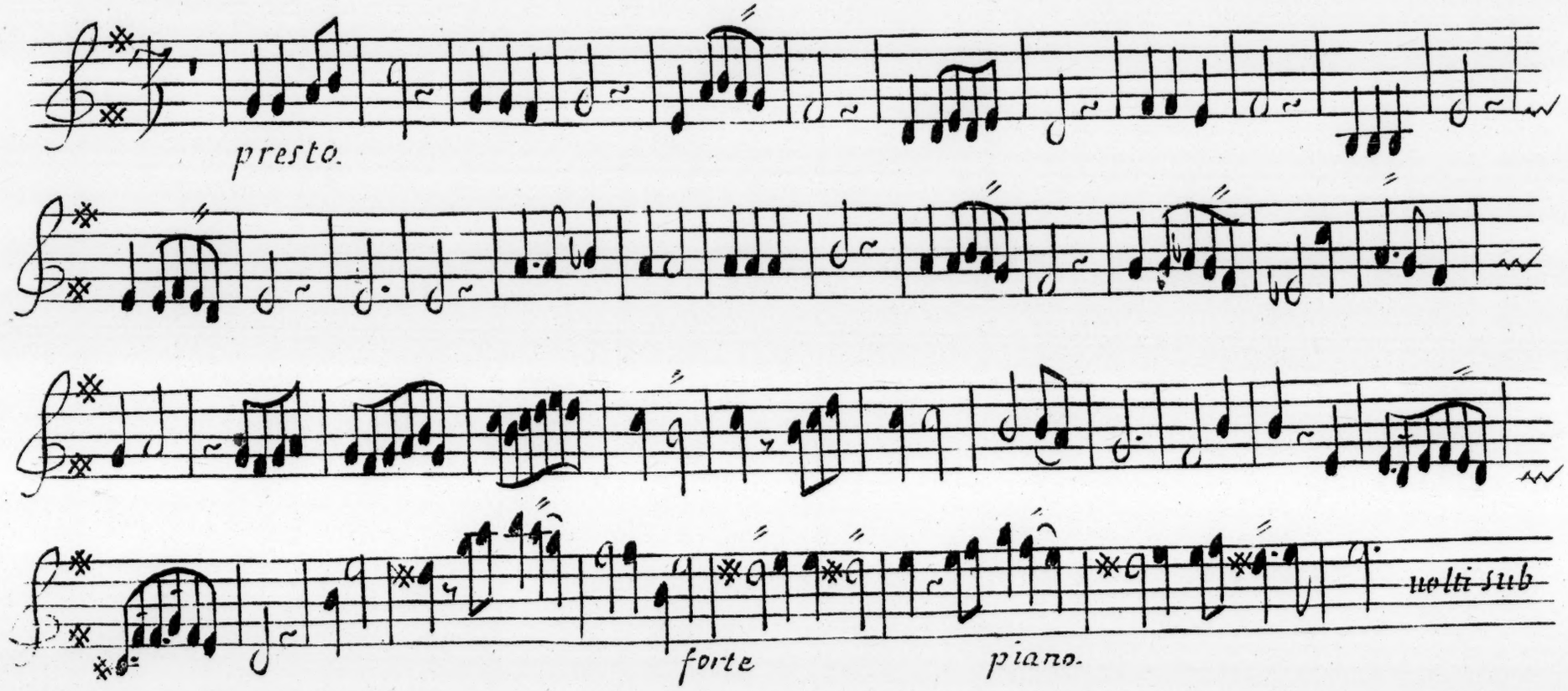
42.43. Secondo Soprano quando il primo Violino non puol toccar a due corde.



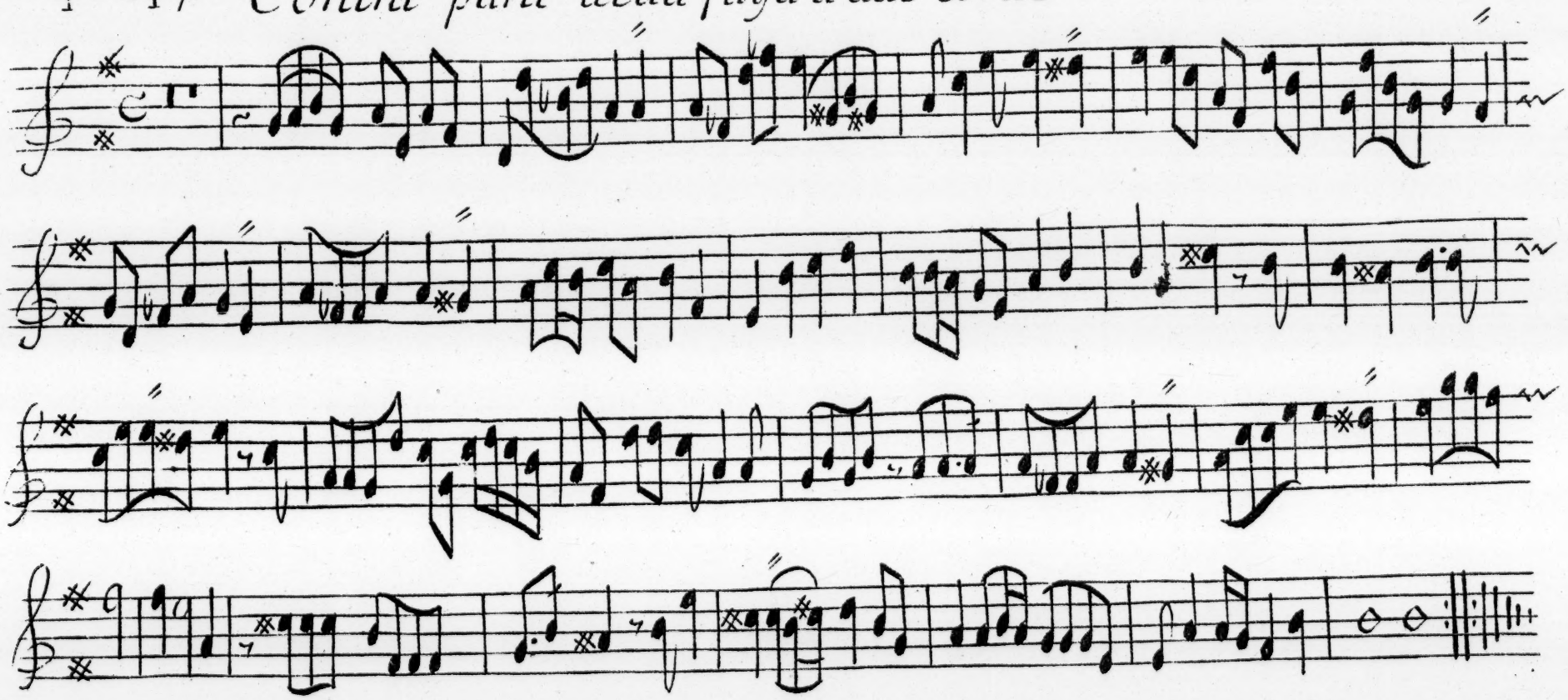
Tenore quando il Primo Viol' tocca a due corde.



Motivo.

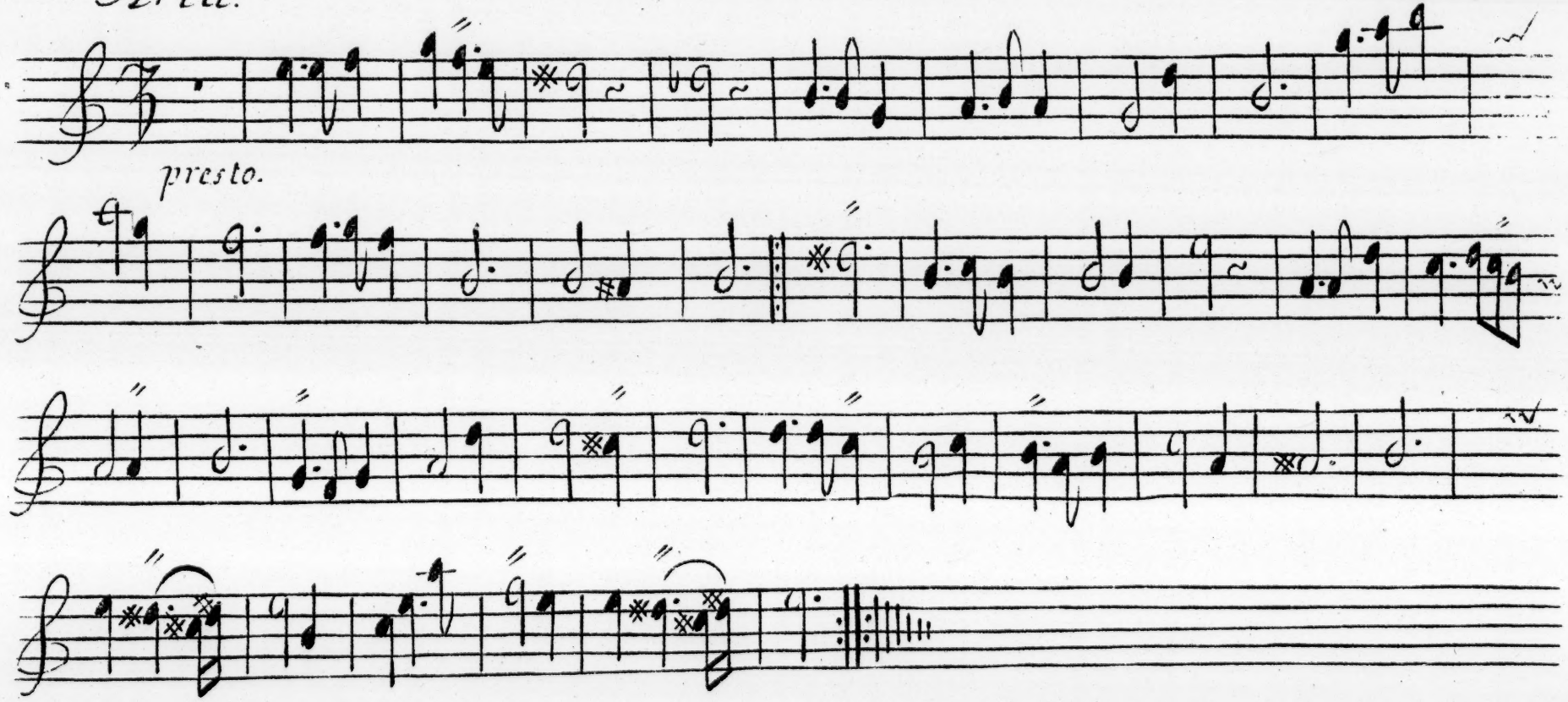


46.47. *Contra parte della fuga a due corde*

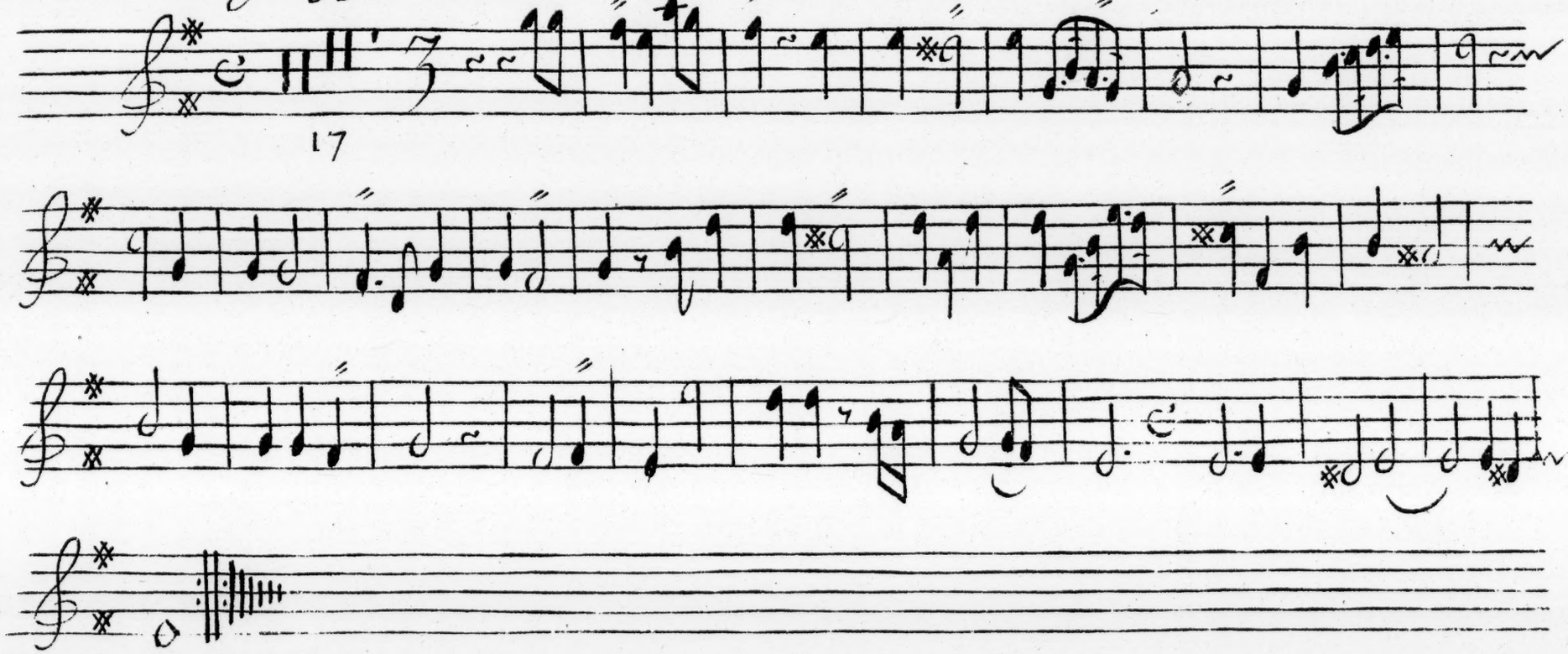


Aria.

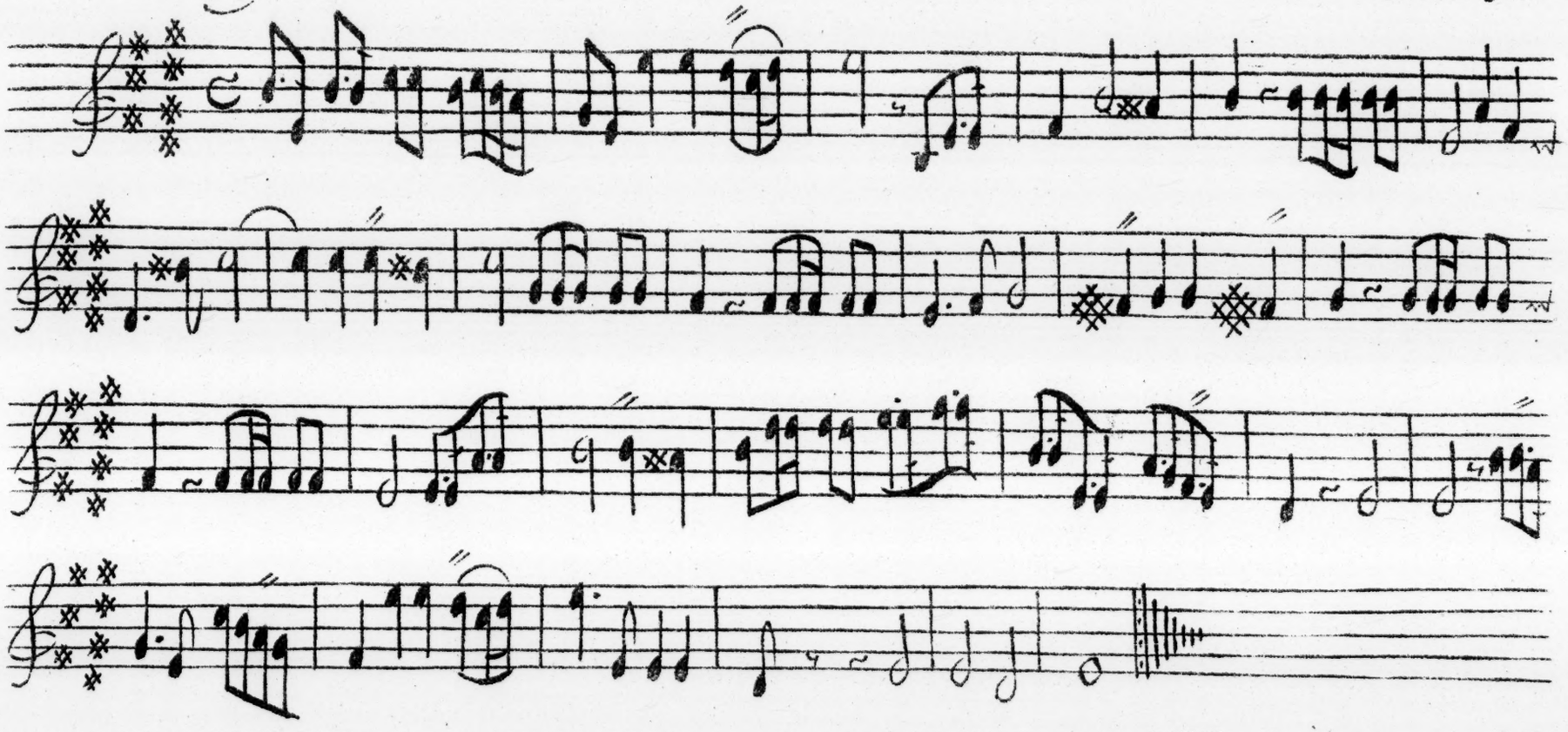
18.49.



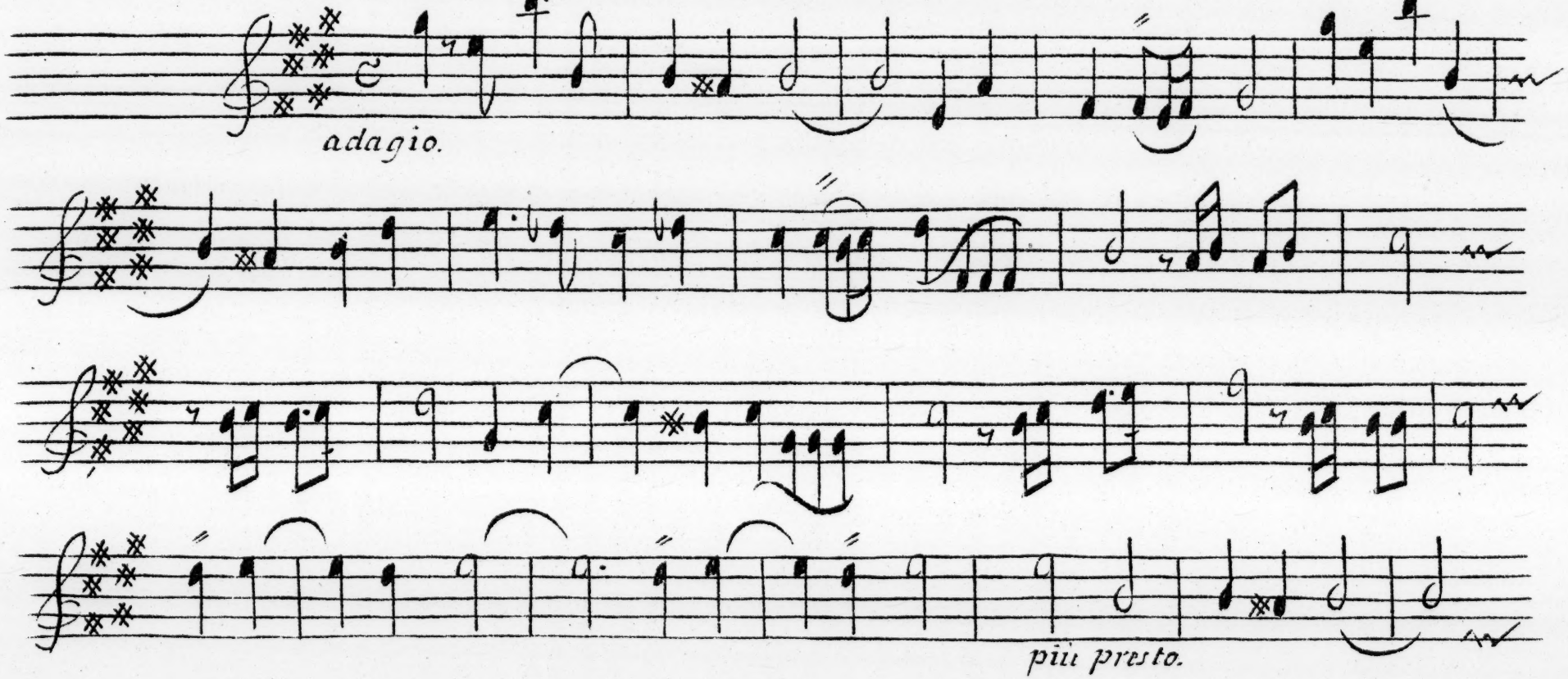
50-51. Passaggio tacet.

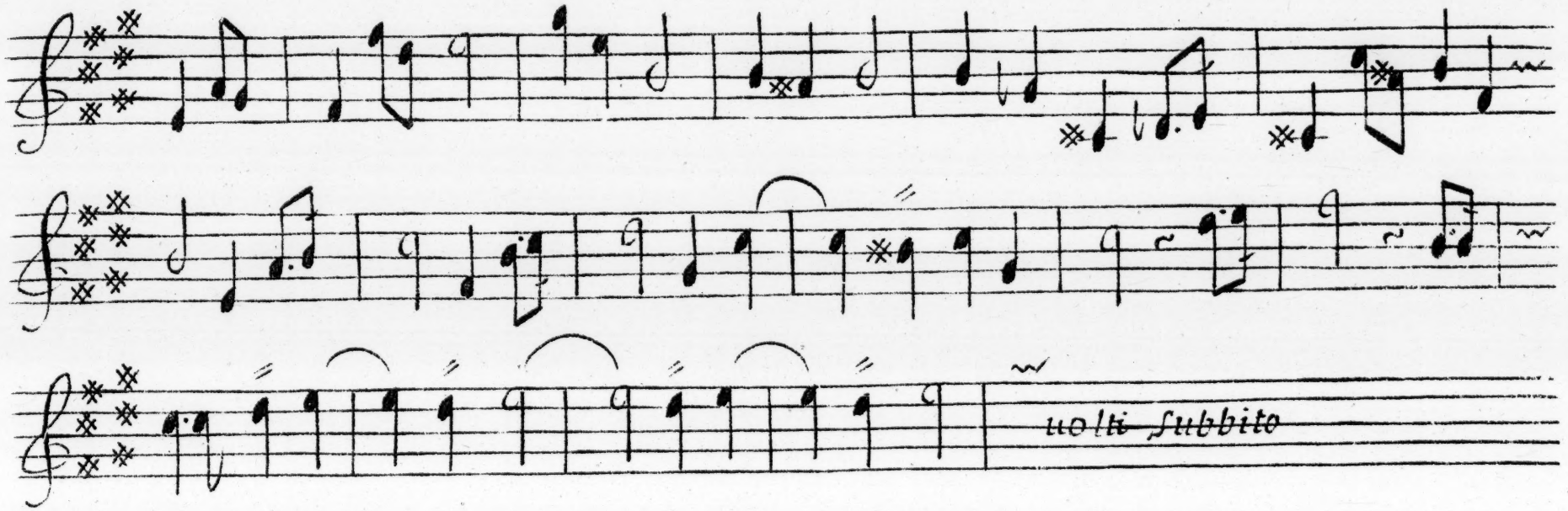


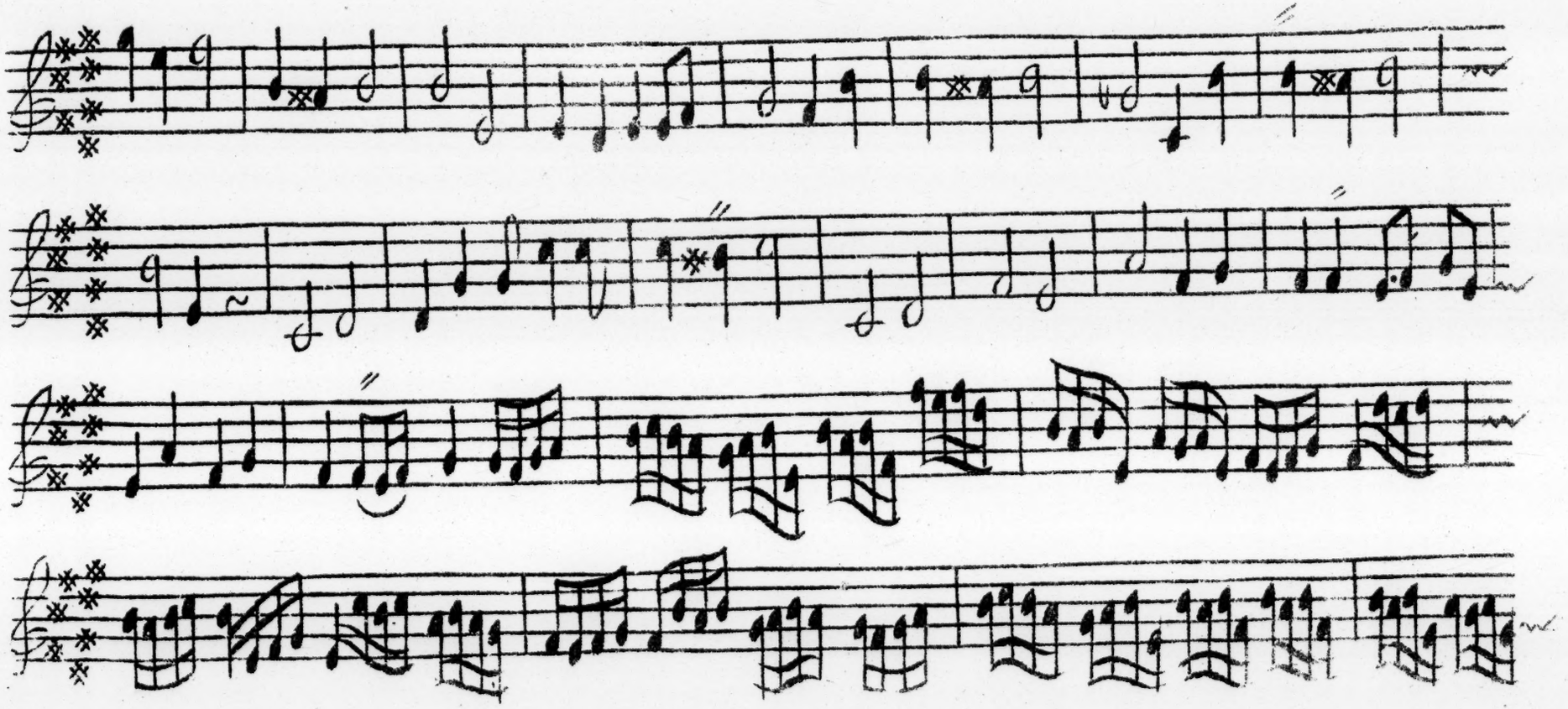
Allegro.

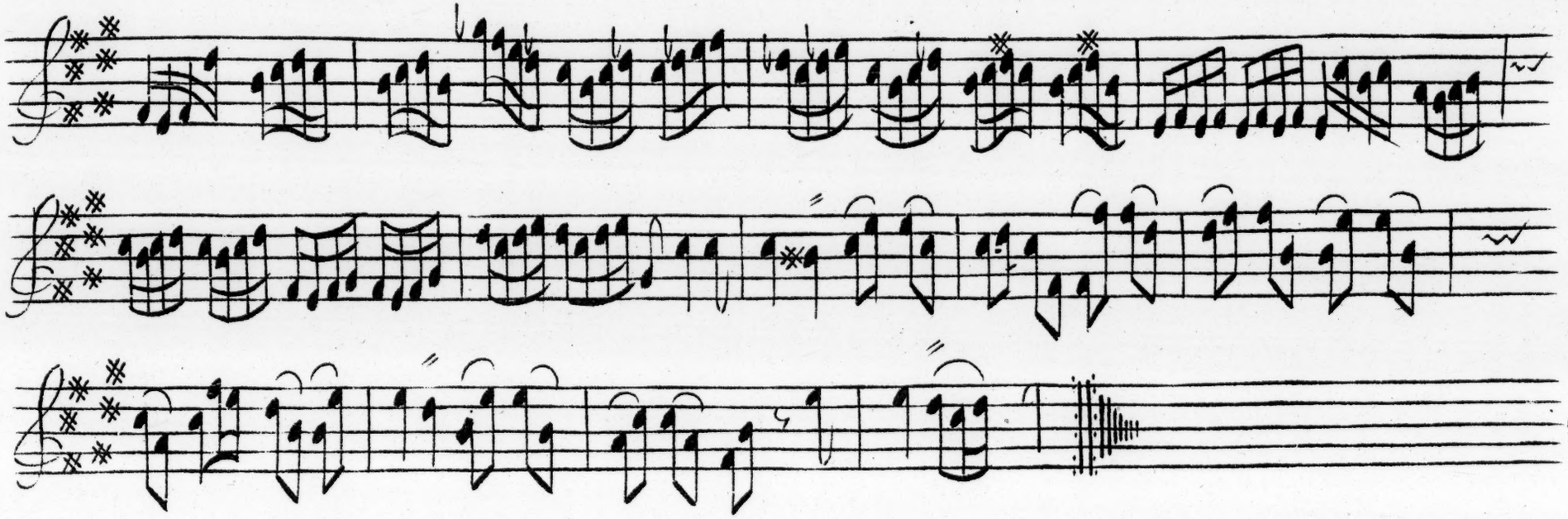


Bizzarrie sopra un basso Malinconico.

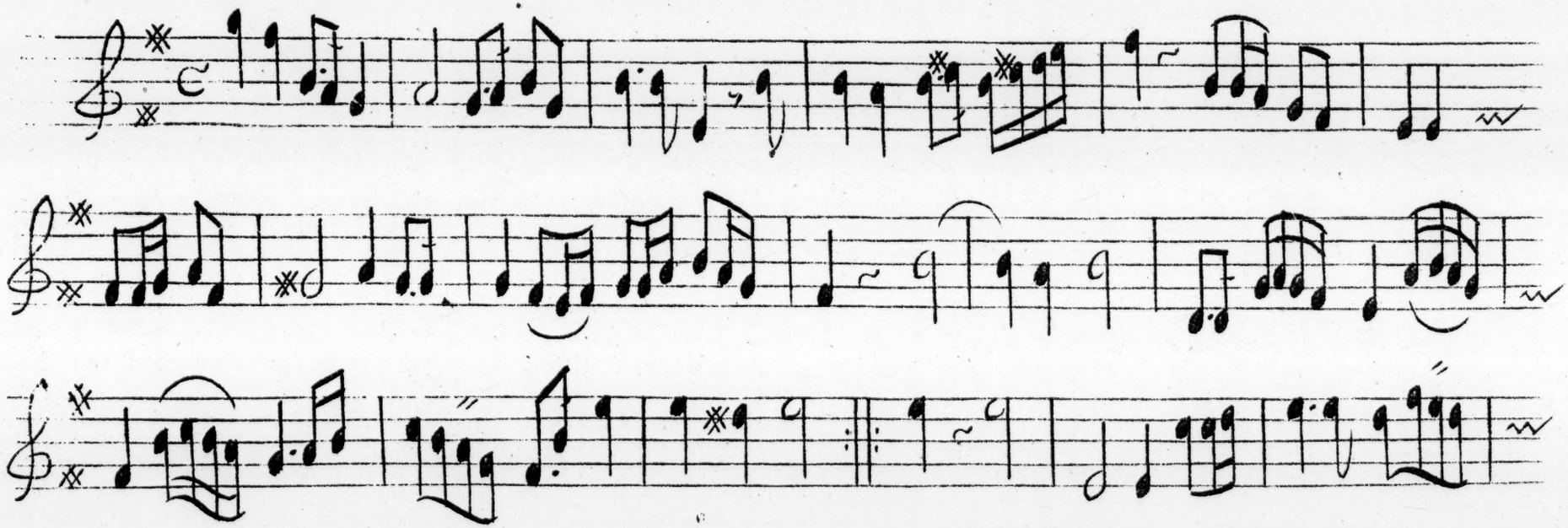


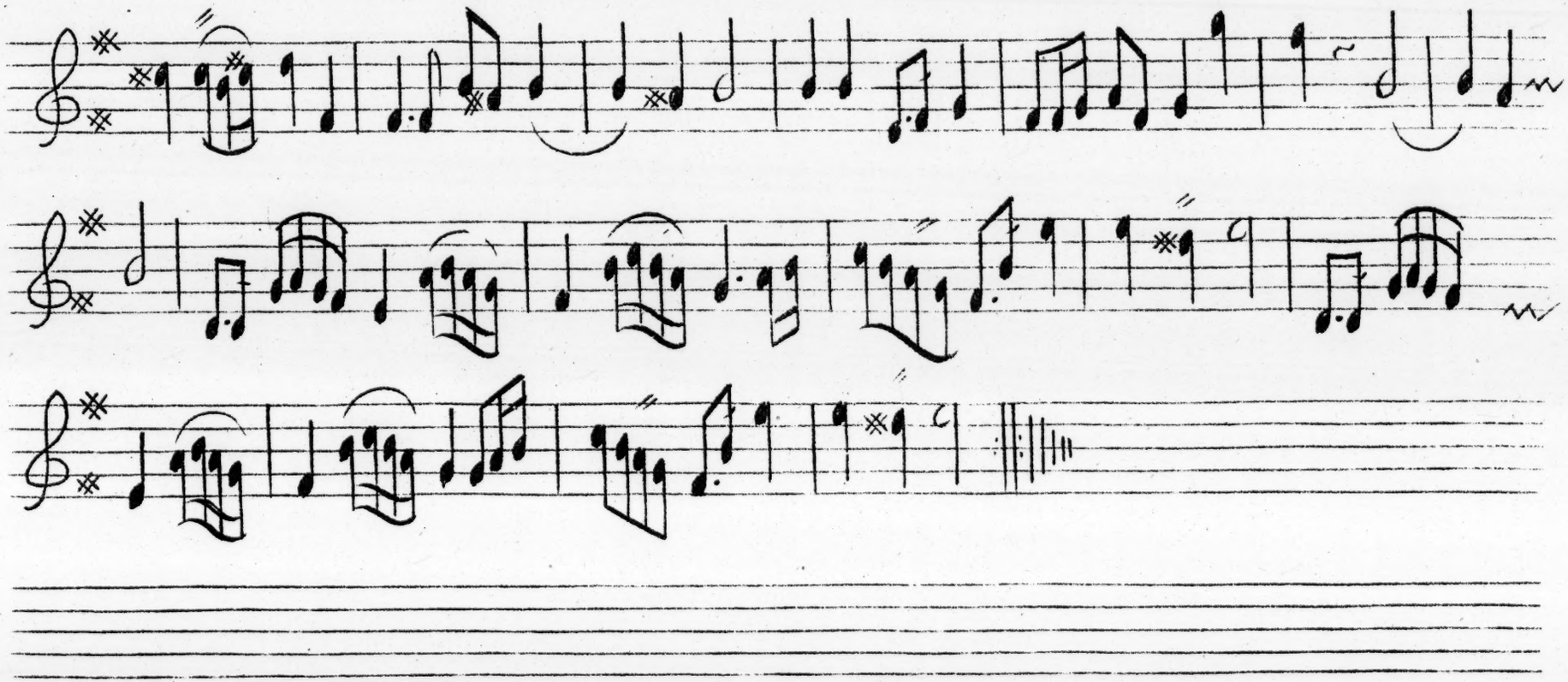

uolti subbito



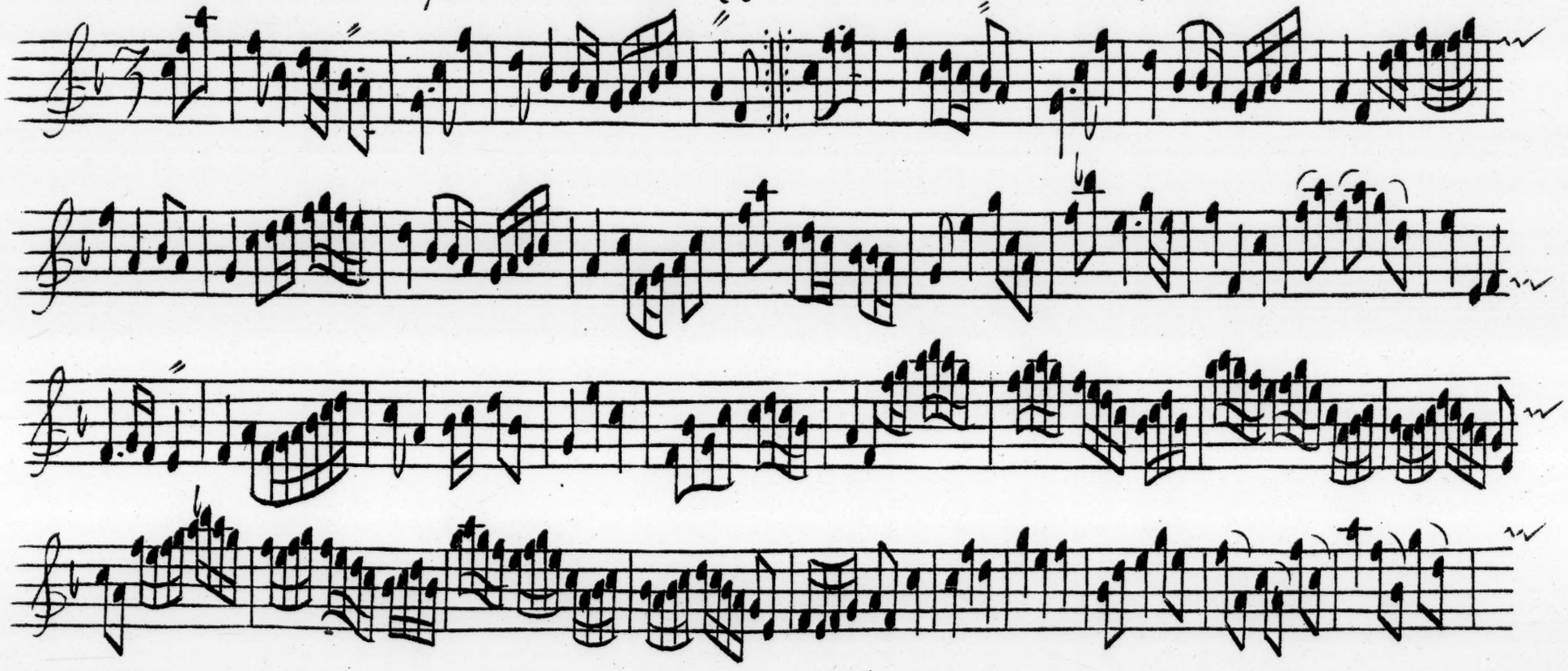


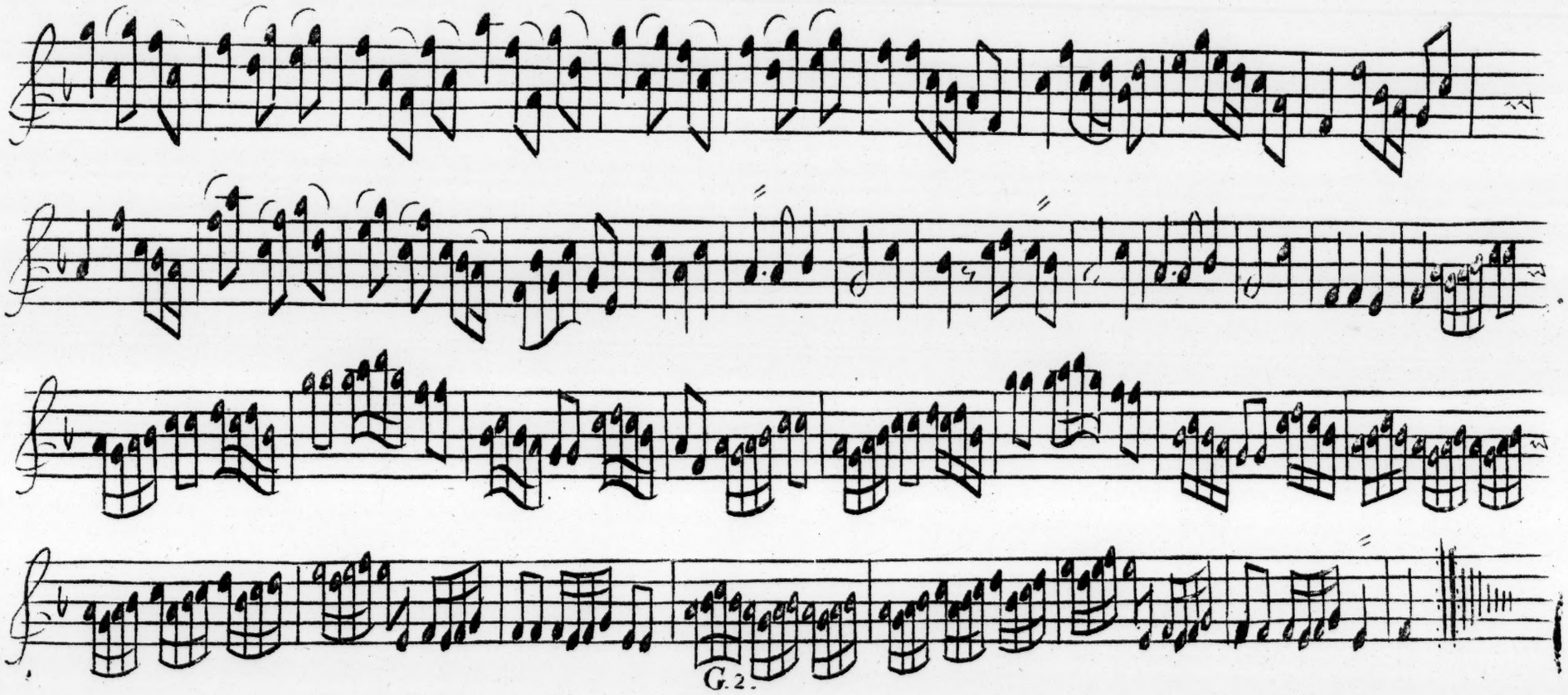
Aria Amorosa





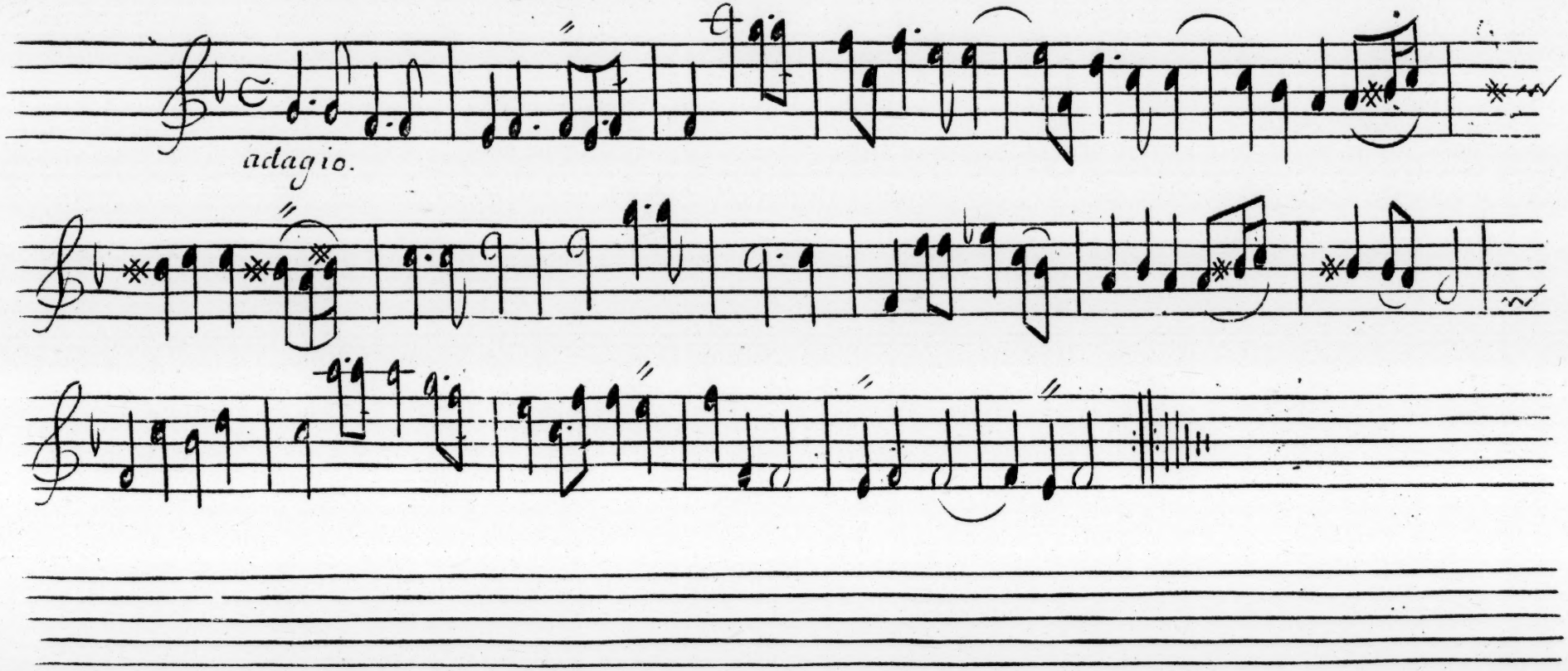
6a. Secondo soprano delle Bizzarrie all'Umor scozzese.



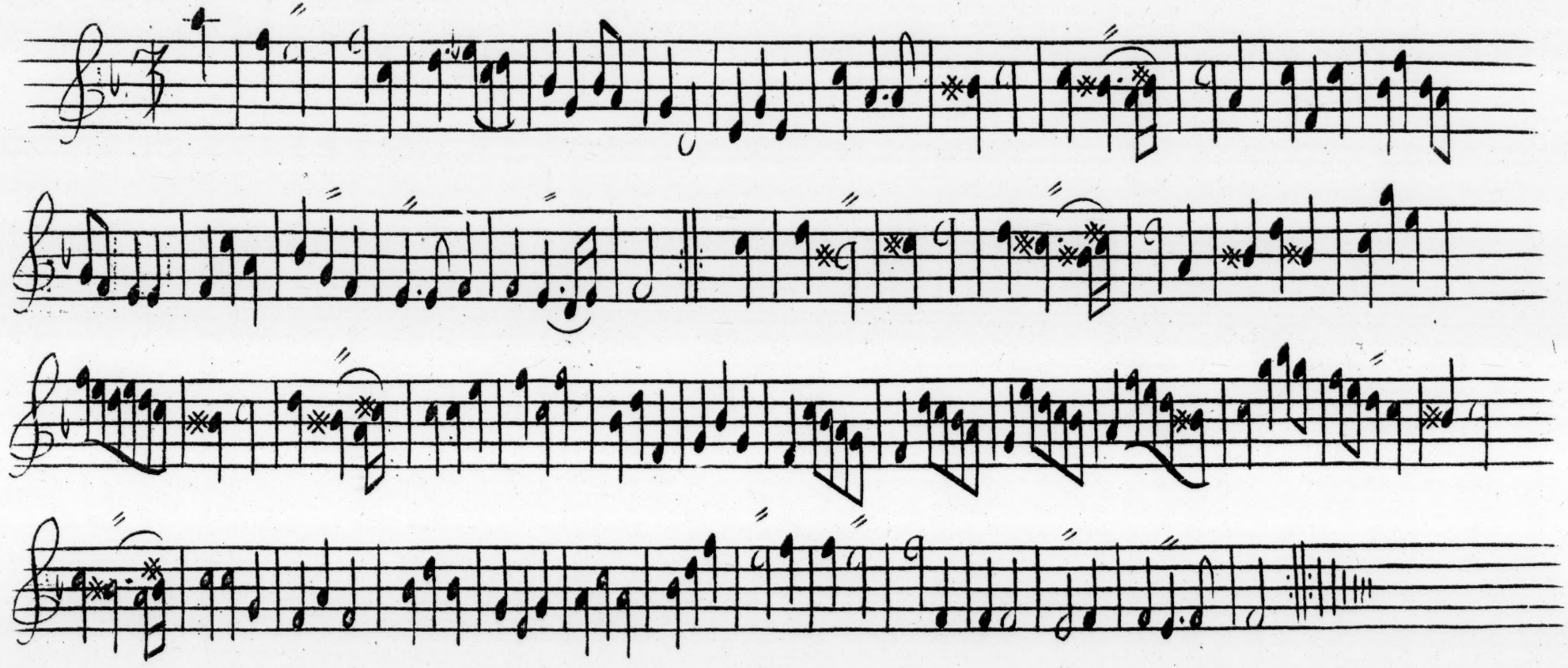


G.2.

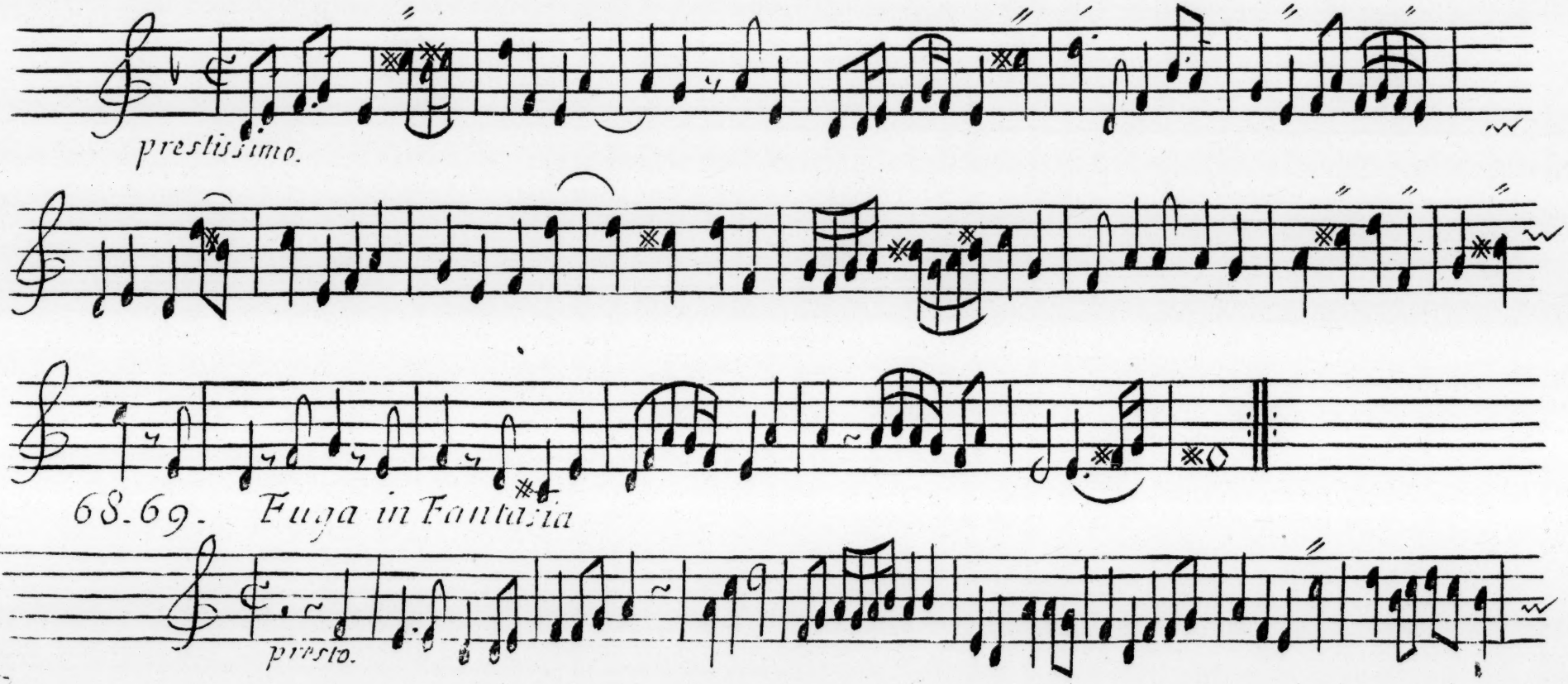
62.63. *Un poco di Grave*

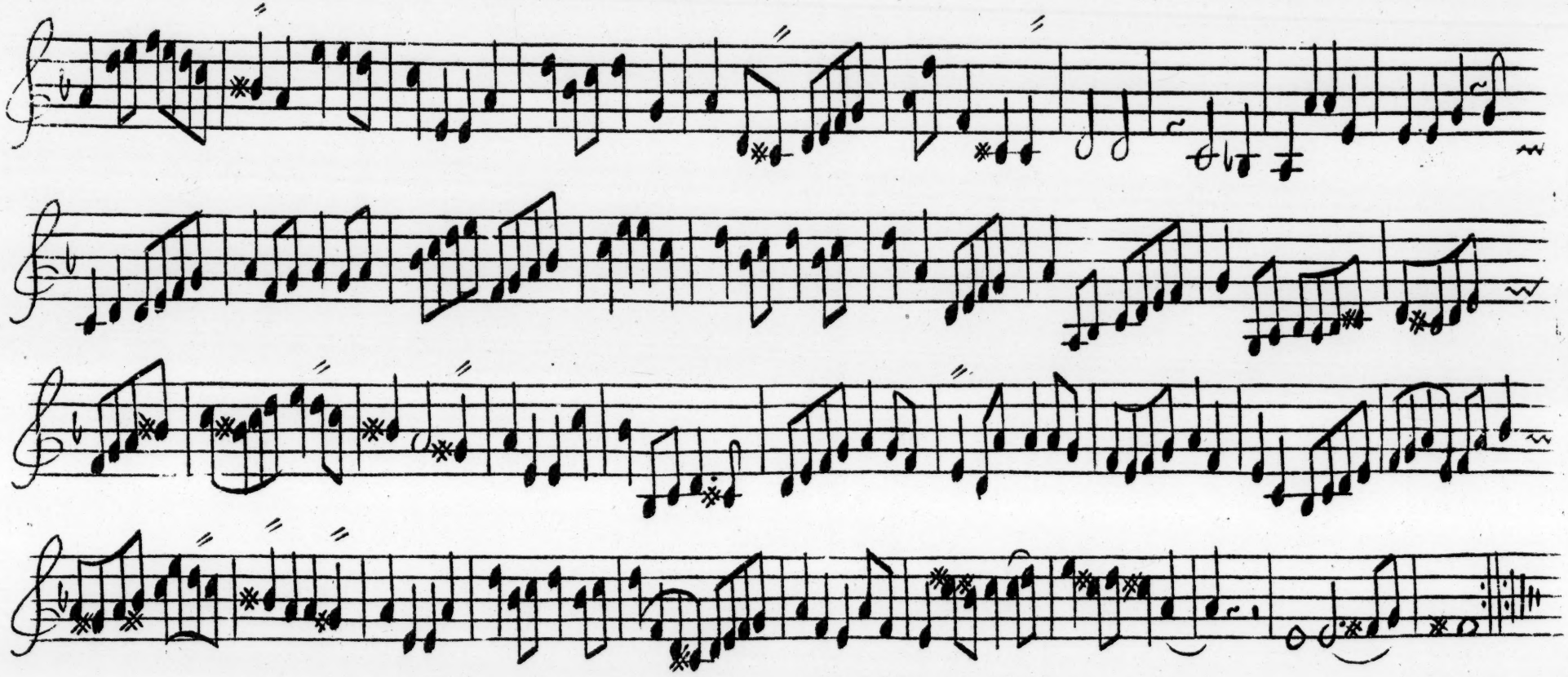


Aria

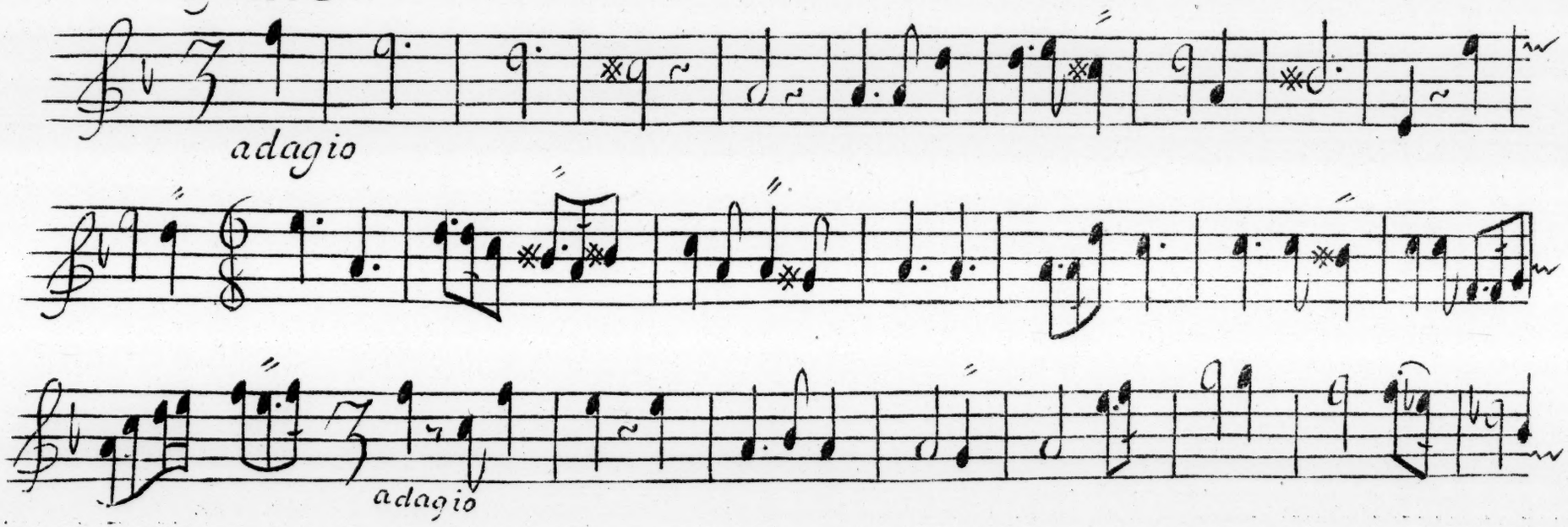


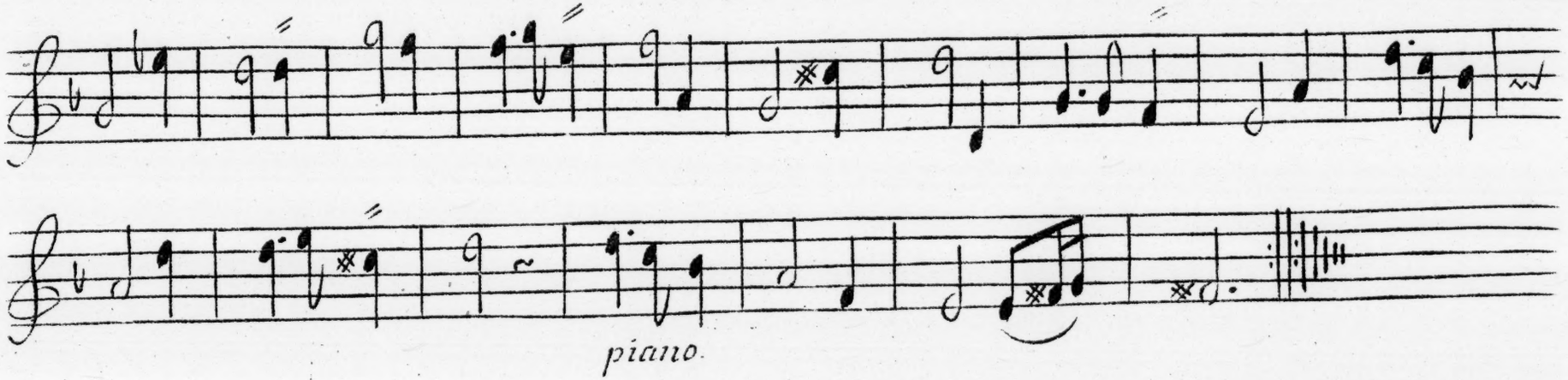
66.67. Preludio in D. la sol ré



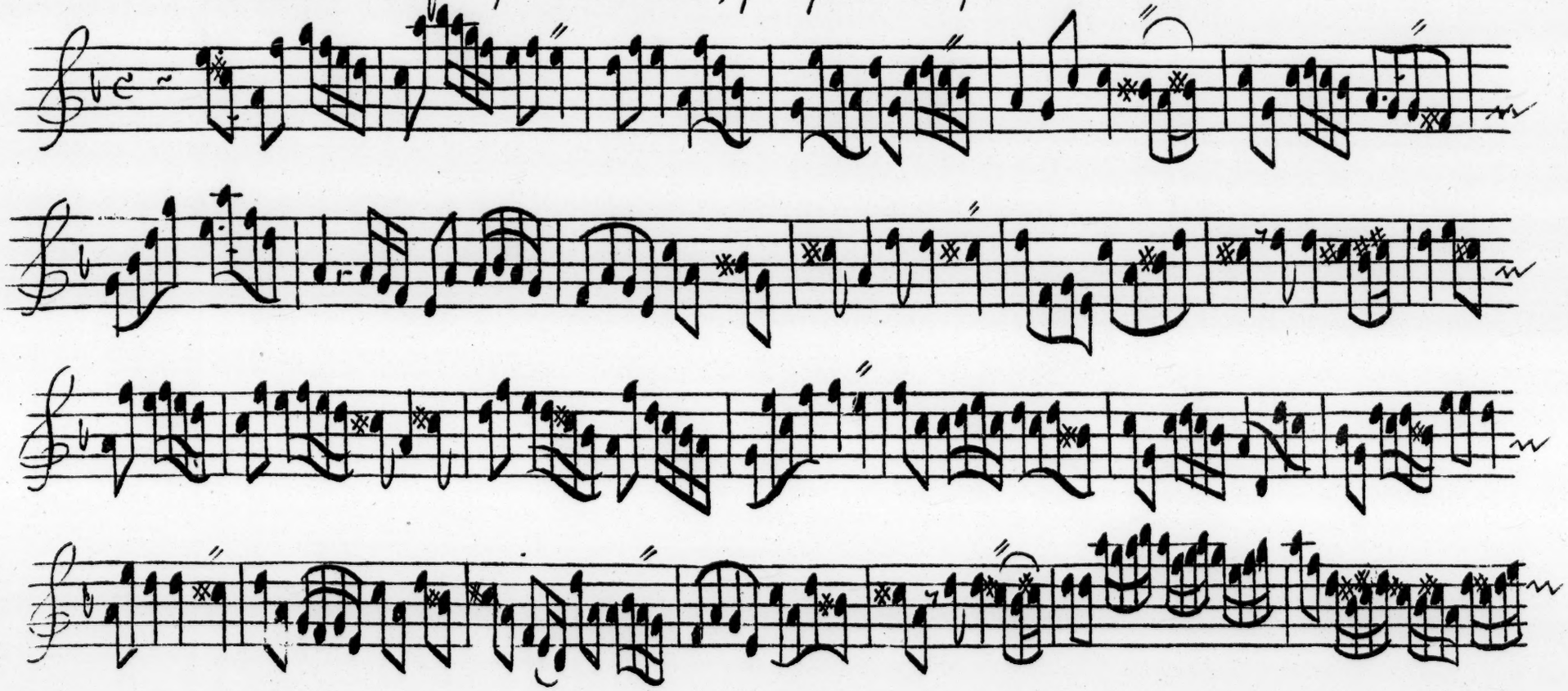


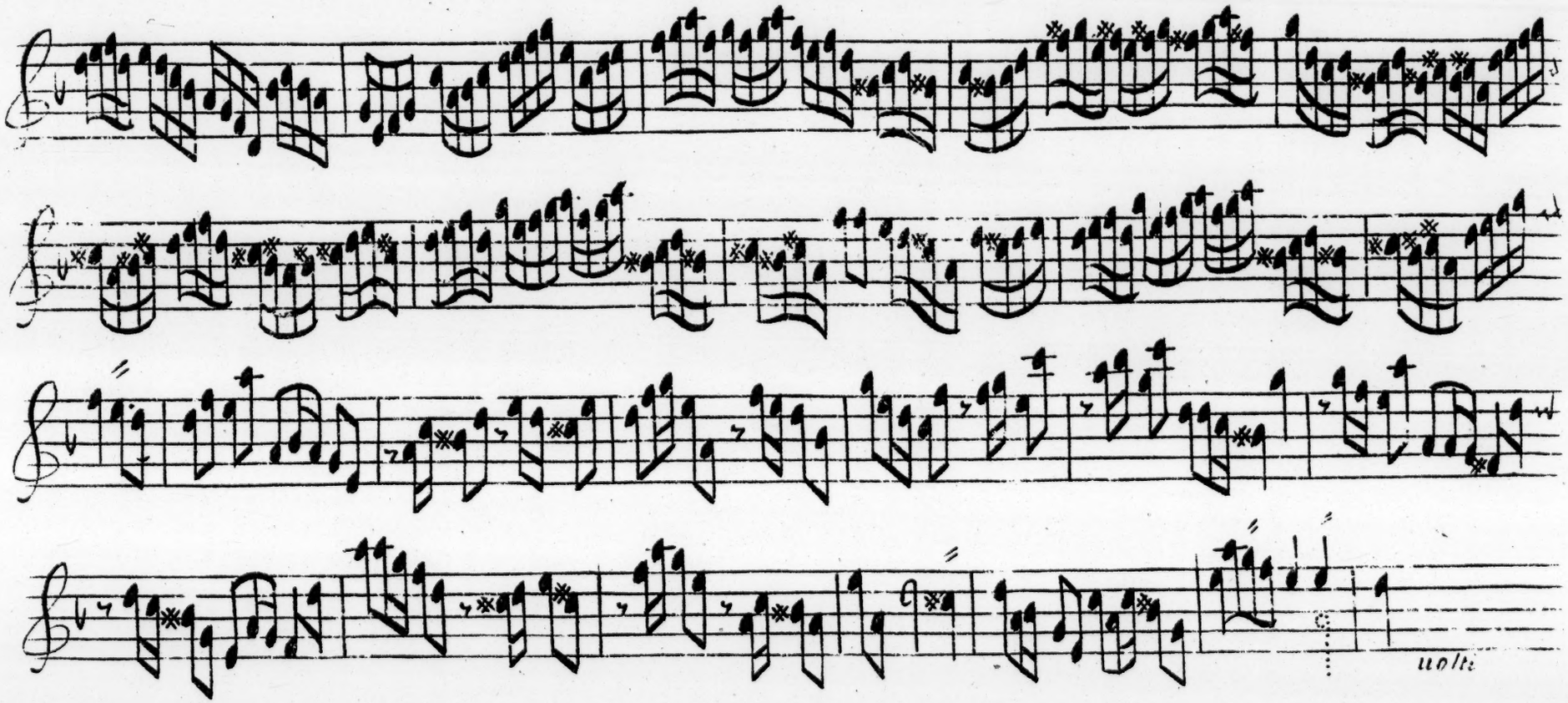
Grave

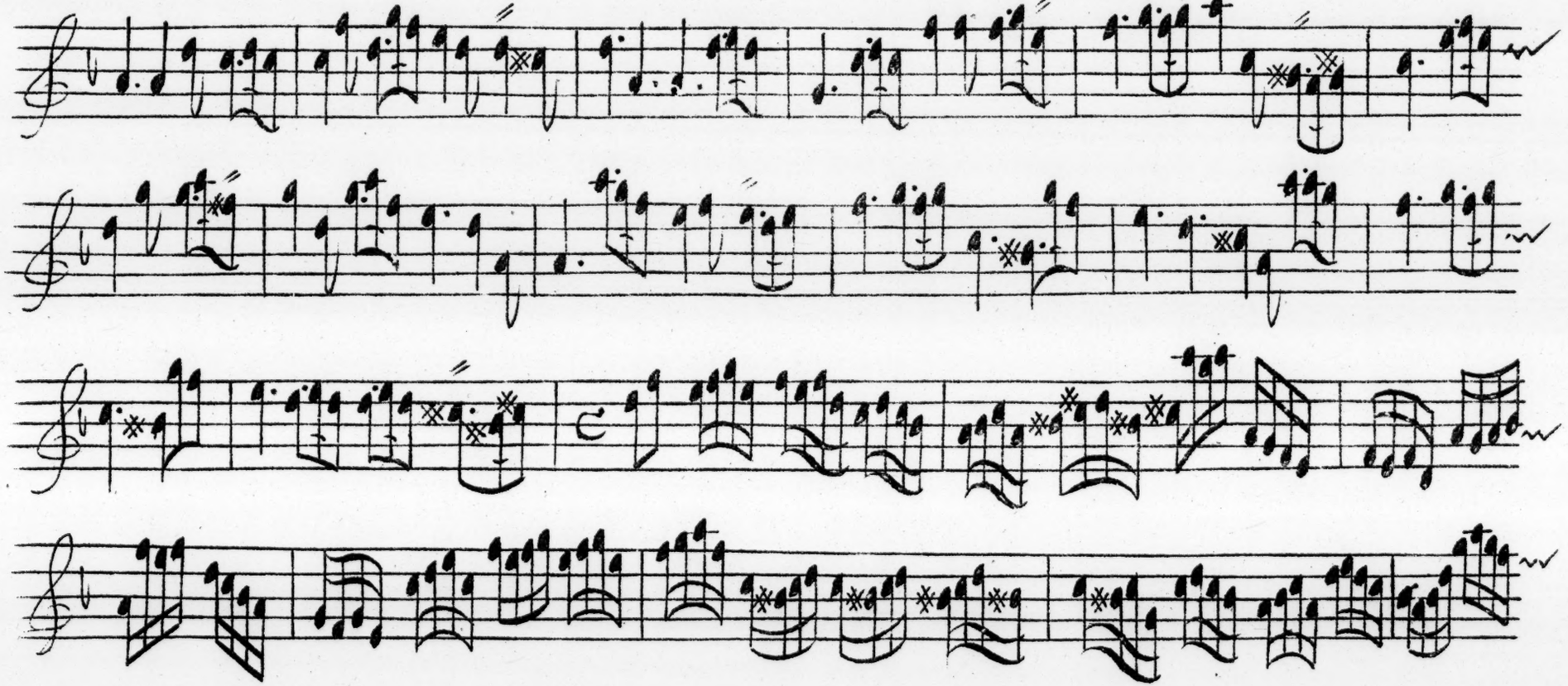


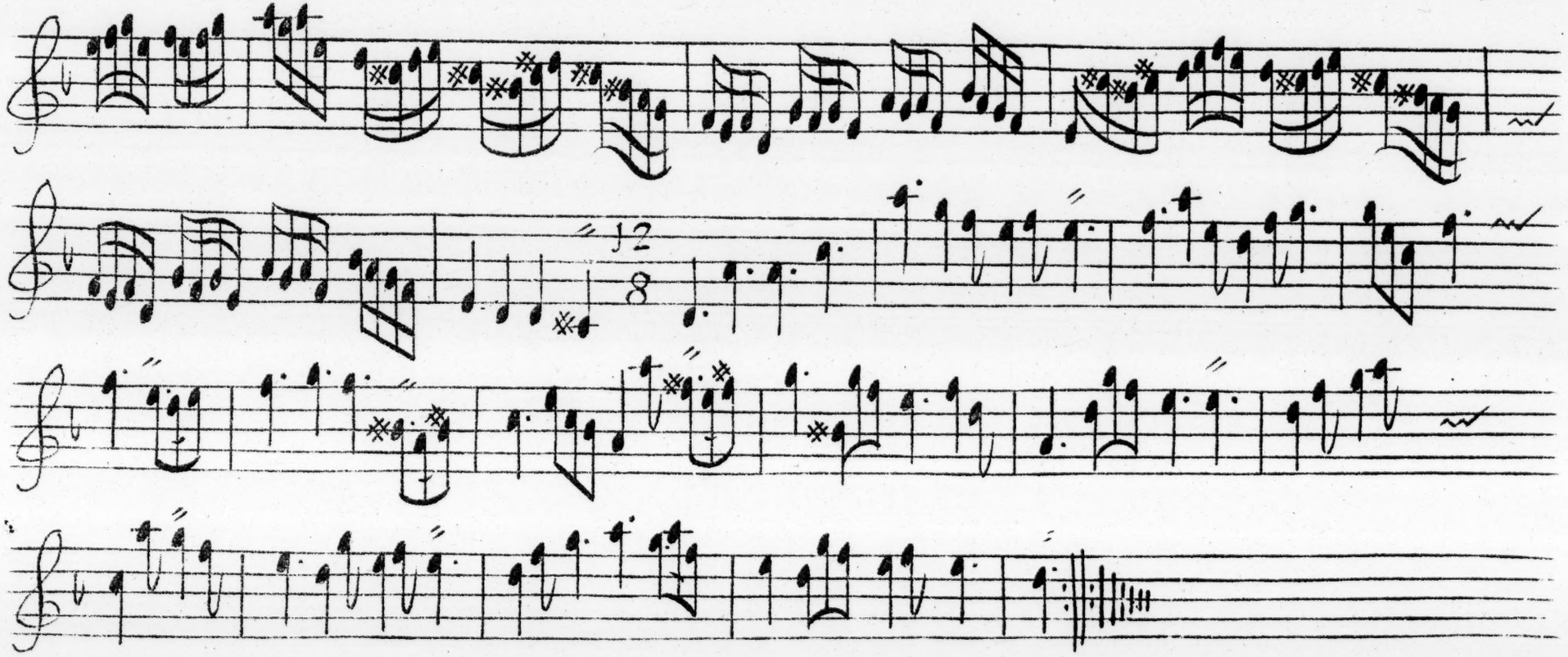

piano.

72. *Bizzarrie sopra un Basso, per fare un poco di Mano.*



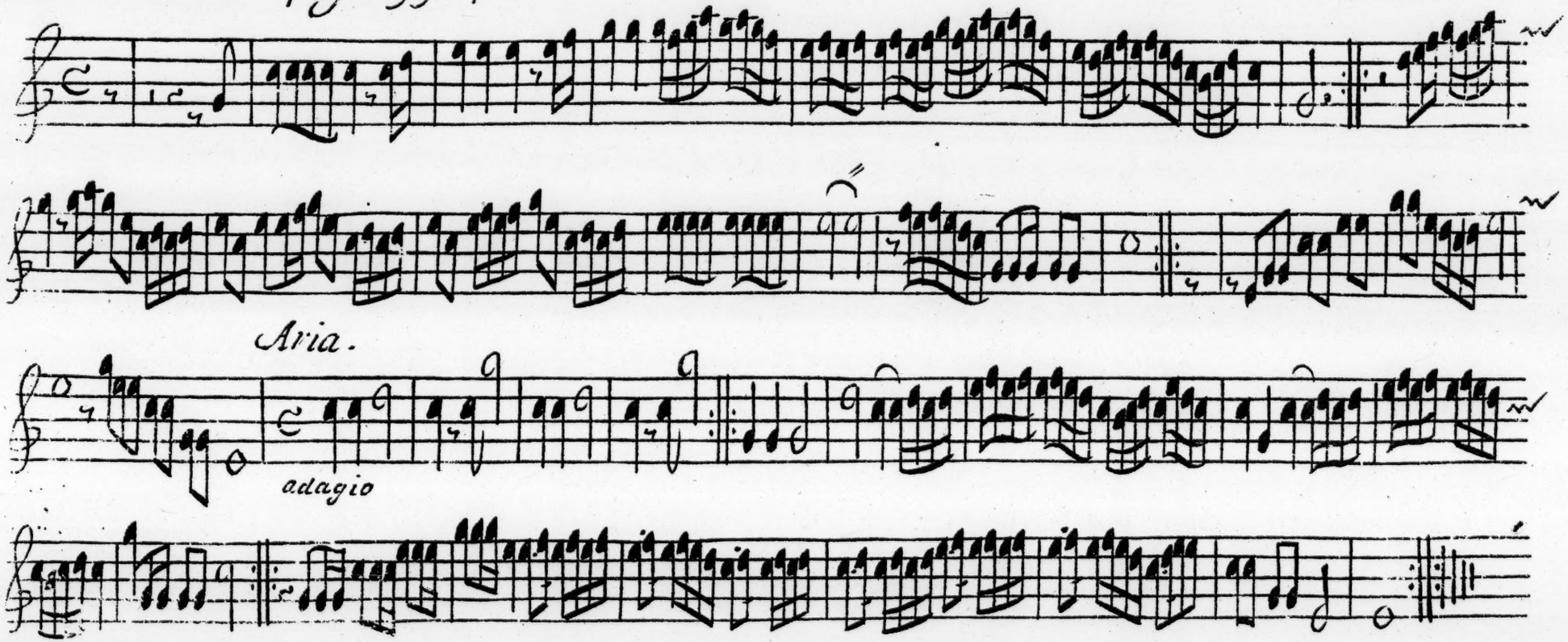

molto



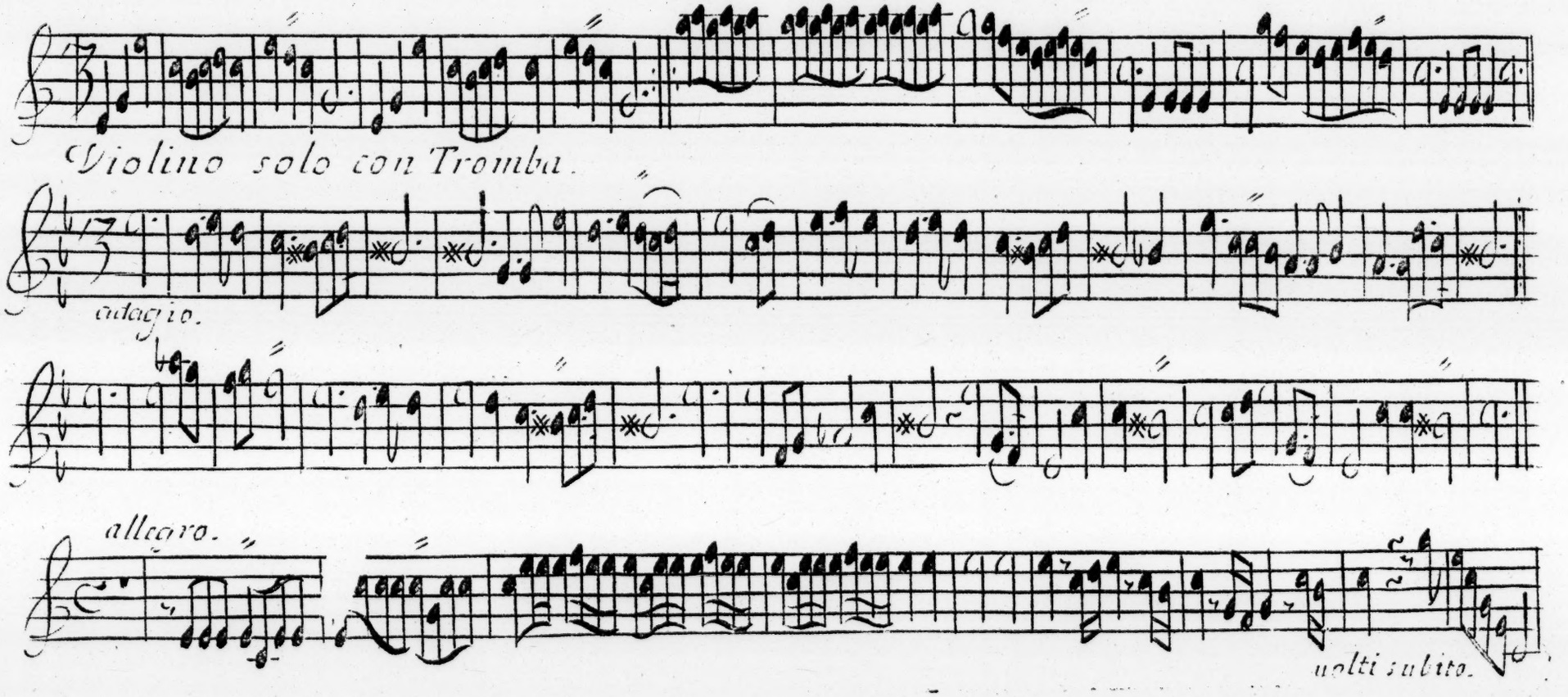

12
8

76.77. Arie, e passaggi per trè Trombette

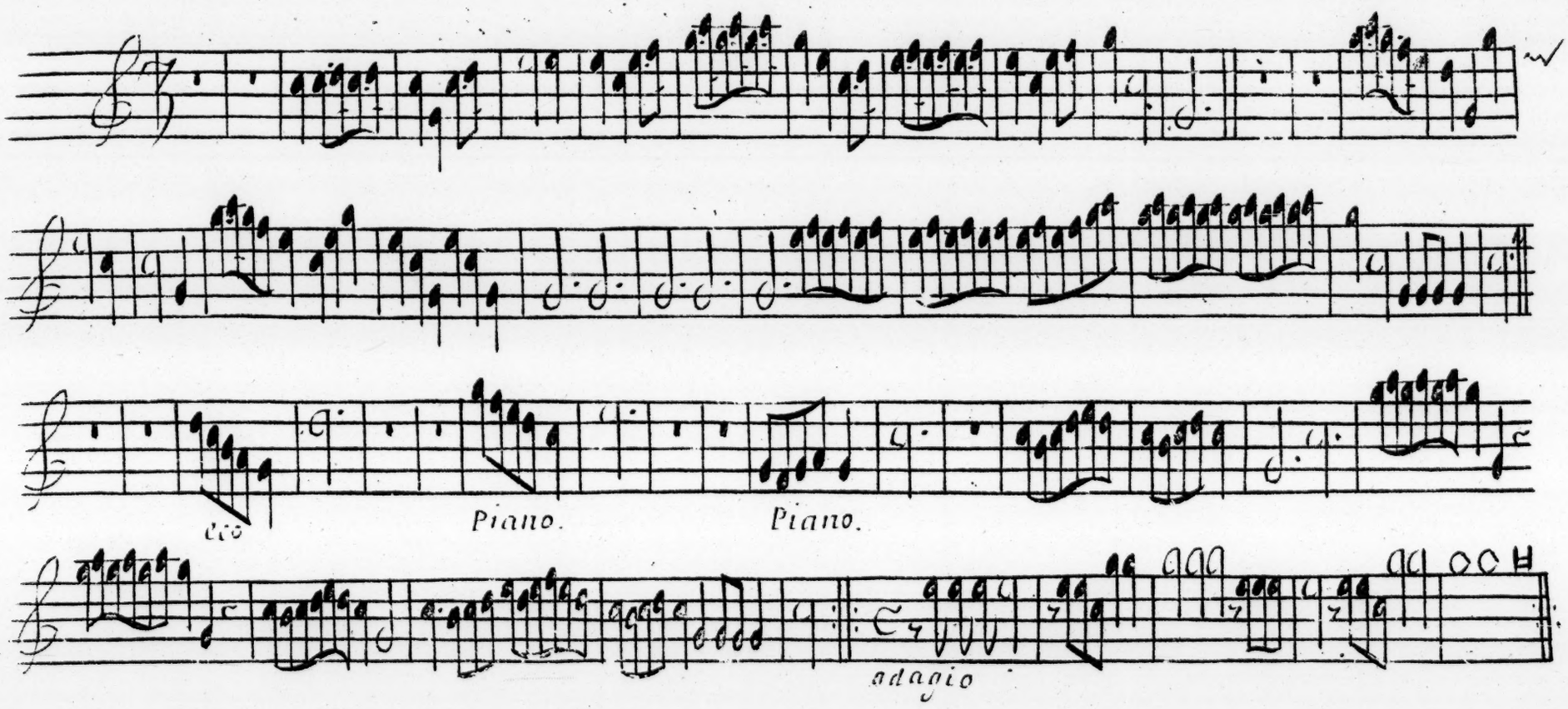
Trombetta Seconda



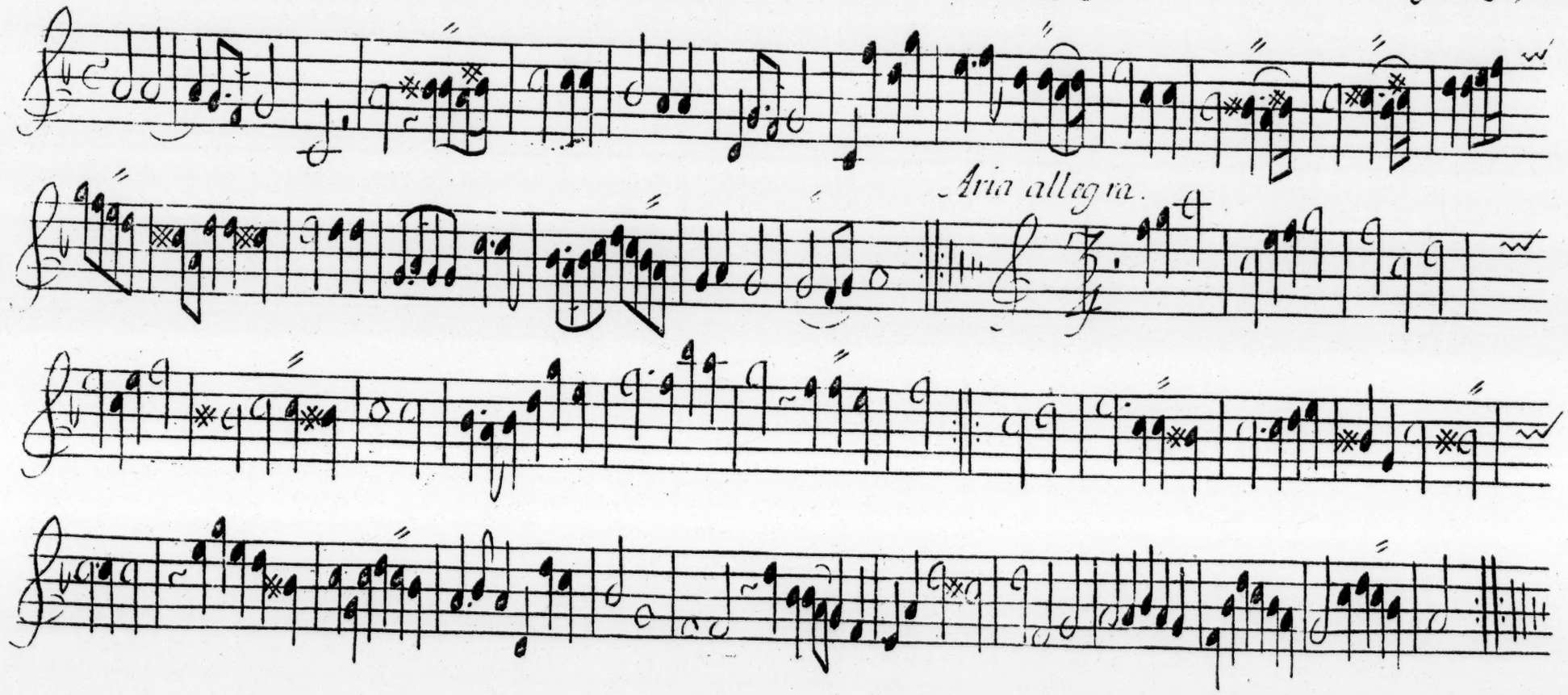
Aria.



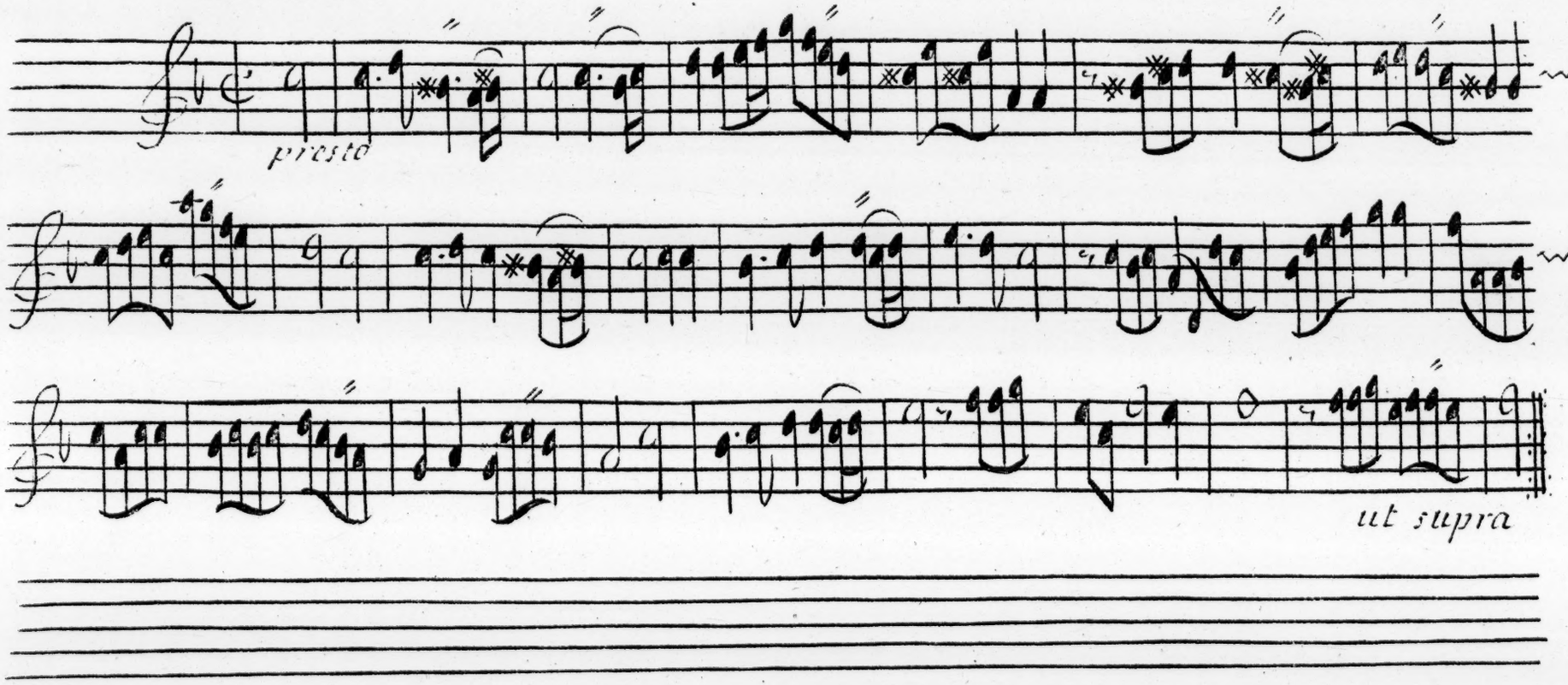
80.81 *Aria*



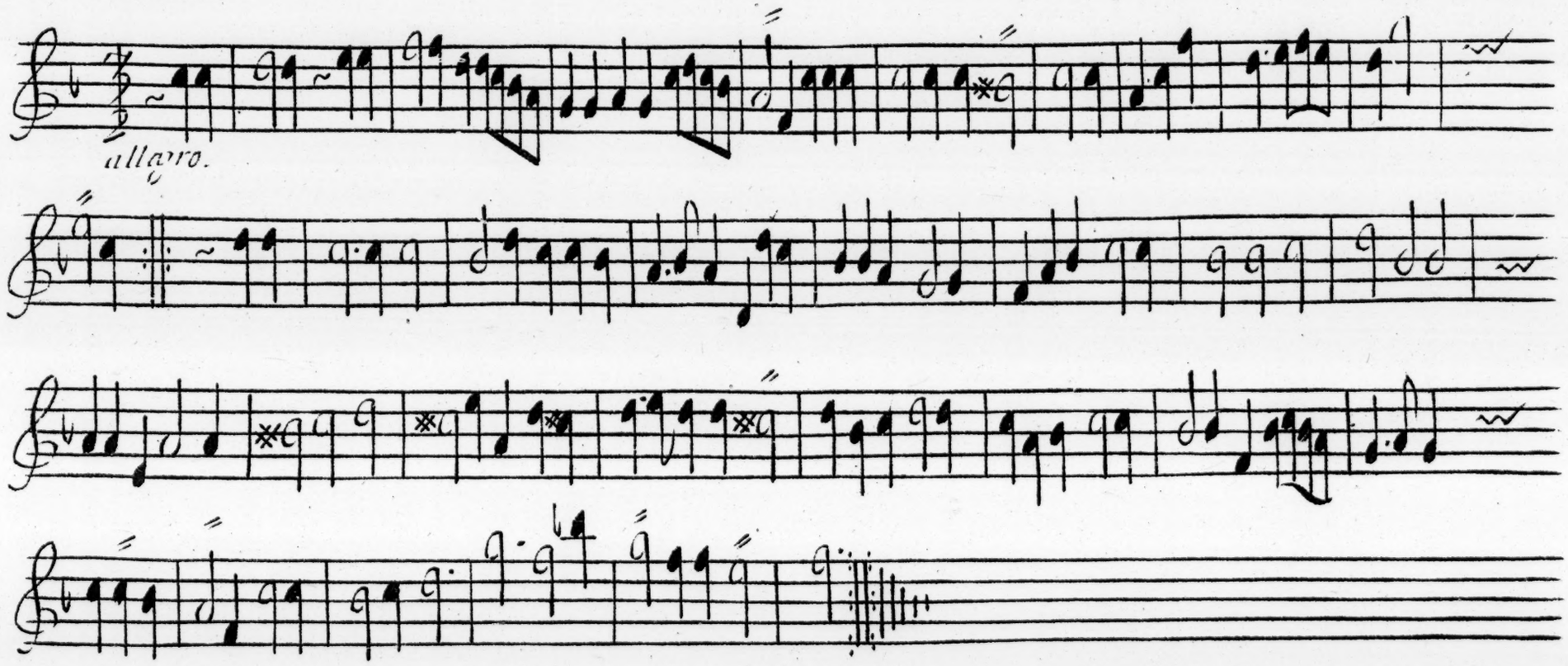
Grave trà la Maniera Italiana, è la Francese



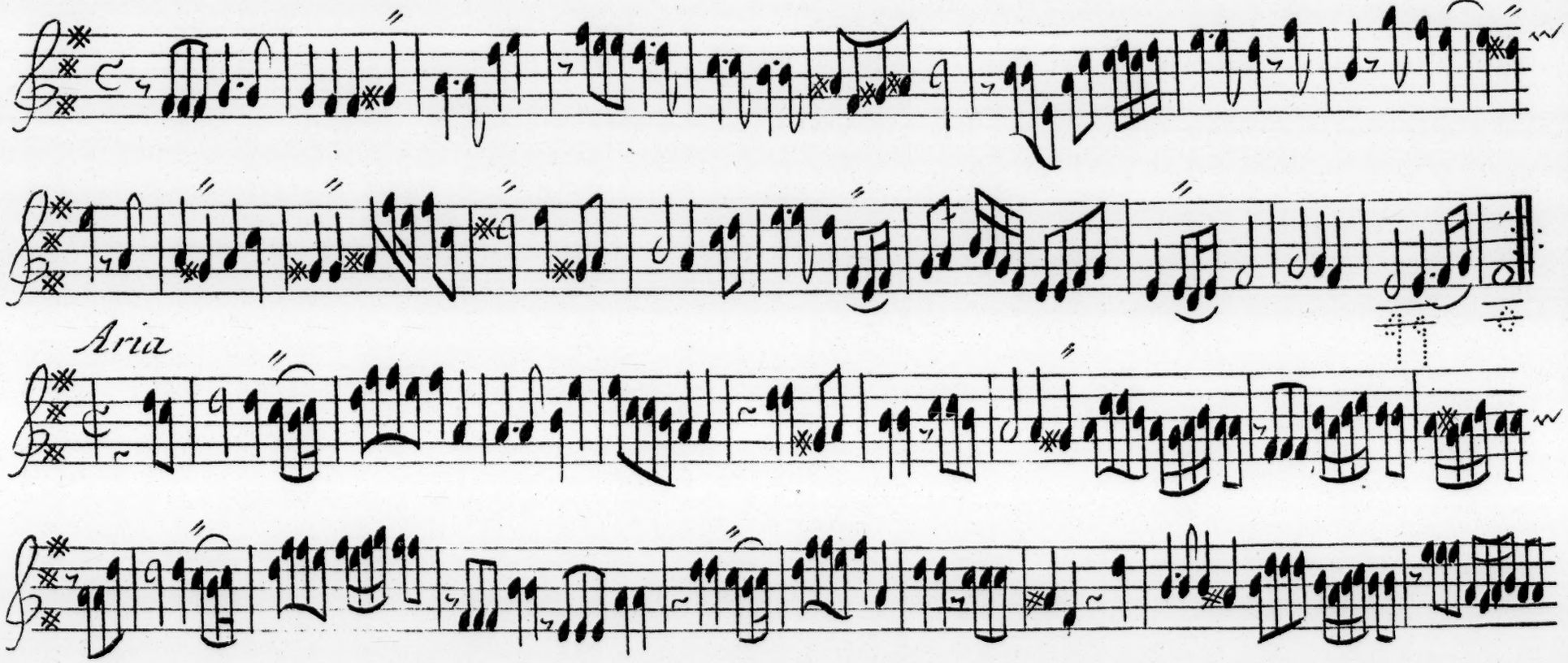
34.85. Motivo.



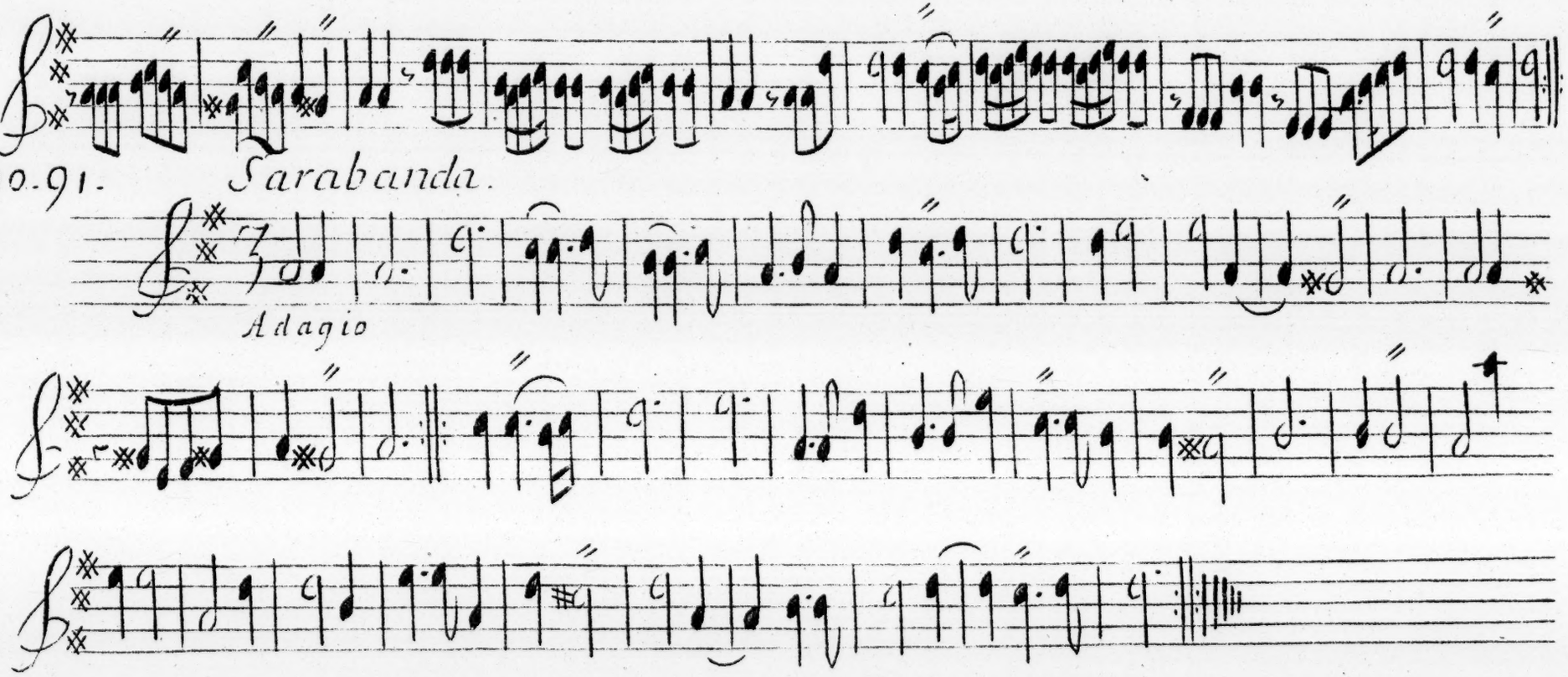
Aria.



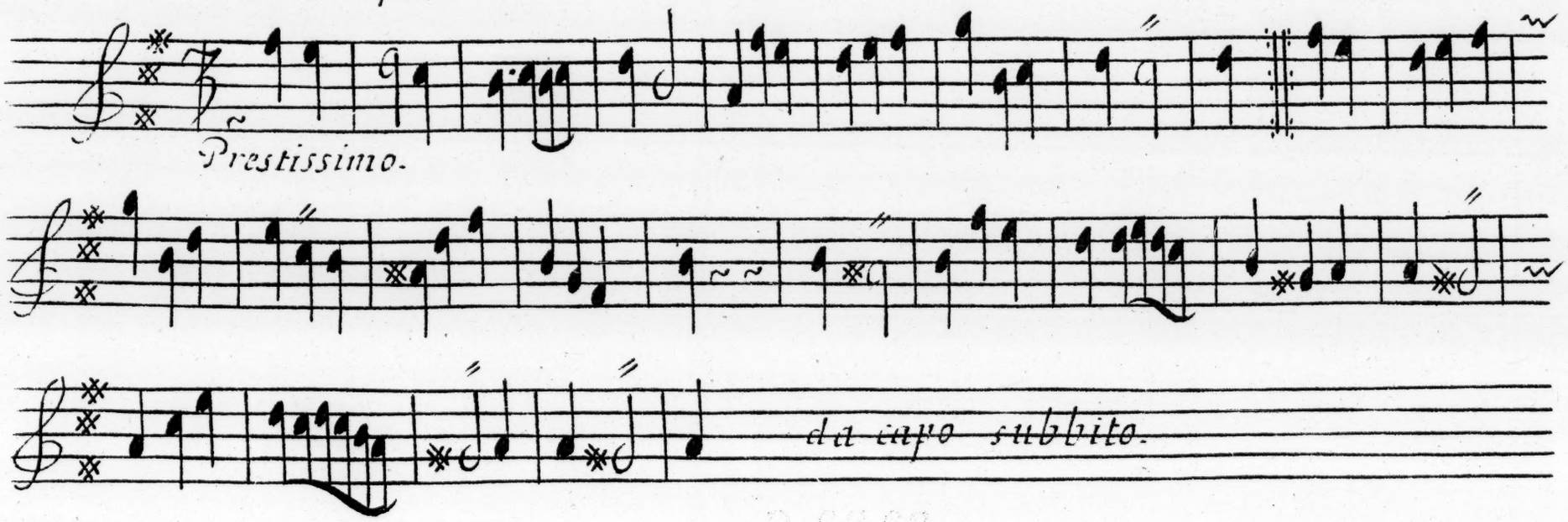
88.89. *Preludio.*



90.91. Sarabanda.



02. *Aria ó pur R.*



Finis.